

# Karen Knorr

## CURRICULUM VITAE

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American, British resident, born Frankfurt am Main, Germany, 1954. Lives and works in London. Currently Professor of Photography at University for the Creative Arts, Farnham BA/ MFA Photography

## EDUCATION

1958 - 1963 San Juan School, Santurce, Puerto Rico

1963 - 1972 Saint John's Preparatory School, Condado, Puerto Rico

1972 - 1973 Franconia College, New Hampshire, USA

1973 - 1976 L'Atelier, Rue de Seine, Paris, France

1977 - 1980 BA Hons (First) Polytechnic of Central London (University of Westminster), England

1988 - 1980 M.A. University of Derby, England

## MONOGRAPHS AND CATALOGUES

2016 Gentlemen, Karen Knorr, Stanley/Barker, London, England

2015 Belgravia, Karen Knorr, Stanley/Barker, London, England

2014 India Song, Karen Knorr, SKIRA, Italy

2013 Punks, Karen Knorr And Olivier Richon, GOST Books, London, England

India Song catalogue, Tasveer Gallery, India

2012 Karen Knorr, El Ojo Que Ves, La Fabrica, University of Cordoba, Spain

2010 Transmigrations, Tasveer Gallery, Bangalore, India

2008 Fables, Filigranes Publishers, with texts by Lucy Soutter and Nathalie LeLeu, Paris, France

2002 Genii Loci, Black Dog Publishing, texts by Antonio Guzman, David Company and interview by Rebecca Comay, London, England

2001 Karen Knorr par Antonio Guzman, Frac Basse Normandie, France

1991 Signes de Distinction, essay by Patrick Mauries, Thames and Hudson, France

Marks of Distinction, essay by Patrick Mauries, Thames and Hudson, England

## EXHIBITIONS: SOLO (most recent)

2018

Karen Knorr, New Fables, La Gacilly Photo Festival 2018, La Gacilly, Morbihan, Brittany, France (June 2-September 30)

Karen Knorr, Another Way of Telling, Lacock Abbey, Fox Talbot Museum and Village, Wiltshire, England (May 26-September 9)

Karen Knorr and Shiho Kito, Another Way of Telling, Zuiun-An, N Foundation, Kyoto (April 14-May 23)

Karen Knorr, Once Only, Only Once, Obai-in temple, Kyoto, Japan (April 12- May 12 )

Karen Knorr , Migrations, L'eglise Art, Palermo , Italy (June 18- July 14)

2017

Karen Knorr: India Song, Kochi-Muziris Biennale, Passage Malabar, Kochi, India (Dec 13-March 29)

Karen Knorr: Europe and India, Danziger Gallery, New York, USA (April 13- May 25)

2016

Karen Knorr: India Song, Amer Fort/Jaipur, Travel Photo Jaipur Festival, with Tasveer Gallery, India (Feb 5-14)

Karen Knorr: India Song, Raas Palace/Jodhpur, with Tasveer Gallery, India (Feb 6-March 5)

Karen Knorr: British Style 1970-80s, Multimedia Art Museum, Moscow, Russia (March 10-May 8)

2012

Karen Knorr, University of Cordoba, Sala Puerta Nueva, Spain (February 23-March 23)

Karen Knorr Adamson Gallery, Washington DC, USA (September 8-October 27)

2011

Karen Knorr Transmigrations, Tasveer at Seagull Arts and Media Centre, Kolkata, India (March 11-21)

Karen Knorr Transmigrations, Tasveer at ICIA House 22/26, K Dubhash Marg, Kala Ghoda, Mumbai, India (April 22-May 2)

Karen Knorr Transmigrations Tasveer at Hermes, Mumbai, India (15 June-July)

Karen Knorr, La Maison Perchée, La Villa Savoye, Poissy, France (July 9-September 25)

Karen Knorr Transmigrations, Filles du Calvaire, Paris, France (October 13-November 20)

Karen Knorr, India Song, James Danziger Gallery, New York, USA (November 3-December 23)

Karen Knorr Transmigrations, Tasveer at NID Ahmedabad, India (December 20-February 29)

2010

Fables, Musée Carnavalet, Paris, France (February 9-May 30)

Favole, Museo Museo di Fotografia Contemporanea, Milano, Italy (May 15-January 15, 2011) Transmi-

grations, Tasveer Arts, Bangalore, India (October 12-November 12)

Fables, Centre Photographique, Toulon, France (October 25-January 15)

India song, Karen Knorr Photo & Co, Turin, Italy (September 23-October 30)

2009

Musée Municipale d'Art de la Roche sur Yon, France (October 17-January 9, 2010)

2008

Fables, Musée de la Chasse et de la Nature, Paris, France (January 15-May 11)

Fables, Karen Knorr, Centrale Electrique, Brussels, Belgium (June 19-September 28)

Fables, Karen Knorr, Chateau D'Eau, Toulouse, France (Oct 27-December 29)

2007

Les Peintres de la vie moderne, Donation - Collection photographique de la Caisse des Dépôts, Centre Pompidou, Paris, France

