INDIA SONG

INDIA SONG (PDF1/2 001-040)
Karen Knorr

AE= Augusta Edward
FDC = Filles du Calvaire
JD = James Danziger
MM = Marta Moriarty
NF= Materia Gallery
TAS = Tasveer
HL = Holden Luntz

Hahnemühle Ink Jet Prints

Prices unframed

Small Image : 50 x 63,5 cm on paper : 60 x 76,2 cm
Edition of 5 + 2AP
1/5- 5/5 : 14,000 Dollars
AP1 : 18,000 Dollars
AP2 20,000 Dollars

Large Image : 122 x 152 cm
Edition of 5 + 2AP
1/5 - 5/5 : 24,000 Dollars
AP1 : 28,000 Dollars
AP2 30,000 Dollars
INDIA SONG

<table>
<thead>
<tr>
<th>Image 1</th>
<th>Large Format</th>
</tr>
</thead>
</table>
| ![Image](image1.jpg) | 1/5 Sold  
2/5 Sold  
3/5 Stock Tasveer  
4/5 Available  
5/5 Available  
AP1 : Available |

<table>
<thead>
<tr>
<th>Image 2</th>
<th>Large Format</th>
</tr>
</thead>
</table>
| ![Image](image2.jpg) | 1/5 Sold  
2/5 Sold  
3/5 sold  
4/5 Sold  
5/5 JD Stock  
AP1 : Available |

<table>
<thead>
<tr>
<th>Image 3</th>
<th>Large Format</th>
</tr>
</thead>
</table>
| ![Image](image3.jpg) | 1/5 Sold  
2/5 Sold  
3/5 Sold  
4/5 Sold  
5/5 Sold  
AP1 : Sold  
AP2 Sold |

<table>
<thead>
<tr>
<th>Image 4</th>
<th>Large Format</th>
</tr>
</thead>
</table>
| ![Image](image4.jpg) | 1/5 Sold  
2/5 Sold  
3/5 Sold  
4/5 Sold  
5/5 Sold  
AP1 : Sold |

<table>
<thead>
<tr>
<th>Image 5</th>
<th>Large Format</th>
</tr>
</thead>
</table>
| ![Image](image5.jpg) | 1/5 Sold  
2/5 Sold  
3/5 Sold  
4/5 Sold  
5/5 Sold  
AP1 : Sold |

<table>
<thead>
<tr>
<th>Image 6</th>
<th>Large Format</th>
</tr>
</thead>
</table>
| ![Image](image6.jpg) | 1/5 Sold  
2/5 Sold  
3/5 Sold  
4/5 Sold  
5/5 Sold  
AP1 : Sold |

