INDIA SONG (PDF1/2 001-040)
Karen Knorr

AE = Augusta Edward
FDC = Filles du Calvaire
JD = James Danziger
MM = Marta Moriarty
NF = Materia Gallery
TAS = Tasveer
HL = Holden Luntz

Hahnemühle Ink Jet Prints

Prices unframed

Small Image: 50 x 63,5 cm on paper: 60 x 76,2 cm
Edition of 5 + 2AP
1/5-5/5: 14,000 Dollars
AP1: 18,000 Dollars
AP2: 20,000 Dollars

Large Image: 122 x 152 cm
Edition of 5 + 2AP
1/5 - 5/5: 24,000 Dollars
AP1: 28,000 Dollars
AP2: 30,000 Dollars
<table>
<thead>
<tr>
<th>Image</th>
<th>Description</th>
<th>Large Format</th>
<th>Small Format</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="image1.png" alt="001" /></td>
<td>Light of the World, Zanana Room, Nawalgarh, 2010</td>
<td>1/5 Sold 2/5 Sold 3/5 Stock Tasveer 4/5 Available 5/5 Available AP1 Available</td>
<td>1/5 Stock TAS 2/5 Stock TAS 3/5 sold 4/5 JD stock 5/5 Available AP1 Available</td>
</tr>
<tr>
<td><img src="image2.png" alt="002" /></td>
<td>The Holding of Vigilance, Samode Palace, 2010</td>
<td>1/5 Sold 2/5 Sold 3/5 sold 4/5 Sold 5/5 JD Stock AP1 : Available</td>
<td>1/5 – Sold 2/5 – Sold 3/5 - Sold 4/5 Sold 5/5 Sold AP1 JD Reserve</td>
</tr>
<tr>
<td><img src="image4.png" alt="004" /></td>
<td>The Queen's Room, Zanana, Udaipur City Palace, 2010</td>
<td>1/5 Sold 2/5 Sold 3/5 Sold 4/5 Sold 5/5 Sold AP1 Sold</td>
<td>1/5 sold 2/5 sold 3/5 sold 4/5 sold 5/5 : Sold AP1 : Sold</td>
</tr>
<tr>
<td>Image</td>
<td>Description</td>
<td>Large Format</td>
<td>Small Format</td>
</tr>
<tr>
<td>-------</td>
<td>-------------</td>
<td>--------------</td>
<td>--------------</td>
</tr>
</tbody>
</table>
INDIA SONG

009
Avatars of Devi, Zanana, Samode Palace, 2010

Large Format:
1/5 Sold
2/5 Sold
3/5 Sold
4/5 Sold
5/5 Sold
AP1 : Sold
AP2 : Sold
AP3 Sold