## **EXHIBITIONS: GROUP (selection)**

2018

Another Way of Telling: Photographs by Anna Fox & Karen Knorr, Shanghai Centre of Photography, Shanghai, China (September 19-October 18)

40 Years of Discovery: Gifts of Clint Willour, The Museum of Fine Arts, Houston, USA (June 9 - October 14)

Constellation, Punks, Liverpool Tate, Liverpool, England (November 25 2016-Summer 2019)

Photo London, Galerie Filles du Calvaire (Punks) and Augusta Edwards (India Song), London, England (May 17-20)

Beyond Documentary: Experimental Photography in London 1976-2006, Museum of London, London, England (from 27 April)

AIPAD, August Edwards (Metamorphoses) New York, New York (April 5-8)

Constructed Space: The Architectural Visions of Four Photographers, Holden Luntz Gallery, Florida, USA (January 27-February 24)

Ethics Excess Extinction, El Paso Museum of Art, Texas, USA (January 26-May 13)

PUNKS at Revolt & Revolutions, Yorkshire Sculpture Park, Wakefield, England (January 6-April 15)

2017

Metamorphoses, PULSE Miami Beach, Danziger Gallery, Florida, USA (December 7-10)

21st National Open Art Winners Exhibition, Pallant House Gallery, Chichester (Dec 6-17)

Coming Out: Sexuality, Gender & Identity, Birmingham Museum & Art Gallery, Birmingham, England (Dec 2- April 5, 2018)

21st NOA Exhibition 2017, Oxo Tower, London (November 17- 26 )

Here We Are, 20 Queens Road Central, Hong Kong, (November 11-19)

Paris Photo, Tasveer Gallery, Filles du Calvaire, August Edwards, (November 8- 11)

India Song & Metamorphoses, Jackson Fine Art, Georgia, USA (October 6-December 23)

Photography on a Postcard, theprintspace gallery, London, England (October)

A Green and Pleasant Land, Towner Art Gallery, Eastbourne, (September 29- January 21 2017)

Here We Are , Old Sessions House, London (September 18 - Oct 1 , 2017)

Coming Out: Sexuality, Gender & Identity, Walker Art Gallery, Liverpool, England (July 28-November 5)

Photo London, Filles Du Calvaire (The Lanesborough) Augusta Edwards( Ladies) (May 18- 21)

Art India, Tasveer, New Delhi, India (Jan 30-February 3)

India Song, Collateral Event, Kochi Muziris Biennale, Kochi, India (December 13-March 29, 2017)

Les Femmes S'en Mêlent revisited: Facts and Fantasies, Filles du Calvaire Gallery, Paris, France (Feb 1-25) Constellations, Grosz Constellation, Punks, Liverpool Tate, Liverpool, England (November 25 2016-Summer 2019)

AIPAD, Augusta Edwards, Pier94, New York City, USA (March 30-April 2)

Creating the Countryside: Thomas Gainsborough to Today, Compton Verney, Warwick, England (March 18-June 18)

Kolga Tbilisi Photo Festival, Wild Beasts, Sheep and Crocodiles, Tsereteli Museum of Modern Art, Tbilisi, Georgia (May 5-11)

Photo London, Filled du Calvaire (The Lanesborough) and Augusta Edwards (Ladies), London, England (May 17-22)

Regards, Art Contemporain & XVIIIe circle, Nyon Castle Museum, 18 century and Contemporary Art, Switzerland (June 9-November 26)

2016

In Spring, It Is Dawn That Is The Most Beautiful, White Conduit Projects, London, England (Jan 15-Feb 7)

The Unbearable Lightness: The 1980s, Centre Pompidou, Paris, France (Feb 24-May 23)

AIPAD, Danziger Gallery, NY, USA (March 14-17)

Youth Codes, Materia Gallery, Rome, Italy (March 18-April 28)

Order and Re-Order, Curate your Own Exhibition, Kyoto Modern Museum of Art, Japan (April-May 22)

London Photo, Danziger Gallery, Filles du Calvaire, London, UK (May 19-22)

The Family of Invisibles, Seoul Museum of Art, Korea (April 5-May 29)

The Beauty and the Beast: the Animal in Art, San Diego Museum of Photography, USA (May 28-October 9)

Punk in Britain, Galleria Carla Sozzani, Milan, Italy (June 11-August 28 )

A History of Photography: selections from the Museum Collection, MFAH, Houston, Texas, USA (April 27-September 11)

Work, Rest and Play, Curated by Brett Rogers, Three Shadows, Xiamen, China (August 10-October)

The Lanesborough in Happiness, A place in the Sun, Encontros da Imagem, Braga, Portugal (September 20-November 5)  
Paris Photo, Tasveer Gallery, Eric Franck Gallery/ August Edwards, France (November 9-12)  
Constellations, Liverpool Tate, England (November 25 2016 - November 25 2017)  
Miami Pulse, Danziger, Miami Beach, Florida, USA (December 1-4)  
India Song, Collateral Event, Kochi Muziris Biennale, Kochi, India (December 13-March 29, 2017)

