

2Q13
WOMEN COLLECTORS, WOMEN ARTISTS

**CURATED BY MARCELLE JOSEPH
AND LYDIA COWPERTWAIT**

SUMMARY

18TH SEPTEMBER – 5TH DECEMBER 2013
LLOYDS CLUB
42 CRUTCHED FRIARS, LONDON EC3N 2AP

2Q13: Women Collectors, Women Artists, an exhibition to be produced by Marcelle Joseph Projects and co-curated by Marcelle Joseph and Lydia Cowpertwait, will feature contemporary artworks, both new and loaned works, by women artists collected by seven or eight women collectors in London, Europe and North America.. Art critic/curator Sacha Craddock, Boston-based collector of female photographers Lucille Spagnuolo, contemporary art patron and writer of various contemporary art titles Maryam Homayoun Eisler, Dutch gallerist Marian Cramer, Leslie Balfour-Lynn and Contemporary Art Society trustees Cathy Wills and Sarah Elson are on board to be featured collectors.

The curatorial theme of this exhibition – *2Q13* – is inspired by the cult trilogy, *1Q84*, written by Haruki Murakami that loosely references George Orwell's *1984* and broadly speaking is about parallel worlds. In this novel, the female and male protagonists fall in love in their classroom aged 10 in 1964 in Japan, go their separate ways and finally find each other in 1Q84, a largely identical world to the world of 1984 but where fictional novels containing such elements as *Little People* and "air chrysalises" come to life. The novel explores lots of other topics including Japanese cults, music and vengeance against crimes committed by men against women. As a construct, the curators of this exhibition intend to hijack the book's concept of a parallel universe and look at one that is conceived by women - a feminist utopia of sorts. If women could rewrite the rules of the universe in 2013, what would they do? Would they create a matriarchal society or simply a world where men and women were treated equally in all walks of life and where there was no glass ceiling to crash through? The curators will explore these ideas through text, talks and curation of the space.

Some of the artists whose work will be featured include: Louise Bourgeois, Sophie Calle, Nan Goldin, Gillian Wearing, Tracey Emin, Cindy Sherman, Sam Taylor-Wood, Catherine Opie, Hannah Starkey, Collier Schorr, Lorna Simpson, Marilyn Minter, Vanessa Beecroft, Pipilotti Rist, Josephine Meckseper, Chantal Joffe, Varda Caivano, Cecily Brown, Katy Moran, Vicky Wright, Eva Rothschild, Paula Rego and Josephine King among many many others. We think that it is important to show work

by more emerging women artists as well so we are inviting some of these artists to make new work for the show that will be for sale.

The exhibition will take place at a Grade II-listed Georgian townhouse in the City of London that is the current home of a private members' club called Lloyds Club. Rothschild's sponsors a programme of four contemporary art exhibitions each year at Lloyds Club. This exhibition will be part of that programme. The show will open on 18th September 2013 and close on 5th December 2013. During the run of the exhibition, we will stage discursive events and talks at the exhibition space, including a programme of three events sponsored by Women in the Arts UK, the UK Friends group of the National Museum of Women in the Arts in Washington, D.C. We also aim to organise curator's tours for Frieze London's VIP Programme as well as the Autumn patron programmes of the various London institutions such as Tate, the Royal Academy and the Contemporary Art Society.

Founded in 2011, **Marcelle Joseph Projects** is a roving contemporary art projects company devoted to promoting contemporary art in different venues or found spaces across the United Kingdom. The core activity of this commercial venture is to showcase contemporary work of emerging to mid-career international artists who work in a variety of media. Marcelle Joseph Projects mounts five exhibitions each year. For more information, go to www.marcellejoseph.com.

Length of exhibition: 2 ½ months

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