Small Format:
1/5 Sold
2/5 Stock TAS
3/5 Sold
4/5 : Sold
5/5 Sold
AP 1 : Sold

010
The Maharaja's Apartment, Udaipur City Palace, 2010

Large Format:
1/5 –Sold
2/5 Sold
3/5 Sold
4/5 Sold
5/5 Sold
AP1 Sold

Small Format:
1/5 –Sold
2/5 Sold
3/5 Sold
4/5 :Sold
5/5 : Sold
AP 1 : Sold JD

011
The Private Audience, Aam Khas, Junha Mahal, Dungarpur, 2010

Large Format:
1/5 Sold
2/5 Sold
3/5 Sold
4/5 Sold
5/5 : Sold
AP1 : Sold

Small Format:
1/5 sold
2/5 Stock TAS
3/5 Sold
4/5 Sold
5/5 Sold
AP 1 : Sold JD
<table>
<thead>
<tr>
<th>No.</th>
<th>Image</th>
<th>Title</th>
<th>Large Format</th>
<th>Small Format</th>
</tr>
</thead>
<tbody>
<tr>
<td>012</td>
<td><img src="image1.png" alt="Image" /></td>
<td>The Peacemaker, Chandra Mahal, Jaipur Palace, 2010</td>
<td>1/5 Sold</td>
<td>2/5 Sold</td>
</tr>
<tr>
<td></td>
<td><img src="image2.png" alt="Image" /></td>
<td></td>
<td>3/5 Sold</td>
<td>3/5 Sold</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>4/5 Sold</td>
<td>4/5 Sold</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>5/5 Sold</td>
<td>5/5 Sold</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>AP1 : Sold</td>
<td>AP1 : Sold</td>
</tr>
<tr>
<td>013</td>
<td><img src="image3.png" alt="Image" /></td>
<td>Manu’s Law Revoked, Junha Mahal, Dungarpur, 2010</td>
<td>Large Format</td>
<td>Small Format</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>1/5 Stock TAS</td>
<td>1/5 Tas Stock</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>2/5 Available</td>
<td>2/5 Tas Stock</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>3/5 Available</td>
<td>3/5 Sold</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>4/5 Available</td>
<td>4/5 Sold</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>5/5 Available</td>
<td>5/5 Sold</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>AP1 : Available</td>
<td>AP1 : Available</td>
</tr>
<tr>
<td>014</td>
<td><img src="image4.png" alt="Image" /></td>
<td>The Law of Dharma, Poddar Haveli, Nawalgarh</td>
<td>Large Format</td>
<td>Small Format</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>1/5 Stock TAS</td>
<td>1/5 Stock TAS</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>2/5 : Stock TAS</td>
<td>2/5 Stock TAS</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>3/5 : Available</td>
<td>3/5 Sold</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>4/5 : Available</td>
<td>4/5 Available</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>5/5 : Available</td>
<td>5/5 Available</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>AP1 Available</td>
<td>AP1 Available</td>
</tr>
<tr>
<td>015</td>
<td><img src="image5.png" alt="Image" /></td>
<td>The Messenger, Purana Qila, New Delhi, 2011</td>
<td>Large Format</td>
<td>Small Format</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>1/5 : Stock Tas</td>
<td>1/5 TAS Stock</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>2/5 : Stock Tas</td>
<td>2/5 TAS Stock</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>3/5 Sold</td>
<td>3/5 Sold</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>4/5 Sold</td>
<td>4/5 Sold</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>5/5 Sold</td>
<td>5/5 Sold</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>AP1 NF=Materia</td>
<td>AP1 NF=Materia</td>
</tr>
<tr>
<td>Image</td>
<td>Title</td>
<td>Location</td>
<td>Format</td>
<td>Availability</td>
</tr>
<tr>
<td>-------</td>
<td>-------</td>
<td>----------</td>
<td>--------</td>
<td>--------------</td>
</tr>
<tr>
<td><img src="image1.jpg" alt="Image" /></td>
<td><strong>016</strong></td>
<td>The Joy of Ahimsa, Takhat Vilas, Jodhpur, 2011</td>
<td><strong>Large Format</strong></td>
<td>1/5 Sold, 2/5 Sold, 3/5 Sold, 4/5 Sold, 5/5 Sold, AP1 Available</td>
</tr>
<tr>
<td><img src="image2.jpg" alt="Image" /></td>
<td><strong>017</strong></td>
<td>Solitude of the Soul, Udaipur City Palace/2011</td>
<td><strong>Large Format</strong></td>
<td>1/5 : Stock TAS, 2/5 : KK storage (large), 3/5 Available, 4/5 Available, AP1 : Blocked</td>
</tr>
<tr>
<td><img src="image3.jpg" alt="Image" /></td>
<td><strong>018</strong></td>
<td>The Witness, Humayun's Tomb, New Delhi, 2011</td>
<td><strong>Large Format</strong></td>
<td>1/5 : KK Storage, 2/5 : TAS Stock, 3/5 Available, 4/5 Available, 5/5 Available, AP1 : Blocked</td>
</tr>
<tr>
<td><img src="image4.jpg" alt="Image" /></td>
<td><strong>019</strong></td>
<td>A Place like Amravati, Udaipur City Palace, 2011</td>
<td><strong>Large Format</strong></td>
<td>1/5 Stock TAS, 2/5 KK Storage 77E, 3/5 Available, 4/5 Available, 5/5 Available, AP1 : Blocked</td>
</tr>
</tbody>
</table>