#### 2015

Fémina ou La réappropriation des Modeles, Pavillon Vendôme, Centre d'art Contemporain, France (Jan 25-April 26)  
Portraits from an Island / The Goa International Photo Festival, Bardez, India (February 10-21)  
We Could be Heroes, The Photographers' Gallery in London, touring exhibition in China (May 6-August 23)  
Venice Agenda's Crossing Boundaries, Venice, Italy (May 6-May 8)  
Rewind: Women in Photography Now, Curated by Anna Fox, Tate Liverpool, Liverpool, England  
Photo London Karen Knorr at Eric Franck, Filles du Calvaire, Grimaldi Gavin, Tasveer Gallery, France (May 20-25)  
Work, Rest and Play: British Photography from the 1960s until Today, OCT Loft, Guangdong, China (May 9-July 29)  
Travelling to Minsheng Art Museum, Shanghai, China (July 12-August 23)  
Wonderful Lies - A Summer Show, Danziger gallery, New York, USA (July 7-August 21).  
Circus of Stillness, The Power Over Wild Beasts, 22nd Annual Watermill Center Summer Benefit & Auction, Byrd Hoffman Watermill Foundation, Long Island, NY, USA (July 25)  
Karen Knorr at Filles du Calvaire, Tasveer and Eric Franck, Paris Photo, France (November 11-15)  
Seeing the Elephant, Sandra and David Bakalar Gallery, Mass College of Art and Design, Boston, USA (Sept 28-Dec 5)  
Karen Knorr at James Danziger, Miami Pulse, Miami, Florida, USA (Dec 1-5)

#### 2014

Karen Knorr/ Olivier Richon, Ibid, London, UK (January 17-February 22)  
Karen Knorr, Filles du Calvaire Gallery, Art Geneve 2014, Switzerland (January 30-February 2)  
FRAC Forever, Frac Lorraine, France (December 26-February 26, 2013)  
Karen Knorr, Filles du Calvaire Gallery, Art 14 (February 28-March 2)  
La femme d'à côté / The Woman Next Door, Filles du Calvaire Gallery, France (January 21-February 22)  
Young Tongue in My Mouth, Stanley Picker Gallery, Kingston, UK (May 31-June 28)  
Works and Projects from the Museum of Contemporary Photography, Triennale Design Museum Milan, Italy (Jul 2-Sept 10) Wundercamera, Holden Gallery, Manchester, UK (March 14-May 9)  
Anatomies. De Vésale au virtuel, Musée de la main, Lausanne, Switzerland (February 12-August 24)  
Ri-conoscere Michelangelo, Galleria Accademia, Florence, Italy (February 18-May 18)  
India Through the Lens, National Museum of Bahrain, Manama, Bahrain (September 17-November 1)  
Paris, Frame & Out of Frame, Galerie des Bibliothèques, France (September 26-January 4, 2015)  
Karen Knorr / the Collective, House Of Saint Barnabas, Soho, London, England (October 6-Jan 23, 2015)  
Seconds, Curated by Peter Lewis, Sharjah Foundation, al Shuwaheen, Arts Area, Sharjah, UAE (October 11-December 10)  
Facts and Fiction, Contemporary Photographs from the UniCredit Art Collection, Moscow, Russia (October 14-November 9)  
Belgravia at Filles du Calvaire, Paris Photo, Grand Palais, Paris, France (November 13-17)  
India Song at Eric Franck, Paris Photo, Grand Palais, Paris, France (November 13-17)  
Karen Knorr at James Danziger Gallery, Miami Art Pulse, USA (December 4-7)

#### 2013

Le Jour d'avant, Frac des Pays de la Loire, Carquefou, France (December 07-February 07)  
Karen Knorr, Tasveer Gallery, Art India, Delhi, India (February 1-3)  
Karen Knorr at Mumbai Photo Biennale, India (March 13-27)  
People and Portraits, Towner, Eastbourne, England (March 23-October 13)  
Karen Knorr, at Filles du Calvaire Gallery, Art Geneve 2013, Switzerland (January 29-February 2)  
Karen Knorr at James Danziger, AIPAD, New York, USA (March 4-7)  
Karen Knorr at James Danziger Gallery, Paris Photo, Los Angeles, USA (March 26-28) Seduced by Art, National Gallery, Caixa Forum, Barcelona, Spain (February 21-May 19)  
Karen Knorr, James Danziger Gallery, AIPAD New York, USA (April 4-7 )  
Karen Knorr, Paris Photo LA, Danziger Gallery, Los Angeles, USA (April 26-28)  
2Q13: Women collectors, Women artists, Lloyds club, London, England (September 18-December 5)  
Karen Knorr at Paris Photo, Filles du Calvaire Gallery, Tasveer Gallery, Eric Franck, Paris, France (November 13-17)  
Wundercamera, PM Gallery and House Pitzhangaer Manor House, London, England (November 22-January 11, 2014)  
D'un Discours qui ne serait pas du semblant/ Actors, Networks, Theories, Leonard and Bina Art Gallery, Montreal, Canada (November-January 2014)