001 Light of the World, Zanana Room, Nawalgarh, 2010

002 The Holding of Vigilance, Samode Palace, 2010

003 Flight to Freedom, Durbar Hall, Dungarpur, 2010

004 The Queen's Room, Zanana, Udaipur City Palace, 2010
<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Format</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>005</td>
<td>The Gatekeeper, Zanana, Samode Palace, 2010</td>
<td>Large Format</td>
<td>KK Studio2 (black frame) 2/5 Sold 3/5 Stock TAS 4/5 Sold 5/5 Available AP1: Available</td>
</tr>
<tr>
<td>005</td>
<td></td>
<td>Small Format</td>
<td>1/5 – Stock TAS 2/5 – Stock TAS 3/5 Available 4/5 Sold 5/5 Sold AP1: Sold</td>
</tr>
<tr>
<td>006</td>
<td>The Courtyard Conference, Dungarpur Palace, 2010</td>
<td>Large Format</td>
<td>Studio2 KK (black frame) 2/5 ST Stock 3/5 KK Studio (large) 4/5 Available 5/5 Stock TAS AP1: Available</td>
</tr>
<tr>
<td>006</td>
<td></td>
<td>Small Format</td>
<td>1/5 Stock TAS 2/5 Stock TAS 3/5 ST Stock 4/5 Sold 5/5 Available AP1 Available</td>
</tr>
<tr>
<td>007</td>
<td>Life after Death, Mandore Gardens, 2010</td>
<td>Large Format</td>
<td>Stock TAS 2/5 Available 3/5 KK storage 77E 4/5 Available 5/5 Available AP1: Available</td>
</tr>
<tr>
<td>007</td>
<td></td>
<td>Small Format</td>
<td>1/5 Stock TAS 2/5 Stock TAS 3/5: Sold 4/5 Stock EF 5/5 Sold AP1: Sold</td>
</tr>
<tr>
<td>008</td>
<td>Conqueror of the World, Podar Haveli, Nawalgarh 2010</td>
<td>Large Format</td>
<td>Sold 2/5 Stock Tas 3/5 Stock FDC 4/5 Available 5/5 Available AP1: Available</td>
</tr>
<tr>
<td>008</td>
<td></td>
<td>Small Format</td>
<td>1/5 – TAS Stock 2/5 TAS Stock 3/5 – Available 4/5 Sold 5/5 Sold AP1: Sold</td>
</tr>
<tr>
<td>Image</td>
<td>Description</td>
<td>Large Format</td>
<td>Small Format</td>
</tr>
<tr>
<td>-------</td>
<td>-------------</td>
<td>--------------</td>
<td>--------------</td>
</tr>
<tr>
<td><img src="image1.jpg" alt="009" /></td>
<td>Avatars of Devi, Zanana, Samode Palace, 2010</td>
<td>1/5 Sold, 2/5 Sold, 3/5 Sold, 4/5 Sold, 5/5 Sold, AP1 Sold, AP2 Sold, AP3 Sold</td>
<td>1/5 Sold, 2/5 Stock TAS, 3/5 Sold, 4/5 Sold, 5/5 Sold, AP1 Sold</td>
</tr>
<tr>
<td><img src="image2.jpg" alt="010" /></td>
<td>The Maharaja's Apartment, Udaipur City Palace, 2010</td>
<td>1/5 –Sold, 2/5 Sold, 3/5 Sold, 4/5 Sold, 5/5 Sold, AP1 Sold</td>
<td>1/5 –Sold, 2/5 Sold, 3/5 Sold, 4/5 Sold, 5/5 Sold, AP1 Sold</td>
</tr>
<tr>
<td><img src="image3.jpg" alt="011" /></td>
<td>The Private Audience, Aam Khas, Junha Mahal, Dungarpur, 2010</td>
<td>1/5 Sold, 2/5 Sold, 3/5 Sold, 4/5 Sold, 5/5 Sold, AP1 Sold</td>
<td>1/5 sold, 2/5 Stock TAS, 3/5 Sold, 4/5 Sold, 5/5 Sold, AP1 Sold JD</td>
</tr>
<tr>
<td>Large Format</td>
<td>Small Format</td>
<td></td>
<td></td>
</tr>
<tr>
<td>--------------</td>
<td>--------------</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1/5 Sold</td>
<td>1/5 –Sold</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2/5 Sold</td>
<td>2/5 Tas Stock/Sold Nohra</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3/5 Sold</td>
<td>3/5 Tas Stock</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4/5 Sold</td>
<td>4/5 Sold</td>
<td></td>
<td></td>
</tr>
<tr>
<td>5/5 Sold</td>
<td>5/5 Stock FDC</td>
<td></td>
<td></td>
</tr>
<tr>
<td>AP1 : Sold</td>
<td>AP1 : Available</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Large Format</th>
<th>Small Format</th>
</tr>
</thead>
<tbody>
<tr>
<td>1/5 Stock TAS</td>
<td>1/5 Tas Stock</td>
</tr>
<tr>
<td>2/5 Available</td>
<td>2/5 : Stock TAS</td>
</tr>
<tr>
<td>3/5 Available</td>
<td>3/5 : Available</td>
</tr>
<tr>
<td>4/5 Available</td>
<td>4/5 Available</td>
</tr>
<tr>
<td>5/5 Available</td>
<td>5/5 Available</td>
</tr>
<tr>
<td>AP1 : Available</td>
<td>AP1 Available</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Large Format</th>
<th>Small Format</th>
</tr>
</thead>
<tbody>
<tr>
<td>1/5 Stock Tas</td>
<td>1/5 TAS Stock</td>
</tr>
<tr>
<td>2/5 Sold</td>
<td>2/5 TAS Stock</td>
</tr>
<tr>
<td>3/5 Available</td>
<td>3/5 Sold</td>
</tr>
<tr>
<td>4/5 Available</td>
<td>4/5 Sold</td>
</tr>
<tr>
<td>5/5 Available</td>
<td>5/5 Sold</td>
</tr>
<tr>
<td>AP1 : Available</td>
<td>AP1 NF=Materia</td>
</tr>
</tbody>
</table>