**Small Format**:
- **016**: 1/5 Stock Tas, 2/5 Stock Tas, 3/5 Sold, 4/5 Sold, 5/5 Sold, AP1 Sold
- **017**: 1/5 Stock TAS, 2/5 Stock TAS, 3/5 : KK Storage 77E, 4/5 StockJD, 5/5 EF Stock, AP1 Sold
- **018**: 1/5 Stock TAS, 2/5 Stock TAS, 3/5 JD Stock (unframed), Jackson, 4/5 Available, 5/5 Available, AP1 Available
- **019**: 1/5 – Sold, 2/5 : TAS Stock, 3/5 NF, 4/5 Sold, 5/5 EF Stock, AP1 Available, AP2 AE Sold
<table>
<thead>
<tr>
<th>Image</th>
<th>Description</th>
<th>Large Format</th>
<th>Small Format</th>
</tr>
</thead>
<tbody>
<tr>
<td>![Image](107x261 to 269x398)</td>
<td>Discussion concerning Rasa, The Phool Mahal Mehrangarh Fort 2011</td>
<td>1/5 Stock TAS  2/5 KK Storage (large)  3/5 Available  4/5 Available  5/5 Available  AP1 : Blocked</td>
<td>1/5 TAS Stock  2/5 TAS Stock  3/5 Available  4/5 Available  5/5 Available  AP1 Sold</td>
</tr>
<tr>
<td>![Image](101x442 to 275x594)</td>
<td>Shelter of the World, Dargah Mosque Fatehpur Sikri 2011</td>
<td>1/5 Sold  2/5 Stock Tas  3/5 Available  4/5 Available  5/5 Available  AP1 Available</td>
<td>1/5 Stock TAS  2/5 Stock TAS  3/5 NF  4/5 Available  5/5 Available  AP1 Available</td>
</tr>
<tr>
<td>![Image](102x642 to 273x784)</td>
<td>The Rout of the Rathore, Rani Ka Mahal, Sonar Quila, Jaisalmer, 2011</td>
<td>1/5 Stock TAS  2/5 Available  3/5 Available  4/5 Available  5/5 Available  AP1 Available</td>
<td>1/5 Stock TAS  2/5 Stock TAS  3/5 : stock FDC  4/5 Available  5/5 Available  AP1 Available</td>
</tr>
<tr>
<td>Image</td>
<td>Image Caption</td>
<td>Stock Information</td>
<td></td>
</tr>
<tr>
<td>-------</td>
<td>---------------</td>
<td>--------------------</td>
<td></td>
</tr>
<tr>
<td><img src="image1.png" alt="Image" /></td>
<td>023 The Sound of Rain, Junagarh Fort, Bikaner 2011</td>
<td><strong>Large Format:</strong>&lt;br&gt;1/5 Sold&lt;br&gt;2/5 Stock FDC&lt;br&gt;3/5 Stock Tas&lt;br&gt;4/5 Available&lt;br&gt;5/5 Available&lt;br&gt;AP1 : Available&lt;br&gt;&lt;br&gt;<strong>Small Format:</strong>&lt;br&gt;1/5 Sold&lt;br&gt;2/5 Sold&lt;br&gt;3/5 Sold&lt;br&gt;4/5 Sold&lt;br&gt;5/5 Sold&lt;br&gt;AP1 Available</td>
<td></td>
</tr>
<tr>
<td><img src="image2.png" alt="Image" /></td>
<td>024 Asylum, Junagarh Fort, Bikaner, 2011</td>
<td><strong>Large Format:</strong>&lt;br&gt;1/5 Stock Tas&lt;br&gt;2/5 Available&lt;br&gt;3/5 Available&lt;br&gt;4/5 Available&lt;br&gt;5/5 Available&lt;br&gt;AP1 : Blocked&lt;br&gt;&lt;br&gt;<strong>Small Format:</strong>&lt;br&gt;1/5 – Stock TAS&lt;br&gt;2/5 – Stock Tas&lt;br&gt;3/5 Available&lt;br&gt;4/5 stock JD&lt;br&gt;5/5 Available&lt;br&gt;AP1 Available</td>
<td></td>
</tr>
<tr>
<td><img src="image3.png" alt="Image" /></td>
<td>025 At the Edge of the Forest, Agravena, Agra, 2011</td>
<td><strong>Large Format:</strong>&lt;br&gt;1/5 Stock TAS&lt;br&gt;2/5 Sold&lt;br&gt;3/5 Available&lt;br&gt;4/5 Available&lt;br&gt;5/5 Available&lt;br&gt;AP1 Available&lt;br&gt;&lt;br&gt;<strong>Small Format:</strong>&lt;br&gt;1/5 Stock TAS&lt;br&gt;2/5 Stock TAS&lt;br&gt;3/5 KK Storage 77E&lt;br&gt;4/5 Sold&lt;br&gt;5/5 stock JD&lt;br&gt;AP1 Available</td>
<td></td>
</tr>
<tr>
<td>Image</td>
<td>Large Format</td>
<td>Small Format</td>
<td></td>
</tr>
<tr>
<td>-------</td>
<td>--------------</td>
<td>--------------</td>
<td></td>
</tr>
<tr>
<td><img src="image1.png" alt="Image" /></td>
<td>1/5 Sold</td>
<td>1/5 Sold</td>
<td></td>
</tr>
<tr>
<td></td>
<td>2/5 Sold</td>
<td>2/5 Sold</td>
<td></td>
</tr>
<tr>
<td></td>
<td>3/5 Sold</td>
<td>3/5 Sold</td>
<td></td>
</tr>
<tr>
<td></td>
<td>4/5 Sold</td>
<td>4/5 Sold</td>
<td></td>
</tr>
<tr>
<td></td>
<td>5/5 Sold</td>
<td>5/5 Sold</td>
<td></td>
</tr>
<tr>
<td></td>
<td>AP1 Sold</td>
<td>AP1 JD Stock (printed)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>2/5 Sold</td>
<td>AP2 SOLD AE</td>
<td></td>
</tr>
</tbody>
</table>

**026**
A Place Like Amravati, Udaipur City Palace Udaipur 2 2011

**027**
Waiting for Atman, Junagarh Fort, Bikaner, 2011

<table>
<thead>
<tr>
<th>Image</th>
<th>Large Format</th>
<th>Small Format</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="image2.png" alt="Image" /></td>
<td>1/5 Sold</td>
<td>1/5 Sold</td>
</tr>
<tr>
<td></td>
<td>2/5 Sold</td>
<td>2/5 Sold</td>
</tr>
<tr>
<td></td>
<td>3/5 JD Sold</td>
<td>3/5 JD Stock</td>
</tr>
<tr>
<td></td>
<td>4/5 Sold</td>
<td>4/5 Sold</td>
</tr>
<tr>
<td></td>
<td>5/5 Available</td>
<td>5/5 Available</td>
</tr>
<tr>
<td></td>
<td>AP1 Available</td>
<td>AP1 Available</td>
</tr>
<tr>
<td></td>
<td>2/5 Stock TAS</td>
<td>2/5 Stock TAS</td>
</tr>
<tr>
<td></td>
<td>3/5 Sold</td>
<td>3/5 Sold</td>
</tr>
<tr>
<td></td>
<td>4/5 JD Stock</td>
<td>4/5 JD Stock</td>
</tr>
<tr>
<td></td>
<td>5/5 FDC Stock</td>
<td>5/5 FDC Stock</td>
</tr>
<tr>
<td></td>
<td>AP1 Available</td>
<td>AP1 Available</td>
</tr>
</tbody>
</table>