#### 2012

India Song at Tasveer Gallery, India Art Fair, Delhi, India (January 24-29)  
Tout s'écoule, Rien ne reste tel, L'Espal, Le mans, France (January 14-March 31)  
Hors Pistes, Un autre mouvement des images, George Pompidou Museum, France (January 27-February 17)

Betes Off, La Conciergerie, Paris, France (November 16-March 11)  
Capital, The George and Jorgen Gallery, London, UK (July 13-August 3)  
Another London, Photographs of City Life 1930-1980, Tate Britain London, England (July 27-September 17) Se-  
duced by Art, Photography Past and Present The National Gallery, London, England (October 31-January 20)  
The World in London Portrait Commission, Victoria Park, Victoria Park, London, England (July 12-August 12)  
Elles Women Artists from the Centre Pompidou, Seattle Art Museum, Seattle, USA (October 11-January 13)  
37 Still Lives, Tasveer Arts Gallery, Bangalore, Ahmedabad, India (24 August-September 14)  
The Observors, Sesi, Sao Paolo, Brazil (September 24-November 2)

#### 2011

Pilar Citoler V International Photography Prize Exhibition, Cordoba, Spain (February 10-March 30)  
The Birds and the Bees, Oakville Galleries, Gairloch Gardens, Ontario, Canada (March 5-June 5)  
Chobi Mela VI International Photography Festival, Dhaka, Bangladesh (January 21-February 3)  
AIPAD, Park Avenue Armory, New York, USA (March 17-20)  
Brussels Art Fair, Brussels, Belgium (April 18-22)  
Elles at Centre Pompidou, Paris, France (May 26-May 24, 2010)  
Contes de fées & art contemporain, Maison de la culture de la province de Namur, France (Sept 24-Dec 30)  
Signs of a Struggle, Photography in the Wake of Postmodernism, Victoria and Albert Museum, London, England (Aug 30-Nov 27)  
Karen Knorr at Paris Photo, Paris, France (November 9-14)

#### 2010

London Art Fair, James Hyman Gallery, London, England (January 12-16)  
Exhibitionism: The Art of Display Courtauld Institute, London, England (January 23-July 2011)  
Photographs, Daniel Azoulay Gallery, Miami, Florida, USA (March 13-May 29)  
Brussels Art Fair, James Hyman Gallery and Photo And Co., Brussels, Belgium (April 23-26)  
The 70's - Photography and Everyday Life, CAAC, Seville, Spain (January 28-April 25)  
LACDA Digital Print Award Exhibition, Los Angeles, California, USA  
Masterpiece, Eric Franck, Chelsea Barracks, London, England (June 2-29)

#### 2009

Artistes Collectionneurs, Liege, Belgium (November 14-January 30)  
Construct, James Hyman, Gallery, London, England (November 26-December 22)  
Elles at Centre Pompidou, Paris, France (May 26 2009-May 24, 2010)  
1970s Photography and the Everyday Life, Photo España, Madrid, Spain (June 6-July 26)  
Hotshoe Gallery, London, England (Dec 11-Feb 5)  
Paris Photo, Filles du Calvaire and Eric Franck, Paris, France (November 19-22)  
Fatal Attraction, The Forbidden Gaze, Compton Verney, Warwickshire, England (March 21-May 31)  
Visions in the Nunnery, Bow Arts Trust, London, England (May 22-31)  
Art Brussels, Filles du Calvaire, Brussels, Belgium (April 23-26)

#### 2008

Art Brussels, Filles du Calvaire, Brussels, Belgium  
Photography Award Exhibit LP II Art Exhibit Centre, Rotterdam, Netherlands  
Opera, Artprojx, Tate Britain, Prince Charles Cinema, London, England  
Art Futures, Bloomberg Space, London, England  
Parcours Saint Germain, Paris, France  
Nature Fragile, Christies and Musée de la Chasse, Paris, France  
Diana and Acteon, Dusseldorf Art Palace Museum, Germany  
Centerfold, Zoo Art Fair, London, England  
Urbanites, Filles du Calvaire, Paris, France  
Humeurs, J M Weston, Paris, France  
Nature Fragile, Musée de la Chasse et de la Nature, Paris, France  
Paris Photo, Filles du Calvaire and Eric Franck, Paris, France  
Parking Lot, Eric Franck, London, England

#### 2007

Karen Knorr at Eric Franck, London Photo, London, England  
Generations, Filles du Calvaire, Brussels, Belgium  
Painters of Modern Life, Centre Pompidou, Paris, France  
Karen Knorr Fables at Art Futures, The Bloomberg Space, London, England  
Sotheby's Contemporary Art Exhibit, Olympia, London, England  
Generations, Filles du Calvaire, Brussels, Belgium

Portraits-Souvenirs, Collection Neuflyze Vie, Salon du Collectionneur, Grand Palais, Paris  
Bloody Beautiful, Romandos Gallery, Rotterdam, Netherlands