012
The Peacemaker, Chandra Mahal, Jaipur Palace, 2010

013
Manu's Law Revoked, Junha Mahal, Dungarpur, 2010

014
The Law of Dharma, Poddar Haveli, Nawalgarh

015
The Messenger, Purana Qila, New Delhi, 2011
<table>
<thead>
<tr>
<th>Large Format</th>
<th>Small Format</th>
</tr>
</thead>
<tbody>
<tr>
<td>1/5 : Sold</td>
<td>1/5 Stock Tas</td>
</tr>
<tr>
<td>2/5 Sold</td>
<td>2/5 : Stock Tas</td>
</tr>
<tr>
<td>3/5 Sold</td>
<td>3/5 Sold</td>
</tr>
<tr>
<td>4/5 Sold</td>
<td>4/5 Sold</td>
</tr>
<tr>
<td>5/5 Sold</td>
<td>5/5 Sold</td>
</tr>
<tr>
<td>AP1 Available</td>
<td>AP1 Sold</td>
</tr>
<tr>
<td>016</td>
<td>The Joy of Ahimsa, Takhat Vilas, Jodhpur, 2011</td>
</tr>
<tr>
<td>Large Format</td>
<td>Small Format</td>
</tr>
<tr>
<td>1/5 : Stock TAS</td>
<td>1/5 Sold</td>
</tr>
<tr>
<td>2/5 KK storage (large)</td>
<td>2/5 TAS Stock</td>
</tr>
<tr>
<td>3/5 Available</td>
<td>3/5 Available</td>
</tr>
<tr>
<td>4/5 Available</td>
<td>4/5 Available</td>
</tr>
<tr>
<td>AP1 : Blocked</td>
<td>AP1 : Available</td>
</tr>
<tr>
<td>017</td>
<td>Solitude of the Soul, Udaipur City Palace/2011</td>
</tr>
<tr>
<td>Large Format</td>
<td>Small Format</td>
</tr>
<tr>
<td>1/5 : KK Storage</td>
<td>1/5 Sold</td>
</tr>
<tr>
<td>2/5 TAS Stock</td>
<td>2/5 TAS Stock</td>
</tr>
<tr>
<td>3/5 Sold</td>
<td>3/5 Sold</td>
</tr>
<tr>
<td>4/5 Available</td>
<td>4/5 Available</td>
</tr>
<tr>
<td>5/5 Available</td>
<td>5/5 Available</td>
</tr>
<tr>
<td>AP1 : Available</td>
<td>AP1 Available</td>
</tr>
<tr>
<td>018</td>
<td>The Witness, Humayun's Tomb, New Delhi, 2011</td>
</tr>
<tr>
<td>Large Format</td>
<td>Small Format</td>
</tr>
<tr>
<td>1/5 Stock TAS</td>
<td>1/5 – Sold</td>
</tr>
<tr>
<td>2/5 KK Storage 77E</td>
<td>2/5 : TAS Stock</td>
</tr>
<tr>
<td>3/5 Available</td>
<td>3/5 NF</td>
</tr>
<tr>
<td>4/5 Available</td>
<td>4/5 Sold</td>
</tr>
<tr>
<td>5/5 Available</td>
<td>5/5 EF Stock</td>
</tr>
<tr>
<td>AP1 : Blocked</td>
<td>Ap1 Available</td>
</tr>
<tr>
<td>AP2 : AE Sold</td>
<td>019</td>
</tr>
<tr>
<td>Image</td>
<td>Large Format</td>
</tr>
<tr>
<td>-------</td>
<td>--------------</td>
</tr>
<tr>
<td><img src="image1.png" alt="Image" /></td>
<td>1/5 Stock TAS 2/5 KK Storage (large) 3/5 Available 4/5 Available 5/5 Available AP1: Blocked</td>
</tr>
<tr>
<td><img src="image2.png" alt="Image" /></td>
<td>1/5 Sold 2/5 Stock Tas 3/5 Available 4/5 Available 5/5 Available AP1: Available</td>
</tr>
<tr>
<td><img src="image3.png" alt="Image" /></td>
<td>1/5 Stock TAS 2/5 Available 3/5 Available 4/5 Available 5/5 Available AP1: Available</td>
</tr>
</tbody>
</table>