**028**
Attaining Moksha, Ajanta Caves, Ajanta, 2011
029
The Reception of Darshan, Ajanta caves, 2011

Large Format:
1/5 Sold
2/5 Available
3/5 JD Stock (unframed)
4/5 Available
5/5 Tas Stock
AP1: BLOCKED

Small Format:
1/5 Stock TAS
2/5 Stock TAS
3/5 SOLD
4/5 Available
5/5 Available
AP1 Available

030
The Return of the Hunter, Chandra Mahal, Jaipur Palace, Jaipur, 2012

Large Format:
1/5 Sold
2/5 Tasveer Stock
3/5 Sold
4/5 Sold
5/5 Sold
AP1 Sold
AP2 KK Studio2 framed (marked as 1/5)

Small Format:
1/5 Sold Nohra
2/5 Stock Tas
3/5 Sold
4/5 Sold
5/5 Sold
AP1 Sold

031
The Survivors, Deogarh palace, Deogarh 2012

Large Format:
1/5 Tasveer Stock
2/5 Sold
3/5 Sold
4/5 Sold
5/5 Sold
AP1 sold
AP2 at KK Storage 77E

Small Format:
1/5 – Tas Stock
2/5 – Tas Stock
3/5 Sold
4/5 Sold
5/5 Sold
AP1 Sold
INDIA SONG

032
The Survivor, Deogarh Palace, Deogarh, 2012

Large Format :
1/5 Tasveer Stock
2/5 Sold
3/5 Sold
4/5 Sold
5/5 Sold
AP1 Sold
AP2 Sold

Small Format :
1/5 Tas Stock
2/5 Tas Stock
3/5 EF Stock
4/5 KK Studio
5/5 Available
AP1 KK Studio

033
The Exodus, Paradesi Synagogue, Kochi, 2012

Large Format :
1/5 Sold
2/5 Sold
3/5 Sold
4/5 Sold
5/5 Sold
AP1 Available

Small Format :
1/5 – Stock Tas
2/5 – Stock TAS
3/5 Available
4/5 FDC Stock
5/5 Sold
AP1 FDC Sold

034
The Inheritor, Moti Mahal, Mehrangarh Fort, Jodhpur, 2012

Large Format :
1/5 Stock TAS
2/5 Available
3/5 Available
4/5 Available
5/5 Available
AP1 Available

Small Format :
1/5 Stock Tas
2/5 Stock TAS
3/5 Available
4/5 Available
5/5 Available
AP1 EF/AE Stock

035
Sita’s Wish, Juna Mahal, Dungarpur, 2012

Large Format :
1/5 TAS Stock
2/5 KK Storage 77E
3/5 Available
4/5 Available
5/5 Available
AP1 Available

Small Format :
1/5 –Stock Tas
2/5 –Stock Tas
3/5 Available
4/5 sold
5/5 Available
AP1 Available
<table>
<thead>
<tr>
<th>Image</th>
<th>Description</th>
<th>Large Format</th>
</tr>
</thead>
</table>
| ![Image](image1.png) | 036 Amrita’s Message, Nagaur Fort, Nagaur 2012 | 1/5 Stock TAS / SOLD  
2/5 Stock TAS  
3/5 Sold  
4/5 Sold  
5/5 Sold  
AP1 Sold  
AP2 FDC Stock (framed) |
| ![Image](image2.png) | 037 Durga’s Mount, Junha Mahal, Dungarpur 2012  | 1/5 Sold  
2/5 Stock TAS  
3/5 JD Stock (printed)  
4/5 Sold  
5/5 ASold AE  
AP1 Available |
| ![Image](image3.png) | 038 Becoming Arihanta , Sahastrabahu Temple, Gwalior 2012 | 1/5 Sold  
2/5 Stock Tas  
3/5 Danziger  
4/5 Sold  
5/5 Sold  
AP1 SOLD  
AP1 FDC Stock |
**INDIA SONG**

**039**  
A Soul Reborn, Ajanta Caves, Ajanta, 2012

**Large Format:**
- 1/5 Stock TAS  
- 2/5 Available  
- 3/5 Available  
- 4/5 Available  
- 5/5 Available  
- AP1 Available

**Small Format:**
- 1/5 Stock TAS / Sold Nohra  
- 2/5 Stock TAS  
- 3/5 Available  
- 4/5 Available  
- 5/5 Available  
- AP1 Blocked

**040**  
Bakhti, Path of Sants, Shiva Temple, Hampi, 2012

**Large Format:**
- 1/5 Sold  
- 2/5 Sold  
- 3/5 Sold  
- 4/5 Sold JD  
- 5/5 Sold Jackson  
- AP1 Sold  
- AP2 framed KK storage 77E