#### COMMISSIONS / GRANTS / AWARDS / PRIZES

2017 Nisheida Foundation award with Shiho Kito ( White Conduit Projects, London)  
2017 Sasakawa Foundation Grant (White Conduit Projects, London)  
2017 Daiwa Anglo-Japanese Foundation Grant (White Conduit Projects, London)  
2015 Departures Magazine Commission  
2012 Nomination for Deutsche Börse Photography Prize  
2011 Nomination for Prix Pictet and Deutsche Börse Photography Prize  
2011 Pilar Citoler V International Photography Award, University of Cordoba  
2011 Voyage a Nantes Commission, Carte Blanche, Nantes, France  
2011 POP Magazine Commission, London, England  
2011 Villa Savoye Commission, Monum, France  
2009 Lazaro Galdiano Museum Commission, Madrid, Spain  
2008 Beaux Arts Louvre Grandes Galeries Commission, Paris France  
2007 M Weston Commission/ Real Photography ING shortlist  
2005 Commission for Le Musée de la Chasse et la Nature, Paris, France  
2003 Printemps des Musees French Ministry of Culture Award and NSMD Bank, France  
2002 Images au Centre 02, France for The Venery  
2001 The Arts Council of England Award  
2001 Marcovaldo Commission for Spirits, Italy  
1998 Hasselblad Foundation Research Grant (Sweden)  
1998 CNAP, Musée d'Orsay Photographing Sculpture Commission, France  
1998 FNAC, French National Collection for Visitors  
1996 Vigo Visiones, Vigo for Romerias  
1993 London Arts Board Grant, London  
1992 Cross Channel Photographic Commission, South Eastern Arts, Ferney-Voltaire for The Virtues and the Delights  
1986 National Endowment for the Arts Award, USA  
1985 GLAA Award, England  
1980 GLAA Award, England  
1980 Arts Council Bursary, England  
1979 Thames T.V. Bursary, England

#### PUBLICATION / REVIEWS / CATALOGUES (most recent)

2018  
La Terre en Questions, Festival La Gacilly Photo, Catalogue, France (June) pp88-91  
L'animal, un citoyen comme les autres?, Le Monde diplomatique, France (June) Cover & pp19-23  
Actors, Networks, Theories: D'un discours qui ne serait pas du semblant, p117, p162, p166, ed. Vincent Bonin, Black Dog Publishing, London, England  
Le Metamorphosi Sunctuose, p. 29, Giornale Di Sicilia, Palermo, 19/07/2018  
Interiors, New York Visions, pp130, Christies, Auction catalogue, 13/03/2018  
La Terre en Questios/ The Earth in Question, Festival catalogue pp88- 91, France 2018  
White Hot Magazine, 25 Contemporary Pic(k)s @ The Photography Show, New Your, USA (April)  
Sajinyesul, Monthly Photo Art Magazine, Constructed Space, pp. 26-29, Vol. 347, South Korea (March)  
GQ:Gentlemen's Quarterly, Future Fendi, pp. 290-299, Issue 26, Spring/Summer 2018, London, UK (March)  
RPS: Royal Photographic Society Journal, Fine-Art Special, Flight of Fancy, pp. 278-283, Vol. 158, London, UK (April)

2017  
Here We Are , Catalogue, Burberry, London  
The Times, Fine Feather: Karen Knorr's Flight to Freedom, p. 6, UK (Thursday, August 31)  
Chinese Photography, From Abroad, Karen Knorr : an Unusual Storyteller and Photography, A Medium for Producing New Knowledge: In Conversation with Karen Knorr, Text and Interview by He Yining pp. 112- 131, Beijing, China, (August)  
Coming Out: Sexuality, Gender & Identity, pp.70-71, Liverpool, UK (catalogue)  
Better Photography Magazine, What is Photography?, pp. 90-93, Mumbai, India (January)  
Photographer's Companion: Professional Photography, Pixel Weaving Fable, 36-41, China (May)  
Kolga Tbilisi Photo, Wild Beasts, Sheep & Crocodiles, Tbilisi, Georgia (catalogue)  
Capital Interest, Interview with Karen Knorr - Photographer of Distinction, pp. 3-10, London, UK, (April/May 2017/Volume 3/ Number 2/RPS)  
Play!Outdoor Living ,Magazine House Mook, Karen Knorr Art Photographer pp80- 83, Tokyo, Japan  
Professional Photography, Beijing , China

2016  
Paper City (Cover) Houston, Texas, USA (Jan 2016)  
The Inside Track, Padley, Gemma, pp 60-65, British Journal of Photography, London, UK (Feb 2016)  
Zoom Magazine, Asia and the Middle East the Photographic Market, P 14, March 2016  
Internazionale Magazine, Pensiero Animale, pp.62- 67, Rome, Italy, (March 2016)

ES Magazine, 02/09/2016, Book 'Gentlemen' review, p.25, London, UK Photoworks. Issue 23: Self-styled, Karen Knorr, Folio, pp. 174-183, Brighton, UK The Family of The Invisibles, Seoul Museum of Art, Ilwoo Space, pp. 93-95  
The New Review Photography Book of the Month, Join the Club? well, only if you are rich and powerful, Gentlemen, Karen Knorr p. 37, London, UK  
The Art Issue, Elliman media Winter 2016 pp.46-47, USA

