INDIA SONG

Karen Knorr

AE = Augusta Edward
FDC = Filles du Calvaire
JD = James Danziger
MM = Marta Moriarty
NF = Materia Gallery
TAS = Tasveer
HL = Holden Luntz

Hahnemühle Ink Jet Prints

Prices unframed

Small Image : 50 x 63,5 cm on paper : 60 x 76,2 cm
Edition of 5 + 2AP
1/5 - 5/5 : 14,000 Dollars
AP1 : 18,000 Dollars
AP2 : 20,000 Dollars

Large Image : 122 x 152 cm
Edition of 5 + 2AP
1/5 - 5/5 : 24,000 Dollars
AP1 : 28,000 Dollars
AP2 : 30,000 Dollars
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<thead>
<tr>
<th>Image 111x649</th>
<th>Light of the World, Zanana Room, Nawalgarh, 2010</th>
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**INDIA SONG**
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<tr>
<td>005</td>
<td>The Gatekeeper, Zanana, Samode Palace, 2010</td>
<td><strong>Large Format</strong>&lt;br&gt;1/5 KK Studio2 (black frame)&lt;br&gt;2/5 Sold&lt;br&gt;3/5 Stock TAS&lt;br&gt;4/5 Sold&lt;br&gt;5/5 Available&lt;br&gt;AP1 : Available</td>
<td><strong>Small Format</strong>&lt;br&gt;1/5 – Stock TAS&lt;br&gt;2/5 – Stock TAS&lt;br&gt;3/5 Available&lt;br&gt;4/5: Sold&lt;br&gt;5/5 Sold&lt;br&gt;AP1 : Sold</td>
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<td>006</td>
<td>The Courtyard Conference, Dungarpur Palace, 2010</td>
<td><strong>Large Format</strong>&lt;br&gt;1/5 Studio2 KK (black frame)&lt;br&gt;2/5 ST Stock&lt;br&gt;3/5 KK Storage (large)&lt;br&gt;4/5 Available&lt;br&gt;5/5 Stock TAS&lt;br&gt;AP1 : Available</td>
<td><strong>Small Format</strong>&lt;br&gt;1/5 Stock TAS&lt;br&gt;2/5 Stock TAS&lt;br&gt;3/5 ST Stock&lt;br&gt;4/5 Sold&lt;br&gt;5/5 Available&lt;br&gt;AP1 Available</td>
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<td>007</td>
<td>Life after Death, Mandore Gardens, 2010</td>
<td><strong>Large Format</strong>&lt;br&gt;1/5 Stock TAS&lt;br&gt;2/5 Available&lt;br&gt;3/5 KK storage (large)&lt;br&gt;4/5 Available&lt;br&gt;5/5 Available&lt;br&gt;AP1 : Available</td>
<td><strong>Small Format</strong>&lt;br&gt;1/5 Stock TAS&lt;br&gt;2/5 : Stock TAS&lt;br&gt;3/5 : Sold&lt;br&gt;4/5 : Stock EF&lt;br&gt;5/5 Sold&lt;br&gt;AP1 Sold</td>
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<td>008</td>
<td>Conqueror of the World, Podar Haveli, Nawalgarh 2010</td>
<td><strong>Large Format</strong>&lt;br&gt;1/5 Sold&lt;br&gt;2/5 Stock Tas&lt;br&gt;3/5 Stock FDC&lt;br&gt;4/5 Available&lt;br&gt;5/5 Available&lt;br&gt;AP1 : Available</td>
<td><strong>Small Format</strong>&lt;br&gt;1/5 –TAS Stock&lt;br&gt;2/5 TAS Stock&lt;br&gt;3/5 – Available&lt;br&gt;4/5 Sold&lt;br&gt;5/5 Sold&lt;br&gt;AP 1 : Sold</td>
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INDIA SONG

009
Avatars of Devi, Zanana, Samode Palace, 2010

Large Format:
1/5 Sold
2/5 Sold
3/5 Sold
4/5 Sold
5/5 Sold
AP 1: Sold
AP 2: Sold
AP 3: Sold