**Small Format:**
- 1/5 Sold  
- 2/5 Stock TAS/ sold Nohra  
- 3/5 Stock EF  
- 4/5 Blocked  
- 5/5 Sold  
- AP1 Sold
INDIA SONG

INDIA SONG (PDF 2/2 041-073)
Karen Knorr

AE= Augusta Edward
FDC = Filles du Calvaire
JD = James Danziger
MM = Marta Moriarty
NF= Materia Gallery
TAS = Tasveer
HL = Holden Luntz

Hahnemühle Ink Jet Prints

Prices unframed

Small Image : 50 x 63,5 cm on paper : 60 x 76,2 cm
Edition of 5 + 2AP
1/5- 5/5 : 14,000 Dollars
AP1 : 18,000 Dollars
AP2  20,000 Dollars

Large Image : 122 x 152 cm
Edition of 5 + 2AP
1/5 - 5/5 :24,000 Dollars
AP1 : 28,000 Dollars
AP2  30,000 Dollars
<table>
<thead>
<tr>
<th>Large Format:</th>
<th>Small Format:</th>
</tr>
</thead>
<tbody>
<tr>
<td>1/5 Stock TAS</td>
<td>1/5 Tas Stock / Sold Nohra</td>
</tr>
<tr>
<td>2/5 Sold</td>
<td>2/5 TAS Stock</td>
</tr>
<tr>
<td>3/5 Sold</td>
<td>3/5 JD Stock</td>
</tr>
<tr>
<td>4/5 Available</td>
<td>4/5 KK Studio framed</td>
</tr>
<tr>
<td>5/5 Available</td>
<td>5/5 Available</td>
</tr>
</tbody>
</table>

**AP1 Available**

**Ap1 Blocked**

### 041
**Palaiyakkaras, Hazararama Temple Hampi, 2012**

<table>
<thead>
<tr>
<th>Large Format:</th>
<th>Small Format:</th>
</tr>
</thead>
<tbody>
<tr>
<td>1/5 Stock Tas</td>
<td>1/5 Stock Tas</td>
</tr>
<tr>
<td>2/5 Sold</td>
<td>2/5 Stock Tas</td>
</tr>
<tr>
<td>3/5 Available</td>
<td>3/5 Available</td>
</tr>
<tr>
<td>4/5 Available</td>
<td>4/5 Available</td>
</tr>
<tr>
<td>5/5 Available</td>
<td>5/5 EF/AE Stock</td>
</tr>
</tbody>
</table>

**Ap1 Available**

### 042
**The End of the Hunt, Bara Mahal Udaipur 2013**

<table>
<thead>
<tr>
<th>Large Format:</th>
<th>Small Format:</th>
</tr>
</thead>
<tbody>
<tr>
<td>1/5 Stock Tas</td>
<td>1/5 Stock Tas</td>
</tr>
<tr>
<td>2/5 Sold</td>
<td>2/5 Stock Tas</td>
</tr>
<tr>
<td>3/5 Available</td>
<td>3/5 Available</td>
</tr>
<tr>
<td>4/5 Available</td>
<td>4/5 Available</td>
</tr>
<tr>
<td>5/5 Available</td>
<td>5/5 EF/AE Stock</td>
</tr>
</tbody>
</table>

**Ap1 Available**

### 043
**The Last Lion, Diwan -I - Khas, Jaipur City Palace, Jaipur 2013**

<table>
<thead>
<tr>
<th>Large Format:</th>
<th>Small Format:</th>
</tr>
</thead>
<tbody>
<tr>
<td>1/5 Stock Tas</td>
<td>1/5 Stock Tas</td>
</tr>
<tr>
<td>2/5 Sold</td>
<td>2/5 Stock Tas</td>
</tr>
<tr>
<td>3/5 Sold</td>
<td>3/5 Available</td>
</tr>
<tr>
<td>4/5 Sold</td>
<td>4/5 KK Storage 77E</td>
</tr>
<tr>
<td>5/5 sold</td>
<td>5/5 Available</td>
</tr>
<tr>
<td>AP1 Available</td>
<td>Ap1 Available</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Large Format:</th>
<th>Small Format:</th>
</tr>
</thead>
<tbody>
<tr>
<td>1/5 Stock Tas</td>
<td>1/5 Stock Tas</td>
</tr>
<tr>
<td>2/5 Sold</td>
<td>2/5 Stock Tas</td>
</tr>
<tr>
<td>3/5 Available</td>
<td>3/5 Available</td>
</tr>
<tr>
<td>4/5 Available</td>
<td>4/5 Available</td>
</tr>
<tr>
<td>5/5 Available</td>
<td>5/5 EF/AE Stock</td>
</tr>
</tbody>
</table>