#### 2015

Art Photography, Bate, David, p.137, Tate Publishing, UK  
Une Autre Histoire de la Photographie, Musee Francais de la Photographie, p.223  
Departures Magazine, Wildly Luxurious at the New Lanesborough, October 2015, pp.42, 244-251 Architectural Digest Magazine, The Palaces of Rajasthan Serve as Backdrop to Artist Karen Knorr's Remarkable "India Song" Project, Lise Funderburg (Jan 9, 2015)  
Art Radar, Journal Visual Fables: Photographer Karen Knorr's Song for India (Jan 2015)  
Karen Knorr and Sharon Boothroyd Interview for Photomonitor (Jan 2015)  
Verve Magazine, Jungle book pp 32 - 33 (March 2015)  
An Other, Lessons we Can learn from Punks, Singer, Olivia (May 29, 2015)  
ArteLimite, Karen Knorr, Remnants of What Once Was, London Camilla, Santiago Chile  
Dalia Air Magazine Autumn/ Fall n 17 Cover and Portfolio Karen Knorr  
Chip, Photo Video Digital, Karen Knorr India Song pp 28- 35, China (July 2015)  
Artology Magazine of Art ,Travel & Creativity, Issue 06/ August 2015 pp 32- 35, Frankfurt, Germany Financial Times, Snapshot Belgravia (1979-1981) by Karen Knorr, West- Knight, Imogen, (October) Hotshoe Magazine, Issue 194, Winter 2015 Belgravia Karen Knorr, Balhetchet, Sophie, pp 56-65 Photoworks, Issue 22 Women, Beyond the Purloined Image, Riverside Studios, Knorr. Karen pp.52-53

#### 2014

High Tails, Capricious Publishing, pp. 138-139  
EXIT Magazine, 100 Fotografos Europeos, pp. 222-225  
Re-conoscere Michelangelo, Giunti Pirenze Mvsei, pp. 273, 339  
Le Regardeur. La Collection Neuflyze Vie. Editions Xavier Barral, pp.42-43, 618  
India Through the Lens catalogue, Ministry of Culture, Bahrain  
2004- 2014 Opere at Progetti del Museo di Fotografia Contemporanea, p. 40 , 99, Triennale di Milano, Silvana Editoriale, Cinisello Balsamo, Milano, Italy  
En voyage, A Visual Paeon to India/ Karen Knorr, Wayne Wang pp 75- 78, Taipei, Taiwan June 2014  
Art Collection and Design, Oriental Legends, Karen Knorr., 82- 89, July 2014

#### 2013

le regardeur: La Collection Neuflyze Vie, Éditions Xavier Barral, France, pp 42-43  
Attitude Interior Design, Karen Knorr Myths and Allegories, Porto, Portugal, pp38 - 41, Mar- April  
Turner, Alexis Taxidermy, Thames & Hudson, London, pp. 4-5, 92-93, 236-237, 256  
The Sunday Times Magazine, The Beast Within May 19, 2013, London, pp. 40-41  
The Sunday Guardian, Karen Knorr-Myth Fables and Reality in Knorr's Ode to India, September 29, Delhi  
Bangalore Mirror, Madhukar, Jayanthi, Karen Knorr- Look Tiger in a Temple! Oct 28, Bengaluru  
Time Out, Seetharam, Akhila, Creature Comforts Nov 8, Bengaluru  
Lasting Impressions, Nirmala Govindarajan, Deccan Herald September 11, Bengaluru  
Karen Knorr- Creature Comforts, Time Out, November 8, Bengaluru  
T magazine, New York Times, Gell, Aaron, Wild Kingdom, New York, p.98 (Dec. 9)

#### 2012

Marwar Magazine, The Cultural Documentor, p 96-100, Mumbai, India  
Marie Claire, Karen Knorr India Song, pp 46- 49, Athens, Greece  
Another London, International Photographers Capture City Life 1930-1980, pp. 12-121, 134, Tate Britain, London (catalogue)  
Seduced by Art, National Gallery, London, pp. 88, 136 (catalogue)  
Studies in Photography, The Scottish Society for the History of Photography, Glasgow, pp. 4-17  
Poliquin, Rachel, *The Breathless Zoo: Taxidermy and The Cultures of Longing*, Pennsylvania State Uni Press, cover  
Snoecks Magazine, 2012, Belgium, pp. 124-129  
Nők Lapja Magazine, summer 2012, Hungary, p.10  
Kunst Unterricht. nr. 362-363 2012, pp.70-73  
*Der Mensch und seine Objekte*, Fotografische Sammlung, Museum Folkwang, Germany, p. 174 (catalogue)  
Fox, Anna; Caruana, Natasha, *Behind The Image: Research in Photography*, AVA Publishing, London, pp. 94-95, 126-127  
Art Press Magazine, November 2012, *Pictures of London: Behind a Private Collection*, p.72

#### 2011

Catalogue V premio Internacional de Fotografia Contemporanea Pilar Citoler 2010, pp 25-47, (Feb)