Small Format:
1/5 Sold
2/5 Stock TAS
3/5 Sold
4/5: Sold
5/5: Sold
AP 1: Sold

010
The Maharaja’s Apartment, Udaipur City Palace, 2010

Large Format:
1/5 – Sold
2/5 Sold
3/5 Sold
4/5 Sold
5/5 Sold
AP 1 Sold

Small Format:
1/5 – Sold
2/5 Sold
3/5 Sold
4/5 Sold
5/5: Sold
AP 1: Sold

011
The Private Audience, Aam Khas, Junha Mahal, Dungarpur, 2010

Large Format:
1/5 Sold
2/5 Sold
3/5 Sold
4/5 Sold
5/5: Sold
AP 1: Sold

Small Format:
1/5 sold
2/5 Stock TAS
3/5 Sold
4/5 Sold
5/5 Sold
AP 1: Sold JD
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<td>012</td>
<td>The Peacemaker, Chandra Mahal, Jaipur Palace</td>
<td>1/5 Sold, 2/5 Sold, 3/5 Sold, 4/5 Sold, 5/5 Sold</td>
<td>AP1 Sold</td>
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<td>013</td>
<td>Manu's Law Revoked, Junha Mahal, Dungarpur</td>
<td>1/5 Stock TAS, 2/5 Available, 3/5 Available, 4/5 Available, 5/5 Available</td>
<td>AP1 Available</td>
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<td>014</td>
<td>The Law of Dharma, Poddar Haveli, Nawalgarh</td>
<td>1/5 Stock TAS, 2/5 Available, 3/5 Available, 4/5 Available, 5/5 Available</td>
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<td>015</td>
<td>The Messenger, Purana Qila, New Delhi, 2011</td>
<td>1/5 Stock Tas, 2/5 Sold, 3/5 Available, 4/5 Available, 5/5 Available</td>
<td>AP1 NF=Materia</td>
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| ![Image](image1.jpg) | 016  
The Joy of Ahimsa, Takhat Vilas, Jodhpur, 2011 | 1/5 : Sold  
2/5 Sold  
3/5 Sold  
4/5 Sold  
5/5 Sold  
AP1 Available | 1/5 Stock Tas  
2/5 : Stock Tas  
3/5 Sold  
4/5 Sold  
5/5 Sold  
AP1 Sold |
| ![Image](image2.jpg) | 017  
Solitude of the Soul , Udaipur City Palace/ 2011 | 1/5 : Stock TAS  
2/5 KK storage (large)  
3/5 Available  
4/5 Available  
AP1 : Blocked | 1/5 Stock TAS  
2/5 Stock TAS  
3/5 : Stock FDC  
4/5 StockJD  
5/5 EF Stock  
Ap1 Blocked |
| ![Image](image3.jpg) | 018  
The Witness, Humayun's Tomb, New Delhi, 2011 | 1/5 : KK Storage  
2/5 TAS Stock  
3/5 Sold  
4/5 Available  
5/5 Available  
AP1 : Available | 1/5 Sold  
2/5 TAS Stock  
3/5 JD Stock (unframed)Jackson  
4/5 Available  
5/5 Available  
Ap1 Available |
| ![Image](image4.jpg) | 019  
A Place like Amravati, Udaipur City Palace, 2011 | 1/5 Stock TAS  
2/5 Stock FDC  
3/5 Available  
4/5 Available  
5/5 Available  
AP1: Blocked | 1/5 – Sold  
2/5 : TAS Stock  
3/5 NF  
4/5 Sold  
5/5 EF Stock  
Ap1 Available |
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<td>Discussions concerning Rasa, The Phool Mahal Mehrangarh Fort 2011</td>
<td>1/5 Stock TAS 2/5 KK Storage (large) 3/5 Available 4/5 Available 5/5 Available</td>
<td>1/5 TAS Stock 2/5 TAS Stock 3/5 Available 4/5 Available 5/5 Sold AP1 Available</td>
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<td>Shelter of the World, Dargah Mosque Fatehpur Sikri 2011</td>
<td>1/5 Sold 2/5 Stock Tas 3/5 Available 4/5 Available 5/5 Available AP1 Available</td>
<td>1/5 Stock TAS 2/5 Stock TAS 3/5 NF 4/5 Available 5/5 Available AP1 Available</td>
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<td>026</td>
<td>A Place Like Amravati, Udaipur City Palace Udaipur 2011</td>
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<td>027</td>
<td>Waiting for Atman, Junagarh Fort, Bikaner, 2011</td>
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<td>028</td>
<td>Attaining Moksha, Ajanta Caves, Ajanta, 2011</td>
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<td>5/5 Available</td>
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<td>AP1 Sold</td>
<td>AP1 Available</td>
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**029**
The Reception of Darshan, Ajanta caves, 2011