**Ap1 Available**

### 044
**The Last Lion, Diwan -I - Khas, Jaipur City Palace, Jaipur 2013**

<table>
<thead>
<tr>
<th>Large Format:</th>
<th>Small Format:</th>
</tr>
</thead>
<tbody>
<tr>
<td>1/5 Stock Tas</td>
<td>1/5 Stock Tas</td>
</tr>
<tr>
<td>2/5 Sold</td>
<td>2/5 Stock Tas</td>
</tr>
<tr>
<td>3/5 Available</td>
<td>3/5 Available</td>
</tr>
<tr>
<td>4/5 Available</td>
<td>4/5 Available</td>
</tr>
<tr>
<td>5/5 Available</td>
<td>5/5 EF/AE Stock</td>
</tr>
</tbody>
</table>

**Ap1 Available**
INDIA SONG

044
Sikander’s Entrance, Chandra Mahal, Jaipur City Palace, Jaipur  2013

Large Format :
1/5 Sold
2/5 Sold
3/5 Sold
4/5 framed KK Storage 77E (Blocked )
5/5 Sold
AP1 Sold
AP2 TAS / Sold

Small Format :
1/5 – Stock Tas
2/5 – Stock Tas
3/5 sold
4/5 sold
5/5 sold
AP1 HL Stock

045
Maharani’s Attendant, Thanjavur Palace, Tanjore 2013

Large Format :
1/5 Stock TAS
2/5 Available
3/5 Available
4/5 Available
5/5 Available
AP1 Available

Small Format :
1/5 Stock TAS
2/5 Stock TAS
3/5 Sold
4/5 Available
5/5 Available
AP1 Blocked

046
The Lovesick Prince, Aam Khas, Junha Mahal, Dungarpur Palace, 2013

Large Format :
1/5 Sold
2/5 Sold
3/5 Sold
4/5 Sold
5/5 Sold
AP1 Sold

Small Format :
1/5 Stock Tas
2/5 Stock Tas
3/5 sold
4/5 Sold
5/5 Sold
AP1 at KK Studio
<table>
<thead>
<tr>
<th>Page</th>
<th>Image</th>
<th>Description</th>
<th>Large Format</th>
<th>Small Format</th>
</tr>
</thead>
<tbody>
<tr>
<td>048</td>
<td><img src="image2.png" alt="Image" /></td>
<td>The Lifting of Purdah, Moti Mahal, Mehrangarh Fort, Jodhpur 2013</td>
<td>1/5 Sold  2/5 Sold  3/5 Sold  4/5 Sold  5/5 Sold  AP1 Available</td>
<td>1/5 –Tas Stock  2/5 –Tas Stock  3/5 ST Stock  4/5 JD/ Jackson  5/5 Sold  Ap1 BLOCKED</td>
</tr>
<tr>
<td>049</td>
<td><img src="image3.png" alt="Image" /></td>
<td>Shakti, Junha Mahal, Dungarpur, 2013</td>
<td>1/5 Sold  2/5 Sold  3/5 Sold  4/5 Sold  5/5 Sold  AP1 Available</td>
<td>1/5 TasStock  2/5 Tas Stock  3/5 Available  4/5 Available  5/5 Sold  AP1Available</td>
</tr>
</tbody>
</table>
Large Format:
1/5 TAS Stock
2/5 Sold
3/5 Sold
4/5 Sold
5/5 Sold
Ap1 Available

Small Format:
1/5 Tas Stock
2/5 Tas Stock
3/5 Available
4/5 Available
5/5 Sold
Ap1 Available

Large Format:
1/5 Tas Stock
2/5 Tas Stock
3/5 Available
4/5 Available
5/5 Available
Ap1 Available

Small Format:
1/5 Sold
2/5 Stock Tas
3/5 Available
4/5 Available
5/5 Available
Ap1 Available

Large Format:
1/5 Stock TAS
2/5 Stock TAS
3/5 Available
4/5 Available
5/5 Available
Ap1 Available

Small Format:
1/5 Stock Tas
2/5 Stock Tas
3/5 Available
4/5 Available
5/5 Sold
Ap1 Available