20 Discussions concerning Rasa, The Phool Mahal Mehrangarh Fort 2011

021 Shelter of the World, Dargah Mosque Fatehpur Sikri 2011

022 The Rout of the Rathore, Rani Ka Mahal, Sonar Quila, Jaiselmer, 2011
023
The Sound of Rain, Junagarh Fort, Bikaner 2011

Large Format:
1/5 Sold
2/5 Stock FDC
3/5 Stock Tas
4/5 Available
5/5 Available
AP1: Available

Small Format:
1/5 Sold
2/5 Sold
3/5 Sold
4/5 Sold
5/5 Sold
AP1 Available

024
Asylum, Junagarh Fort, Bikaner, 2011

Large Format:
1/5 Stock TAS
2/5 Available
3/5 Available
4/5 Available
5/5 Available
AP1: Blocked

Small Format:
1/5 – Stock TAS
2/5 – Stock TAS
3/5 Available
4/5 stock JD
5/5 Available
AP1 Available

025
At the Edge of the Forest, Agravena, Agra, 2011

Large Format:
1/5 Stock TAS
2/5 Sold
3/5 Available
4/5 Available
5/5 Available
AP1 Available

Small Format:
1/5 Stock TAS
2/5 Stock TAS
3/5 KK Storage 77E
4/5 Sold
5/5 stock JD
AP1 Available
<table>
<thead>
<tr>
<th>Image</th>
<th>Description</th>
<th>Large Format</th>
<th>Small Format</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="image1.jpg" alt="Image" /></td>
<td><strong>026</strong> A Place Like Amravati, Udaipur City Palace Udaipur 2011</td>
<td>1/5 Sold 2/5 Sold 3/5 Sold 4/5 Sold 5/5 Sold AP1 Sold</td>
<td>1/5 Sold 2/5 Sold 3/5 Sold 4/5 Sold 5/5 Sold AP1 JD Stock (printed) AP2 SOLD AE</td>
</tr>
<tr>
<td><img src="image2.jpg" alt="Image" /></td>
<td><strong>027</strong> Waiting for Atman, Junagarh Fort, Bikaner, 2011</td>
<td>1/5 Stock Tas 2/5 Available 3/5 Available 4/5 Available 5/5 Available AP1 Available</td>
<td>1/5 Sold 2/5 Stock TAS 3/5 Sold 4/5 JD Stock 5/5 FDC Stock AP1 Available</td>
</tr>
<tr>
<td><img src="image3.jpg" alt="Image" /></td>
<td><strong>028</strong> Attaining Moksha, Ajanta Caves, Ajanta, 2011</td>
<td>1/5 Stock Tas 2/5 Available 3/5 Available 4/5 Available 5/5 Available AP1 Available</td>
<td>1/5 Stock TAS 2/5 Tas Stock 3/5 Sold 4/5 JD Stock 5/5 Available AP1 SOLD</td>
</tr>
<tr>
<td>No</td>
<td>Title</td>
<td>Edition Details</td>
<td></td>
</tr>
<tr>
<td>-----</td>
<td>----------------------------------------------------------------------</td>
<td>--------------------------------------------------------------------------------</td>
<td></td>
</tr>
</tbody>
</table>
| 029 | The Reception of Darshan, Ajanta caves, 2011                        | **Large Format:**  
1/5 Sold  
2/5 Available  
3/5 JD Stock (unframed)  
4/5 Available  
5/5 Tas Stock  
AP1: BLOCKED  

**Small Format:**  
1/5 Stock TAS  
2/5 Stock TAS  
3/5 SOLD  
4/5 Available  
5/5 Available  
AP1 Available |
| 030 | The Return of the Hunter, Chandra Mahal, Jaipur Palace, Jaipur, 2012 | **Large Format:**  
1/5 Sold  
2/5 Stock TAS  
3/5 Sold  
4/5 Sold  
5/5 Sold  
AP1 Sold  