**030**
The Return of the Hunter, Chandra Mahal, Jaipur Palace, Jaipur, 2012

**031**
The Survivors, Deogarh palace, Deogarh 2012
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<th>Image</th>
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<tbody>
<tr>
<td>![Image 1](101x635 to 273x773)</td>
<td>The Survivor, Deogarh Palace, Deogarh, 2012</td>
<td>1/5 Tasveer Stock&lt;br&gt;2/5 Sold&lt;br&gt;3/5 Sold&lt;br&gt;4/5 Sold&lt;br&gt;5/5 Sold&lt;br&gt;AP1 Sold&lt;br&gt;AP2 Sold</td>
<td>1/5 TasStock&lt;br&gt;2/5 Tas Stock&lt;br&gt;3/5 EF Stock&lt;br&gt;4/5 KK Stock&lt;br&gt;5/5 Available&lt;br&gt;AP1 Sold&lt;br&gt;AP2 Sold</td>
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<td>![Image 2](97x461 to 272x601)</td>
<td>The Exodus, Paradesi Synagogue, Kochi 2012</td>
<td>1/5 Sold&lt;br&gt;2/5 Sold&lt;br&gt;3/5 Sold&lt;br&gt;4/5 Sold&lt;br&gt;5/5 Sold&lt;br&gt;AP1 framed Available KK Storage (70x)</td>
<td>1/5 – Stock Tas&lt;br&gt;2/5 – Stock TAS&lt;br&gt;3/5 Available&lt;br&gt;4/5 FDC Stock&lt;br&gt;5/5 Sold&lt;br&gt;AP1 FDC Sold</td>
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<td>![Image 3](99x292 to 271x428)</td>
<td>The Inheritor, Moti Mahal, Mehrangarh Fort, Jodhpur 2012</td>
<td>1/5 Stock TAS&lt;br&gt;2/5 Available&lt;br&gt;3/5 Available&lt;br&gt;4/5 Available&lt;br&gt;5/5 Available&lt;br&gt;AP1 Available</td>
<td>1/5 Stock Tas&lt;br&gt;2/5 Stock TAS&lt;br&gt;3/5 Available&lt;br&gt;4/5 Available&lt;br&gt;5/5 Available&lt;br&gt;AP1 EF/AE Stock</td>
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<td>![Image 4](85x90 to 276x234)</td>
<td>Sita’s Wish, Juna Mahal, Dungarpur 2012</td>
<td>1/5 TAS Stock&lt;br&gt;2/5 FDC Stock&lt;br&gt;3/5 Available&lt;br&gt;4/5 Available&lt;br&gt;5/5 Available&lt;br&gt;AP1 Available</td>
<td>1/5 –Stock Tas&lt;br&gt;2/5 –Stock Tas&lt;br&gt;3/5 Available&lt;br&gt;4/5 sold&lt;br&gt;5/5 Available&lt;br&gt;AP1 Available</td>
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<td><img src="image1.jpg" alt="Image" /></td>
<td>Amrita’s Message, Nagaur Fort, Nagaur 2012</td>
<td>1/5 Stock TAS / SOLD</td>
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<td>AP2 FDC Stock (framed)</td>
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<td><img src="image2.jpg" alt="Image" /></td>
<td>Durga’s Mount, Junha Mahal, Dungarpur 2012</td>
<td>1/5 Stock TAS</td>
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<td>Becoming Arihanta, Sahastrabahu Temple, Gwalior 2012</td>
<td>1/5 Sold</td>
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039
A Soul Reborn, Ajanta Caves, Ajanta, 2012