050
Finding Refuge, Junha Mahal Dungarpur, 2013

051
Hanuman’s Mentor, Junha Mahal, Dungarpur 2013

052
Maricha’s Disguise Junha Mahal, Dungarpur 2013
<table>
<thead>
<tr>
<th>Number</th>
<th>Image</th>
<th>Description</th>
<th>Large Format</th>
<th>Small Format</th>
</tr>
</thead>
<tbody>
<tr>
<td>053</td>
<td><img src="image" alt="Mahasattva's Sacrifice, Ajanta Caves 2013" /></td>
<td>Mahasattva's Sacrifice, Ajanta Caves 2013</td>
<td>1/5 Stock TAS 2/5 Stock TAS 3/5 sold FDC 4/5 Sold JD 5/5 Sold AP1 Available</td>
<td>1/5 Stock TAS 2/5 Stock TAS 3/5 Available 4/5 Available 5/5 Available AP1 Available</td>
</tr>
<tr>
<td>055</td>
<td><img src="image" alt="Arjuna’s Path, Junha Mahal, Dungarpur 2014" /></td>
<td>Arjuna’s Path, Junha Mahal, Dungarpur 2014</td>
<td>1/5 Stock TAS 2/5 Stock JD 3/5 KK Studio 4/5 Sold MM 5/5 Sold FDC AP1 Available</td>
<td>1/5 Stock TAS 2/5 Stock TAS 3/5 Sold 4/5 Available 5/5 Available AP1 Available</td>
</tr>
<tr>
<td>Image</td>
<td>Title</td>
<td>Details</td>
<td></td>
<td></td>
</tr>
<tr>
<td>-------</td>
<td>-------</td>
<td>---------</td>
<td></td>
<td></td>
</tr>
<tr>
<td><img src="image1.jpg" alt="Image" /></td>
<td><strong>056</strong> The Search for Sattva, Ahhichatragarh Fort, Nagaur, 2014</td>
<td><strong>Large Format:</strong>&lt;br&gt;1/5 TAS Stock&lt;br&gt;2/5 Sold&lt;br&gt;3/5 TAS Stock&lt;br&gt;4/5 Available&lt;br&gt;5/5 Sold AE&lt;br&gt;AP1 Available&lt;br&gt;&lt;br&gt;<strong>Small Format:</strong>&lt;br&gt;1/5 Tasveer SOLD&lt;br&gt;2/5 KK Studio&lt;br&gt;3/5 Sold&lt;br&gt;4/5 Sold&lt;br&gt;5/5 Sold&lt;br&gt;AP1 KK Studio</td>
<td></td>
<td></td>
</tr>
<tr>
<td><img src="image2.jpg" alt="Image" /></td>
<td><strong>057</strong> Parvati’s Consort, Samode Haveli, Jaipur 2014</td>
<td><strong>Large Format:</strong>&lt;br&gt;TAS Stock&lt;br&gt;2/5 Available&lt;br&gt;3/5 Available&lt;br&gt;4/5 Available&lt;br&gt;5/5 Available&lt;br&gt;AP1 Available&lt;br&gt;&lt;br&gt;<strong>Small Format:</strong>&lt;br&gt;1/5 TAS Stock&lt;br&gt;2/5 TAS Stock&lt;br&gt;3/5 Available&lt;br&gt;4/5 Available&lt;br&gt;5/5 Available&lt;br&gt;AP1 Available</td>
<td></td>
<td></td>
</tr>
<tr>
<td><img src="image3.jpg" alt="Image" /></td>
<td><strong>058</strong> The One Spoken to By Angels, Jama Masjid Delhi, 2014</td>
<td><strong>Large Format:</strong>&lt;br&gt;1/5 SOLD&lt;br&gt;2/5 TAS STOCK&lt;br&gt;3/NF=Materia stock&lt;br&gt;4/5 Available&lt;br&gt;5/5 Available&lt;br&gt;AP1 Available&lt;br&gt;&lt;br&gt;<strong>Small Format:</strong>&lt;br&gt;1/5 TAS Stock&lt;br&gt;2/5 TAS Stock&lt;br&gt;3/5 Available&lt;br&gt;4/5 Available&lt;br&gt;5/5 Available&lt;br&gt;AP1 Available</td>
<td></td>
<td></td>
</tr>
<tr>
<td>No.</td>
<td>Title</td>
<td>Location/Year</td>
<td></td>
<td></td>
</tr>
<tr>
<td>-----</td>
<td>-----------------------------------------------------------------------</td>
<td>----------------------------------------</td>
<td></td>
<td></td>
</tr>
<tr>
<td>059</td>
<td>Hanuman Reflects on Samsara, Junha Mahal, Dungarpur</td>
<td>2014</td>
<td></td>
<td></td>
</tr>
<tr>
<td>060</td>
<td>The Divine Heritage of the Yadavas, Sheesh Mahal, Karauli City Palace</td>
<td>2014</td>
<td></td>
<td></td>
</tr>
<tr>
<td>061</td>
<td>Brahma’s Friend, Aam Khas, Dungarpur</td>
<td>2014</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Image</td>
<td>Description</td>
<td>Inventory</td>
<td></td>
<td></td>
</tr>
<tr>
<td>-------</td>
<td>-------------</td>
<td>-----------</td>
<td></td>
<td></td>
</tr>
<tr>
<td><img src="062.jpg" alt="Image" /></td>
<td>Temple Servant, Amber Fort, Jaipur 2014</td>
<td><strong>Large Format:</strong>&lt;br&gt;1/5 Sold KKstudio&lt;br&gt;2/5 Sold&lt;br&gt;3/5 Tas Stock&lt;br&gt;4/5 Sold&lt;br&gt;5/5 Sold&lt;br&gt;AP1 JD Stock-to Jackson&lt;br&gt;&lt;br&gt;<strong>Small Format:</strong>&lt;br&gt;1/5 TAS Stock&lt;br&gt;2/5 TAS Stock&lt;br&gt;3/5 JD Reserve&lt;br&gt;4/5 Sold JD&lt;br&gt;5/5 Available&lt;br&gt;AP1 Available</td>
<td></td>
<td></td>
</tr>
<tr>
<td><img src="063.jpg" alt="Image" /></td>
<td>The Smell of An Englishman, Vivana Haveli 2015</td>
<td><strong>Large Format:</strong>&lt;br&gt;1/5 TAS STOCK&lt;br&gt;2/5 Available&lt;br&gt;3/5 Available&lt;br&gt;4/5 Available&lt;br&gt;5/5 Available&lt;br&gt;AP1 Available&lt;br&gt;&lt;br&gt;<strong>Small Format:</strong>&lt;br&gt;1/5 TAS Stock&lt;br&gt;2/5 TAS Stock&lt;br&gt;3/5 Available&lt;br&gt;4/5 Available&lt;br&gt;5/5 Available&lt;br&gt;AP1 Available</td>
<td></td>
<td></td>
</tr>
<tr>
<td><img src="064.jpg" alt="Image" /></td>
<td>Taking Refuge, Junha Mahal, Dungarpur 2015</td>
<td><strong>Large Format:</strong>&lt;br&gt;1/5 TAS Stock&lt;br&gt;2/5 Sold&lt;br&gt;3/5 FDC sold&lt;br&gt;4/5 HL Sold&lt;br&gt;5/5 HL Stock&lt;br&gt;AP1 Available&lt;br&gt;&lt;br&gt;<strong>Small Format:</strong>&lt;br&gt;1/5 TAS stock&lt;br&gt;2/5 TAS stock&lt;br&gt;3/5 Available&lt;br&gt;4/5 Available&lt;br&gt;5/5 Available&lt;br&gt;AP1 Available</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Image</td>
<td>Large Format</td>
<td>Small Format</td>
<td></td>
<td></td>
</tr>
<tr>
<td>-------</td>
<td>--------------</td>
<td>--------------</td>
<td></td>
<td></td>
</tr>
<tr>
<td><img src="image1.png" alt="Image" /></td>
<td>1/5 Stock TAS 2/5 Available 3/5 Available 4/5 Available 5/5 Available AP1 Available</td>
<td>1/5 Stock TAS 2/5 Stock TAS 3/5 Available 4/5 Available 5/5 Available AP1 Available</td>
<td></td>
<td></td>
</tr>
<tr>
<td><img src="image2.png" alt="Image" /></td>
<td>1/5 Stock TAS 2/5 Available 3/5 Available 4/5 Available 5/5 Available AP1 Available</td>
<td>1/5 Stock TAS 2/5 Stock TAS 3/5 ST Stock 4/5 Available 5/5 Available AP1 Available</td>
<td></td>
<td></td>
</tr>
<tr>
<td><img src="image3.png" alt="Image" /></td>
<td>1/5 Stock TAS 2/5 Available 3/5 Available 4/5 Available 5/5 Available AP1 Available</td>
<td>1/5 Stock TAS 2/5 Stock TAS 3/5 NF 4/5 Available 5/5 Available AP1 Available</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**065**  
Shiva’s Disciple, Samode Haveli, Jaipur 2014