**AP1 at KK Storage 77E**  

**Small Format:**  
1/5 Sold Nohra  
2/5 Stock Tas  
3/5 Sold  
4/5 Sold  
5/5 Sold  
AP1 Sold  

**AP2 KK Studio2 framed (marked as 1/5)** |
| 031 | The Survivors, Deogarh palace, Deogarh 2012                       | **Large Format:**  
1/5 Tasveer Stock  
2/5 Sold  
3/5 Sold  
4/5 Sold  
5/5 Sold  
AP1 sold  

**AP2 at KK Storage 77E**  

**Small Format:**  
1/5 – Tas Stock  
2/5 – Tas Stock  
3/5 Sold  
4/5 Sold  
5/5 Sold  
AP1 Sold |
INDIA SONG

**032**
The Survivor, Deogarh Palace, Deogarh, 2012

Large Format:
1/5 Tasveer Stock
2/5 Sold
3/5 Sold
4/5 Sold
5/5 Sold
AP1 Sold
AP2 Sold

Small Format:
1/5 Tas Stock
2/5 Tas Stock
3/5 EF Stock
4/5 KK Studio
5/5 Available
AP1 KK Studio

**033**
The Exodus, Paradesi Synagogue, Kochi 2012

Large Format:
1/5 Sold
2/5 Sold
3/5 Sold
4/5 Sold
5/5 Sold
AP1 framed Available KK Studio

Small Format:
1/5 – Stock Tas
2/5 – Stock TAS
3/5 Available
4/5 FDC Stock
5/5 Sold
AP1 FDC Sold

**034**
The Inheritor, Moti Mahal, Mehrangarh Fort, Jodhpur 2012

Large Format:
1/5 Stock TAS
2/5 Available
3/5 Available
4/5 Available
5/5 Available
AP1 Available

Small Format:
1/5 Stock Tas
2/5 Stock TAS
3/5 Available
4/5 Available
5/5 Available
AP1 EF/ AE Stock

**035**
Sita’s Wish, Juna Mahal, Dungarpur, 2012

Large Format:
1/5 TAS Stock
2/5 KK Storage 77E
3/5 Available
4/5 Available
5/5 Available
AP1 Available

Small Format:
1/5 – Stock Tas
2/5 – Stock Tas
3/5 Available
4/5 sold
5/5 Available
AP1 Available
036
Amrita’s Message, Nagaur Fort, Nagaur 2012

Large Format:
1/5 Stock TAS / SOLD
2/5 Stock TAS
3/5 Sold
4/5 Sold
5/5 Sold
AP1 Sold
AP2 FDC Stock (framed)

Small Format:
1/5 Sold
2/5 Stock TAS
3/5 JD Stock (printed)
4/5 Sold
5/5 ASold AE
AP1 JD Stock