The Daily Star, Chobi Mela VI Draws to a close pp. 1,-2, Dhaka (Feb 6)  
Transmigrations Catalogue second edition Tasveer gallery, Bangalore  
Time Out Kolkatta, Confluence of Nature and Culture (March 14)  
Elle (German edition) Giraffe im Schloss, Karen Knorr pp 152-157 (April)  
Source The Photographic Review Issue 67 Cover Image and Karen Knorr Myths and Fables pp 12-23  
Pop Magazine, Issue 25, Autumn, Winter MMXI, Ladies, 18 pages  
Cartier Magazine no 29, Enchantment pp.10, 12,13,14,15,17, No. 29, 2011  
Zoom Magazine, India Song, Franzoni, Cristina, Karen Knorr pp 82-86 Scope magazine (Summer 2011)  
Touch of Royalty, Arsian Zaira, Express India, Home (July 25)  
Extraordinary, Ajemera Ankit, Mumbai Mirror (July 17)  
Menagerie Tour, Time Out, Sen, Jaideep, Mumbai (September 13)

2010

Femina, En Knorr ...et toujours, P. 7, Elle magazine, Paris, France  
Creative Update, ( Issue 3) Cover image and pp 32-35, UCA, Great Britain Arte (May 10)  
Magazine, Karen Knorr, Fotografia, Cobolli, Nicoletta, pp.128-132, Milan, Italy (May)  
Karen Knorr Transmigrations catalogue, (First Edition) Bangalore India (October 2010)  
Vernacular Masquerades, Knorr, Karen pp 95- 98 Volume 3 - Issue1, Photography and Culture, Berg  
Mirada Interior, Olivares, Rosa, pp 109-137, Societed Estatal de Conmemoraciones Culturales,  
Wagnier Stephane, Karen Knorr, Animal Spirits, Le Monde d'Hermes, pp 96-106 (Autumn/ Winter 2010)  
Karen Knorr in 100 Masterpieces of Photography in the Collection of the Centre Pompidou, p78  
November Time Out Bangalore  
10th Anniversary Edition Elle Décor (cover image) and Call of the Wild Photo Essay pp. 246-251 (Nov 2010)

2009

70's Photography and Everyday Life, Belgravia, pp.148- 155, La Fabrica, Madrid, Spain (June)  
Rose buzz, Mode, Art et Tendances, Portfolio - Karen Knorr Les Grandes Heures de la Gent Animale, de Valence, Vianney,  
pp.140- 145, Paris (May)  
Campbell Blight, Daniel, The Grapes are Sour Anyway! The Photography Of Karen Knorr, Hot Shoe (April/May)

2008

Toulouse Culture, Les Fables de Karen Knorr, p.45, France (November)  
JM Weston, Humeurs, pp.68-78, France, catalogue (October)  
Urbanites, Filles du Calvaire, pp.56-59, catalogue (October)  
Highlights, Cover and Karen Knorr interview, Athens, Greece (October)  
Knack, Fotografie Fantastische fables, foto's van Karen Knorr, p.57 (September 9)  
Lets Motiv, L'Attitude Nord, # 33, Portfolio Karen Knorr, France, pp.52-59 (September)  
Arte News, Arts en Belgique, Karen Knorr a la Centrale Electrique, Brussels, p.22-27 (September)  
Kunstbeeld, Netherlands, NR 7/8, Karen Knorr (August) Flanders Today, Karen Knorr, p.2 (July 7)  
The Bulletin, Karen Knorr, p.12 (July 17) Trends, Expo Karen Knorr, 9:95 (June 6)  
La Libre Belgique, Karen Knorr, Fables par Guy Duplat (June 21)  
Le Soir, (full page with image) Exposition/L'univers Animal de Karen Knorr a la Centrale Electrique, Quand l'animalite revient au  
galop, Jean-Marie Wynants (June 23)  
Summer of Photography, Booklet, p.31, Brussels (June)  
Exporama, Karen Knorr, p.17, Paris (February)  
Arts Programme, Cover and Karen Knorr est- elle reele? Marie Maertens, pp.6-9 and Interview by Harry Kampianne, p.10-11  
(March-April)

## **CONFERENCES / TALKS / SYMPOSIA/ WORKSHOPS (most recent)**

2017

Narrative Turns: Allegory, Palimpsest And Storylines In Contemporary Photography And Art, May 8, Kolga Tbilisi Photo, Tbilisi,  
Georgia  
Desert Isle pics with Stephen Bull, Jan 21, London Art Fair, London, England

2016

1980's Misunderstood Colloquium, Round table with Marion Duquerroy and Martin Guttmann, May 11, Pompidou Museum  
Karen Knorr, Cultural Migrations lecture on my work, March 9, 2016, Moscow MultiMedia Museum  
Around and Afterthoughts on Documentary Approaches in a Globalised World, October 12, University of Westminster,  
London, England  
Symposium Rethinking Photography: Can Photography Make a Change? Round table with Brian Griffin, Neal Slavin,  
Rodrigo Orrantia, Museum Nogueira da Silva, Braga (September 23)  
Reinventing Documentary, Polytechnic of Porto, School of Media Arts and Design, Porto, Portugal (September 28) Transcul-  
tural Migrations, Hybridity and Architectural Space , On the Surface, The School of Architecture, University of Porto, Portugal