Large Format :
1/5 Stock TAS
2/5 Available
3/5 Available
4/5 Available
5/5 Available
AP1 Available

Small Format :
1/5 Stock TAS / Sold Nohra
2/5 Stock TAS
3/5 Available
4/5 Available
5/5 Available
AP1 Blocked

040
Bakhti, Path of Sants, Shiva Temple, Hampi, 2012

Large Format :
1/5 Sold
2/5 Sold
3/5 Sold
4/5 Sold Jackson
5/5 JD stock
AP1 Sold
AP2 framed KK storage (large)

Small Format :
1/5 Sold
2/5 Stock TAS/ sold Nohra
3/5 Stock EF
4/5 Blocked
5/5 Sold
AP1 Sold

041
Palaiyakkaras, Hazararama Temple Hampi, 2012

Large Format :
1/5 Stock TAS
2/5 Sold
3/5 Sold
4/5 Available
5/5 Available
AP1 Available

Small Format :
1/5 Tas Stock / Sold Nohra
2/5 TAS Stock
3/5 JD Stock
4/5 KK Studio framed
5/5 Available
Ap1 Blocked
<table>
<thead>
<tr>
<th>Image</th>
<th>Description</th>
<th>Large Format</th>
<th>Small Format</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="image1.jpg" alt="Image" /></td>
<td><strong>042</strong> The End of the Hunt, Bara Mahal Udaipur 2013</td>
<td>1/5 Stock Tas 2/5 Sold 3/5 Available 4/5 Available 5/5 Available</td>
<td>1/5 Stock Tas 2/5 Stock Tas 3/5 Available 4/5 Available 5/5 EF/AE Stock Ap1 Available</td>
</tr>
<tr>
<td><img src="image2.jpg" alt="Image" /></td>
<td><strong>043</strong> The Last Lion, Diwan -I - Khas, Jaipur City Palace, Jaipur 2013</td>
<td>1/5 Sold 2/5 Sold 3/5 Sold 4/5 Sold 5/5 Sold</td>
<td>1/5 Stock Tas 2/5 Stock Tas 3/5 Available 4/5 Stock FDC 5/5 Available Ap1 Available</td>
</tr>
<tr>
<td><img src="image3.jpg" alt="Image" /></td>
<td><strong>044</strong> Sikander’s Entrance, Chandra Mahal, Jaipur City Palace, Jaipur 2013</td>
<td>1/5 Sold 2/5 Sold 3/5 Sold 4/5 framed Available KK Storage (70x) 5/5 Sold</td>
<td>1/5 – Stock Tas 2/5 –Stock Tas 3/5 sold 4/5 sold 5/5 sold Ap1 Available</td>
</tr>
</tbody>
</table>
### 045
**Maharani's Attendant, Thanjavur Palace, Tanjore 2013**