037
Durga’s Mount, Junha Mahal, Dungarpur 2012

Large Format:
1/5 Stock TAS
2/5 Sold
3/5 Sold
4/5 Sold
5/5 Sold
AP1 Sold

Small Format:
1/5 – Stock TAS
2/5 Stock TAS
3/5 Sold
4/5 Sold
5/5 Sold
AP1 Sold

038
Becoming Arihanta, Sahastrabahu Temple, Gwalior 2012

Large Format:
1/5 Sold
2/5 Stock Tas
3/5 Danziger
4/5 Sold
5/5 Sold
AP1 SOLD

Small Format:
1/5 Stock TAS / sold Nohra
2/5 Stock TAS
3/5 JD
4/5 Sold
5/5 EF Stock
AP1 FDC Stock
<table>
<thead>
<tr>
<th>Image</th>
<th>Description</th>
<th>Large Format</th>
<th>Small Format</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="image1.png" alt="" /></td>
<td>A Soul Reborn, Ajanta Caves, Ajanta, 2012</td>
<td>1/5 Stock TAS</td>
<td>1/5 Stock TAS / Sold Nohra</td>
</tr>
<tr>
<td></td>
<td></td>
<td>2/5 Available</td>
<td>2/5 Stock TAS</td>
</tr>
<tr>
<td></td>
<td></td>
<td>3/5 Available</td>
<td>3/5 Available</td>
</tr>
<tr>
<td></td>
<td></td>
<td>4/5 Available</td>
<td>4/5 Available</td>
</tr>
<tr>
<td></td>
<td></td>
<td>5/5 Available</td>
<td>5/5 Available</td>
</tr>
<tr>
<td></td>
<td></td>
<td>AP1 Available</td>
<td>AP1 Blocked</td>
</tr>
<tr>
<td><img src="image2.png" alt="" /></td>
<td>Bakhti, Path of Sants, Shiva Temple, Hampi, 2012</td>
<td>1/5 Sold</td>
<td>1/5 Sold</td>
</tr>
<tr>
<td></td>
<td></td>
<td>2/5 Sold</td>
<td>2/5 Stock TAS / sold Nohra</td>
</tr>
<tr>
<td></td>
<td></td>
<td>3/5 Sold</td>
<td>3/5 Stock EF</td>
</tr>
<tr>
<td></td>
<td></td>
<td>4/5 Sold JD</td>
<td>4/5 Blocked</td>
</tr>
<tr>
<td></td>
<td></td>
<td>5/5 Sold Jackson</td>
<td>5/5 Sold</td>
</tr>
<tr>
<td></td>
<td></td>
<td>AP1 : Sold</td>
<td>AP1 Sold</td>
</tr>
<tr>
<td></td>
<td></td>
<td>AP2 framed KK storage 77E</td>
<td></td>
</tr>
</tbody>
</table>

*039* A Soul Reborn, Ajanta Caves, Ajanta, 2012

*040* Bakhti, Path of Sants, Shiva Temple, Hampi, 2012
INDIA SONG

INDIA SONG (PDF 2/2 041-073)
Karen Knorr

AE= Augusta Edward
FDC = Filles du Calvaire
JD = James Danziger
MM = Marta Moriarty
NF= Materia Gallery
TAS = Tasveer
HL = Holden Luntz

Hahnemühle Ink Jet Prints

Prices unframed

Small Image : 50 x 63,5 cm on paper : 60 x 76,2 cm
Edition of 5 + 2AP
1/5- 5/5 : 14,000 Dollars
AP1 : 18,000 Dollars
AP2 20,000 Dollars

Large Image : 122 x 152 cm
Edition of 5 + 2AP
1/5 - 5/5 :24,000 Dollars
AP1 : 28,000 Dollars
AP2 30,000 Dollars
<table>
<thead>
<tr>
<th>Large Format</th>
<th>Small Format</th>
</tr>
</thead>
</table>
| 041 Palaiyakkaras, Hazararama Temple Hampi, 2012 | 1/5 Stock TAS  
2/5 Sold  
3/5 Available  
4/5 Available  
5/5 Available  
AP1 Available |
| 042 The End of the Hunt, Bara Mahal Udaipur 2013 | 1/5 Tas Stock / Sold Nohra  
2/5 TAS Stock  
3/5 JD Stock  
4/5 KK Studio framed  
5/5 Available  
Ap1 Blocked |
| 043 The Last Lion, Diwan -I - Khas, Jaipur City Palace, Jaipur 2013 | 1/5 Stock Tas  
2/5 Sold  
3/5 Available  
4/5 Available  
5/5 Available  
AP1 Available |
| 044 | 1/5 Stock Tas  
2/5 Stock Tas  
3/5 Sold JD  
4/5 Available  
5/5 EF/AE Stock  
Ap1 Available |
<table>
<thead>
<tr>
<th>Image</th>
<th>Description</th>
<th>Large Format</th>
<th>Small Format</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="94x218" alt="Image" /></td>
<td><strong>044</strong> Sikander's Entrance, Chandra Mahal, Jaipur City Palace, Jaipur 2013</td>
<td>1/5 Sold 2/5 Sold 3/5 Sold 4/5 framed KK Storage 77E (Blocked) 5/5 Sold AP1 sold AP2 TAS / Sold</td>
<td>1/5 – Stock Tas 2/5 – Stock Tas 3/5 sold 4/5 sold 5/5 sold AP1 HL Stock</td>
</tr>
<tr>
<td><img src="97x422" alt="Image" /></td>
<td><strong>045</strong> Maharani's Attendant, Thanjavur Palace, Tanjore 2013</td>
<td>1/5 Stock TAS 2/5 Available 3/5 Available 4/5 Available 5/5 Available AP1 Available</td>
<td>1/5 Stock TAS 2/5 Stock TAS 3/5 Sold 4/5 Sold JD 5/5 Available AP1 Blocked</td>
</tr>
<tr>
<td><img src="90x620" alt="Image" /></td>
<td><strong>046</strong> The Lovesick Prince, Aam Khas, Junha Mahal, Dungarpur Palace, 2013</td>
<td>1/5 Sold 2/5 Sold 3/5 Sold 4/5 Sold 5/5 Sold AP1 Sold</td>
<td>1/5 Stock Tas 2/5 Stock Tas 3/5 sold 4/5 Sold 5/5 Sold AP1 at KK Studio</td>
</tr>
</tbody>
</table>
047
The Arrow of Kama, Nahargarh Fort, Jaipur 2013