**066**  
Ganesha’s Stride, Abha Mahal, Ahichhatragarh, Nagaur 2015

**067**  
The Lion’s Saviour, Zanana, Dungarpur Palace, 2015
<table>
<thead>
<tr>
<th>Large Format</th>
<th>Small Format</th>
</tr>
</thead>
<tbody>
<tr>
<td>1/5 Stock TAS</td>
<td>1/5 Stock TAS/Sold</td>
</tr>
<tr>
<td>2/5 ST Stock</td>
<td>2/5 Stock TAS</td>
</tr>
<tr>
<td>3/5 JD Stock</td>
<td>3/5 Available</td>
</tr>
<tr>
<td>4/5 Available</td>
<td>4/5 Available</td>
</tr>
<tr>
<td>5/5 Available</td>
<td>5/5 Available</td>
</tr>
<tr>
<td>AP1 Available</td>
<td>AP1 Available</td>
</tr>
</tbody>
</table>

**068**
Vishnu’s Return to the World, Rani Ki Vav, Patna 2015

**069**
Krishna’s Crown, Jawa Mahal, Jaipur 2016

**070**
Master of Seduction, Amer Fort, Amer, 2017

**071**
The Opium Smoker, Chitrasala, Bundi, 2017
<table>
<thead>
<tr>
<th>072</th>
<th>Homage to Ustad Mansur, Red Fort, Agra 2017</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="image1.png" alt="Image" /></td>
<td></td>
</tr>
</tbody>
</table>

**Large Format:**
1/5 TAS
2/5 JD Stock
3/5 Available
4/5 Available
5/5 Available
AP1 Available

**Small Format:**
1/5 TAS
2/5 Available
3/5NF=Materia
4/5 Available
5/5 Available
AP1 Available

<table>
<thead>
<tr>
<th>073</th>
<th>Krishna's Rasa Leela, Chitrarasala, Bundi 2017</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="image2.png" alt="Image" /></td>
<td></td>
</tr>
</tbody>
</table>

**Large Format:**
1/5 TAS
2/5 SOLD
3/5 JD Stock
4/5 Available
5/5 Available
AP1 Available

**Small Format:**
1/5 TAS
2/5 JD Stock
3/5 Available
4/5 Available
5/5 Available
AP1 Available