**Large Format:**
- 1/5 Stock TAS
- 2/5 Available
- 3/5 Available
- 4/5 Available
- 5/5 Available
- AP1 BLOCKED MUSEUM

**Small Format:**
- 1/5 Stock TAS
- 2/5 Stock TAS
- 3/5 Sold
- 4/5 Available
- 5/5 Available
- AP1 Available

### 046
**The Lovesick Prince, Aam Khas, Junha Mahal, Dungarpur Palace 2013**

**Large Format:**
- 1/5 Sold
- 2/5 Sold
- 3/5 Sold
- 4/5 Sold
- 5/5 Sold
- AP1 Sold

**Small Format:**
- 1/5 Stock Tas
- 2/5 Stock Tas
- 3/5 sold
- 4/5 Sold
- 5/5 Sold
- AP1 Available

### 047
**The Arrow of Kama, Nahargarh Fort, Jaipur 2013**

**Large Format:**
- 1/5 Stock TAS
- 2/5 Sold
- 3/5 JD Stock
- 4/5 Available
- 5/5 Available
- AP1 Available

**Small Format:**
- 1/5 Sold
- 2/5 Stock TAS
- 3/5 Sold
- 4/5 ST stock
- 5/5 Sold
- AP1 Available
<table>
<thead>
<tr>
<th>Image</th>
<th>Description</th>
<th>Large Format</th>
<th>Small Format</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="image1.jpg" alt="Image" /></td>
<td>The Lifting of Purdah, Moti Mahal, Mehrangarh Fort, Jodhpur 2013</td>
<td>1/5 Sold&lt;br&gt;2/5 Sold&lt;br&gt;3/5 Sold&lt;br&gt;4/5 Sold&lt;br&gt;5/5 Sold&lt;br&gt;AP1 Available</td>
<td>1/5 Tas Stock&lt;br&gt;2/5 Tas Stock&lt;br&gt;3/5 Available&lt;br&gt;4/5 Available&lt;br&gt;5/5 Sold&lt;br&gt;AP1 Available</td>
</tr>
<tr>
<td><img src="image2.jpg" alt="Image" /></td>
<td>Shakti, Junha Mahal, Dungarpur, 2013</td>
<td>1/5 Sold&lt;br&gt;2/5 Sold&lt;br&gt;3/5 Sold&lt;br&gt;4/5 Sold&lt;br&gt;5/5 Sold&lt;br&gt;AP1 Available</td>
<td>1/5 Tas Stock&lt;br&gt;2/5 Tas Stock&lt;br&gt;3/5 Available&lt;br&gt;4/5 Available&lt;br&gt;5/5 Sold&lt;br&gt;AP1 Available</td>
</tr>
<tr>
<td><img src="image3.jpg" alt="Image" /></td>
<td>Finding Refuge, Junha Mahal Dungarpur, 2013</td>
<td>1/5 TAS Stock&lt;br&gt;2/5 Sold&lt;br&gt;3/5 Sold&lt;br&gt;4/5 Sold&lt;br&gt;5/5 Sold&lt;br&gt;AP1 Available</td>
<td>1/5 Tas Stock&lt;br&gt;2/5 Tas Stock&lt;br&gt;3/5 Available&lt;br&gt;4/5 Available&lt;br&gt;5/5 Sold&lt;br&gt;AP1 Available</td>
</tr>
<tr>
<td>Image</td>
<td>Large Format</td>
<td>Small Format</td>
<td></td>
</tr>
<tr>
<td>-------</td>
<td>--------------</td>
<td>--------------</td>
<td></td>
</tr>
<tr>
<td><img src="image1.png" alt="Image" /></td>
<td>1/5 Tas Stock 2/5 Tas Stock 3/5 Available 4/5 Available 5/5 Available AP1 Available</td>
<td>1/5 Sold 2/5 Stock Tas 3/5 Available 4/5 Available 5/5 Available AP1 Available</td>
<td></td>
</tr>
<tr>
<td><img src="image2.png" alt="Image" /></td>
<td>1/5 Stock TAS 2/5 Stock TAS 3/5 Available 4/5 Available 5/5 Available AP1 Available</td>
<td>1/5 Stock Tas 2/5 Stock Tas 3/5 Available 4/5 Available 5/5 Sold AP1 Available</td>
<td></td>
</tr>
<tr>
<td><img src="image3.png" alt="Image" /></td>
<td>1/5 Stock TAS 2/5 Stock TAS 3/5 Sold FDC 4/5 Sold JD 5/5 Sold AP1 Available</td>
<td>1/5 Stock TAS 2/5 Stock Tas 3/5 Available 4/5 Available 5/5 Available AP1 Available</td>
<td></td>
</tr>
</tbody>
</table>

**051**
Hanuman’s Mentor, Junha Mahal, Dungarpur 2013

**052**
Maricha’s Disguise Junha Mahal, Dungarpur 2013

**053**
Mahasattva’s Sacrifice, Ajanta Caves 2013
INDIA SONG

054
The Parampara, Ramlalji Jairanyan Tibrewala Haveli, Bissau 2013

Large Format:
1/5 Stock TAS
2/5 Stock TAS
3/5 Available
4/5 Available
5/5 Available
AP1 Available