Large Format :
1/5 Stock TAS
2/5 Sold
3/5 JD Stock
4/5 Available
5/5 Available
AP1 Available

Small Format :
1/5 Sold
2/5 Stock TAS
3/5 Sold
4/5 ST stock
5/5 Sold
AP1 Available

048
The Lifting of Purdah, Moti Mahal, Mehrangarh Fort, Jodhpur 2013

Large Format :
1/5 Stock Tas
2/5 Stock TAS
3/5 Available
4/5 Available
5/5 Available
AP1 Available

Small Format :
1/5 –Tas Stock
2/5 –Tas Stock
3/5 ST Stock
4/5 JD/ Jackson
5/5 Sold
AP1 BLOCKED

049
Shakti, Junha Mahal, Dungarpur, 2013

Large Format :
1/5 Sold
2/5 Sold
3/5 Sold
4/5 Sold
5/5 Sold
AP1 Available

Small Format :
1/5 TasStock
2/5 Tas Stock
3/5 Available
4/5 Available
5/5 Sold
AP1Available
050
Finding Refuge, Junha Mahal Dungarpur, 2013

Large Format:
1/5 TAS Stock
2/5 Sold
3/5 Sold
4/5 Sold
5/5 Sold
AP1 Available

Small Format:
1/5 Tas Stock
2/5 Tas Stock
3/5 Available
4/5 Available
5/5 Sold
AP1 Available

051
Hanuman’s Mentor, Junha Mahal, Dungarpur 2013

Large Format:
1/5 Tas Stock
2/5 Tas Stock
3/5 Available
4/5 Available
5/5 Available
AP1 Available

Small Format:
1/5 Sold
2/5 Stock Tas
3/5 Available
4/5 Available
5/5 Available
AP1 Available

052
Maricha’s Disguise Junha Mahal, Dungarpur 2013

Large Format:
1/5 Stock TAS
2/5 Stock TAS
3/5 Available
4/5 Available
5/5 Available
AP1 Available

Small Format:
1/5 Stock Tas
2/5 Stock Tas
3/5 Available
4/5 Available
5/5 Sold
AP1 Available
053
Mahasattva's Sacrifice, Ajanta Caves 2013

Large Format:
1/5 Stock TAS
2/5 Stock TAS
3/5 sold FDC
4/5 sold JD
5/5 Sold
AP1 Available

Small Format:
1/5 Stock TAS
2/5 Stock Tas
3/5 Available
4/5 Available
5/5 Available
Ap1 Available

054
The Parampara, Ramlalji Jainarayan Tibrewala Haveli, Bissau 2013

Large Format:
1/5 Stock TAS
2/5 Stock TAS
3/5 Available
4/5 Available
5/5 Available
AP1 Available

Small Format:
1/5 Stock TAS
2/5 Stock TAS
3/5 Stock ST
4/5 Available
5/5 SOLD
Ap1 Available

055
Arjuna’s Path, Junha Mahal, Dungarpur 2014

Large Format:
1/5 Stock TAS
2/5 Stock JD
3/5 KK Studio
4/5 Sold MM
5/5 Sold FDC
AP1 Available