(Sept 27)

Identity and Culture, Brighton University, Brighton, England (October 18)

Cultural Migrations, Whitworth Gallery, Manchester, England (December 6)

2015

Fast Forward: Women in Photography, Tate Modern, London, England (November 6-7)

Cultural Migrations, Art Market and Contemporary Photography, Sotheby's Institute (July 14)

Cultural Migrations, Goa Photo Festival, One school, Goa, India (February 13)

2014

Transcultural Dialogues, Delhi Photo Festival, Delhi, India (February 23)

Transcultural Dialogues, Bahrain National Museum, Bahrain (September 17)

2013

Ladies Redefined, Modernities Conference, Srishti College of Technology and Art, Bangalore, India (January 24)

Transmigrations, Central Saint Martins, London, England (February 12)

Transmigrations, Migrations Symposium, University of Falmouth, England (February 21-23)

Transmigrations, A Photographic Journey Across Cultures, London Conference on Cultural Bridges, School of London Economics, London, England (March 22)

The Power of Photography as tool for Cultural Diplomacy, Delhi Photo Festival, India (September 29)

Photography as Institutional Critique, University of West London, England (November 7)

2012

A Work in Progress India Song, Tasveer Foundation, Bangalore, India (September 28)

Work in Progress 1976-2012, Brighton University, England (October 25)

Work in Progress 1976-2012, UCA, Farnham, England (November 23)

2011

Considering Fables, Lecture at Christies at Auction display to support The Photographers' Gallery King Street (February 13) Contextual Practices: Works 1979-2011 MA, Farnham, England (February 22)

India Song, Recent developments, Chelsea School of Art, England (February 23)

India Song, The Apex Institute, New Delhi, India (April 19)

India Song, Inside Out Conference, UCA, Farnham, England (June 1)

Genii Loci, National Gallery of Scotland, Scotland (October 28)

2010

70's Photography and the Everyday, Considering the 70's and Narrative, CAAC, Seville (March 24)

Fables, a talking tour of the Carnavalet Museum to Friends of the Georges Pompidou Museum and French Friends of the Washington Museum of Women's Art (March 27)

The Animal Amongst us, Considering the Representation of Nature in Contemporary Photography Sorbonne, Art History Symposium on Ideas on Nature led by Marion Duquerroy, Paris (June 1)

2009

Animals and Power lecture, Interspecies conference, Art Catalyst, Rochelle School, Shoreditch, England (October 2) The Concept of Modernity and Connoisseurs, filmed talk at Centre Pompidou, France (March 23)

2008

Le soliloque de L'empailleur: Karen Knorr and Adrien Goetz conference, Musee de la Chasse et de la Nature (May 16)

Fables: Towards a Digital Imaginary, Photography in the Street and Studio Series, filmed talk at Tate Modern organised by the Open University (July 5)

Fables: and Just so Stories lecture, The Animal Gaze Symposium, Metropolitan University, England (November 20-21)

Fables lecture, the Master Class lecture series, Photo Espana, Aranjuez, Spain (July 24)

## COLLECTIONS

The Arts Council of Great Britain, UK

The Government Art Collection of England, UK

Bradford National Museum of Film and Photography, UK

British Council Collection, UK

Centre Georges Pompidou, Paris France

Cabinet des Estampes, Geneva, Switzerland

The Chase Manhattan Bank, London, UK



The Cartier Foundation, Paris, France  
Folkwang Museum, Essen, Germany  
FNAC, Fondation Nationale Art Contemporain Paris, France  
FRAC Aquitaine, France  
FRAC Bretagne, France  
FRAC Lorraine, France  
FRAC Rhone et Alpes, France  
FRAC Haute Normandie, France  
FRAC Basse Normandie, France  
L'Hoiste Collection, Belgium  
Hokin Collection, Chicago, USA  
Houston Museum of Fine Art, Houston, USA  
Lamarco Collection, Geneva  
Lambert Bank Collection  
MAG Collection., UK  
Moderna Museet, Stockholm, Sweden  
Musee d'Art Moderne de la Ville de Paris, France  
Musee de la Chasse et de la Nature, Paris, France  
Musee Carnavalet, Paris, France  
ING Real Estate photography Collection, Germany  
National Museum of Modern Art, Kyoto, Japan  
Norton Collection, Los Angeles, USA  
NSMD Bank Collection, Paris, France  
Palomon Collection, London, UK  
Georges Pompidou Museum, Paris, France  
The State of Geneva Collection, Switzerland  
San Francisco Museum of Art, USA  
Tate London, UK  
Texaco Corporation, London, UK  
Towner Art Gallery Collection UK  
Uppsala Museum of Modern Art UK  
The Victoria & Albert Museum UK  
Vigo Council, Spain  
Warburg Bank, London, UK  
Winnipeg Art Gallery, Canada