Small Format:
1/5 Stock TAS
2/5 Stock TAS
3/5 Stock ST
4/5 Available
5/5 SOLD
AP1 Available

055
Arjuna’s Path, Junha Mahal, Dungarpur 2014

Large Format:
1/5 Stock TAS
2/5 Stock JD
3/5 KK Storage 70x
4/5 Sold MM
5/5 Sold FDC
AP1 Available

Small Format:
1/5 Stock TAS
2/5 Stock TAS
3/5 Sold
4/5 Available
5/5 Available
AP1 Available

056
The Search for Sattva, Ahhichatragarh Fort, Nagaur, 2014

Large Format:
1/5 Tasveer Stock
2/5 Sold
3/5 TAS Stock
4/5 FDC Stock
5/5 Available
AP1 Available

Small Format:
1/5 Tasveer SOLD
2/5 KK Storage (70X)
3/5 Sold
4/5 Sold
5/5 Available
AP1 Available
<table>
<thead>
<tr>
<th>Stock Image</th>
<th>Description</th>
<th>Stock Details</th>
</tr>
</thead>
</table>
| ![057](image1.png) | Parvati's Consort, Samode Haveli, Jaipur 2014 | **Large Format:**
- TAS Stock
- 2/5 Available
- 3/5 Available
- 4/5 Available
- 5/5 Available
- AP1 Available

**Small Format:**
- 1/5 TAS Stock
- 2/5 TAS Stock
- 3/5 Available
- 4/5 Available
- 5/5 Available
- AP1 Available |

| ![058](image2.png) | The One Spoken to By Angels, Jama Masjid Delhi, 2014 | **Large Format:**
- 1/5 SOLD
- 2/5 TAS STOCK
- 3/5NF=Matera stock
- 4/5 Available
- 5/5 Available
- AP1 Available

**Small Format:**
- 1/5 TAS Stock
- 2/5 TAS Stock
- 3/5 Available
- 4/5 Available
- 5/5 Available
- AP1 Available |

| ![059](image3.png) | Hanuman Reflects on Samsara, Junha Mahal, Dungarpur 2014 | **Large Format:**
- 1/5 TAS Stock
- 2/5 Available
- 3/5 Available
- 4/5 Available
- 5/5 Available
- AP1 BLOCKED
- AP2

**Small Format:**
- 1/5 TAS Stock
- 2/5 TAS Stock
- 3/5 ST Stock
- 4/5 Available
- 5/5 Available
- AP1 Available |
<table>
<thead>
<tr>
<th>Image</th>
<th>Large Format</th>
<th>Small Format</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="image1.jpg" alt="Image" /></td>
<td>1/5 TAS Stock  2/5 Available  3/5 Available  4/5 Available  5/5 Available  AP1 Available</td>
<td>1/5 TAS Stock/ Sold/ Manal  2/5 Tas stock  3/5 ST Stock  4/5 Available  5/5 Available  AP1 Available</td>
</tr>
<tr>
<td><img src="image2.jpg" alt="Image" /></td>
<td>1/5 Stock TAS  2/5 Available  3/5 Available  4/5 Available  5/5 Available  AP1 Available</td>
<td>1/5 Stock TAS  2/5 Stock TAS  3/5 Available  4/5 Available  5/5 Available  AP1 Available</td>
</tr>
<tr>
<td><img src="image3.jpg" alt="Image" /></td>
<td>1/5 Sold KKstudio  2/5 Sold  3/5 Tas Stock  4/5 Sold  5/5 Sold  AP1 JD Stock</td>
<td>1/5 TAS Stock  2/5 TAS Stock  3/5 JD Reserve  4/5 framed JD stock  5/5 Available  AP1 Available</td>
</tr>
</tbody>
</table>

060
The Divine Heritage of the Yadavas, Sheesh Mahal, Karauli
City Palace 2014

061
Brahma's Friend, Aam Khas, Dungarpur 2014

062
Temple Servant, Amber Fort, Jaipur 2014
INDIA SONG

063
The Smell of An Englishman, Vivana Haveli 2015

Large Format:
- 1/5 TAS Stock
- 2/5 Available
- 3/5 Available
- 4/5 Available
- 5/5 Available
- AP1 Available
- AP2

Small Format:
- 1/5 TAS Stock
- 2/5 TAS Stock
- 3/5 Available
- 4/5 Available
- 5/5 Available
- AP1 BLOCKED
- AP2

064
Taking Refuge, Junha Mahal, Dungarpur 2015

Large Format:
- 1/5 TAS Stock
- 2/5 Sold
- 3/5 FDC sold
- 4/5 HL
- 5/5 Available
- AP1 Available

Small Format:
- 1/5 TAS stock
- 2/5 TAS stock
- 3/5 Available
- 4/5 Available
- 5/5 Available
- AP1 Available

065
Shiva's Disciple, Samode Haveli, Jaipur 2014

Large Format:
- 1/5 Stock TAS
- 2/5 Available
- 3/5 Available
- 4/5 Available
- 5/5 Available
- AP1 Available

Small Format:
- 1/5 Stock TAS
- 2/5 Stock TAS
- 3/5 Available
- 4/5 Available
- 5/5 Available
- AP1 Available
<table>
<thead>
<tr>
<th>No.</th>
<th>Image</th>
<th>Title</th>
<th>Location</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>066</td>
<td><img src="image1.jpg" alt="Image" /></td>
<td>Ganesha’s Stride, Abha Mahal, Ahichhatragarh, Nagaur</td>
<td>2015</td>
<td></td>
</tr>
<tr>
<td>067</td>
<td><img src="image2.jpg" alt="Image" /></td>
<td>The Lion’s Saviour, Zanana, Dungarpur Palace</td>
<td>2015</td>
<td></td>
</tr>
<tr>
<td>068</td>
<td><img src="image3.jpg" alt="Image" /></td>
<td>Vishnu’s Return to the World, Rani Ki Vav, Patna</td>
<td>2015</td>
<td></td>
</tr>
<tr>
<td>069</td>
<td><img src="image4.jpg" alt="Image" /></td>
<td>Krishna’s Crown, Jawa Mahal, Jaipur</td>
<td>2016</td>
<td></td>
</tr>
</tbody>
</table>

**Large Format:**
- 1/5 Stock TAS
- 2/5 Available
- 3/5 Available
- 4/5 Available
- 5/5 Available
- AP1 Available

**Small Format:**
- 1/5 Stock TAS
- 2/5 Stock TAS
- 3/5 ST Stock
- 4/5 Available
- 5/5 Available
- AP1 Available

**Note:** TAS stands for Tasveer, NF stands for Naya Fatat, and AP1 stands for Artist Proof No. 1.
INDIA SONG

070
Master of Seduction, Amer Fort, Amer 2017

Large Format:
1/5 TAS
2/5 NF=Materia Stock
3/5 Available
4/5 Available
5/5 Available
AP1 Available

Small Format:
1/5 TAS
2/5 TAS
3/5 JD/ Jackson
4/5 Available
5/5 Available
AP1 Available

071
The Opium Smoker, Chitrasala, Bundi 2017

Large Format:
1/5 TAS
2/5 JD/ Jackson
3/5 Available
4/5 Available
5/5 Available
AP1 Available

Small Format:
1/5 TAS
2/5 TAS
3/SNF=Materia
4/5 JD
5/5 Available
AP1 Available

072
Homage to Ustad Mansur, Red Fort, Agra 2017

Large Format:
1/5 TAS
2/5 Available
3/5 Available
4/5 Available
5/5 Available
AP1 Available

Small Format:
1/5 TAS
2/5 Available
3/SNF=Materia
4/5 Available
5/5 Available
AP1 Available
<table>
<thead>
<tr>
<th>073</th>
<th>Krishna's Rasa Leela, Chitrasala, Bundi 2017</th>
</tr>
</thead>
</table>

**Large Format:**
1/5 TAS  
2/5 SOLD  
3/5 Available  
4/5 Available  
5/5 Available  
AP1 Available

**Small Format:**
1/5 TAS  
2/5 Available  
3/5 Available  
4/5 Available  
5/5 Available  
AP1 Available