Small Format:
1/5 Stock TAS
2/5 Stock TAS
3/5 Sold
4/5 Available
5/5 Available
AP1 Available
<table>
<thead>
<tr>
<th>Image</th>
<th>Description</th>
</tr>
</thead>
</table>
| ![Image](image1.jpg) | **056**
The Search for Sattva, Ahhichatragarh Fort, Nagaur, 2014 |
| ![Image](image2.jpg) | **057**
Parvati's Consort, Samode Haveli, Jaipur 2014 |
| ![Image](image3.jpg) | **058**
The One Spoken to By Angels, Jama Masjid Delhi, 2014 |

### Large Format:
- 1/5 TAS Stock
- 2/5 Sold
- 3/5 TAS Stock
- 4/5 Available
- 5/5 Sold AE
- AP1 Available

### Small Format:
- 1/5 Tasveer SOLD
- 2/5 KK Studio
- 3/5 Sold
- 4/5 Sold
- 5/5 Sold
- AP1 KK Studio

### Large Format:
- TAS Stock
- 2/5 Available
- 3/5 Available
- 4/5 Available
- 5/5 Available
- AP1 Available

### Small Format:
- 1/5 TAS Stock
- 2/5 TAS Stock
- 3/5 Available
- 4/5 Available
- 5/5 Available
- AP1 Available

### Large Format:
- 1/5 SOLD
- 2/5 TAS STOCK
- 3/5NF=Materia stock
- 4/5 Available
- 5/5 Available
- AP1 Available

### Small Format:
- 1/5 TAS Stock
- 2/5 TAS Stock
- 3/5 Available
- 4/5 Available
- 5/5 Available
- AP1 Available
<table>
<thead>
<tr>
<th>Image</th>
<th>Large Format</th>
<th>Small Format</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="image1" alt="059" /></td>
<td>1/5 TAS Stock&lt;br&gt;2/5 Available&lt;br&gt;3/5 Available&lt;br&gt;4/5 Available&lt;br&gt;5/5 Available&lt;br&gt;AP1 Available</td>
<td>1/5 TAS Stock&lt;br&gt;2/5 TAS Stock&lt;br&gt;3/5 ST Stock&lt;br&gt;4/5 Available&lt;br&gt;5/5 Available&lt;br&gt;AP1 Available</td>
</tr>
<tr>
<td>Hanuman Reflects on Samsara, Junha Mahal, Dungarpur 2014</td>
<td><strong>059</strong></td>
<td><strong>059</strong></td>
</tr>
<tr>
<td><img src="image2" alt="060" /></td>
<td>1/5 TAS Stock&lt;br&gt;2/5 Available&lt;br&gt;3/5 Available&lt;br&gt;4/5 Available&lt;br&gt;5/5 Available&lt;br&gt;AP1 Available</td>
<td>1/5 TAS Stock/ Sold/ Manal&lt;br&gt;2/5 Tas stock&lt;br&gt;3/5 ST Stock&lt;br&gt;4/5 Available&lt;br&gt;5/5 Available&lt;br&gt;AP1 Available</td>
</tr>
<tr>
<td>The Divine Heritage of the Yadavas, Sheesh Mahal, Karauli City Palace 2014</td>
<td><strong>060</strong></td>
<td><strong>060</strong></td>
</tr>
<tr>
<td><img src="image3" alt="061" /></td>
<td>1/5 Stock TAS&lt;br&gt;2/5 Available&lt;br&gt;3/5 Available&lt;br&gt;4/5 Available&lt;br&gt;5/5 Available&lt;br&gt;AP1 Available</td>
<td>1/5 Stock TAS&lt;br&gt;2/5 Stock TAS&lt;br&gt;3/5 Available&lt;br&gt;4/5 Available&lt;br&gt;5/5 Available&lt;br&gt;AP1 Available</td>
</tr>
<tr>
<td>Brahma’s Friend , Aam Khas, Dungarpur 2014</td>
<td><strong>061</strong></td>
<td><strong>061</strong></td>
</tr>
<tr>
<td>Large Format</td>
<td>Small Format</td>
<td></td>
</tr>
<tr>
<td>--------------</td>
<td>--------------</td>
<td></td>
</tr>
<tr>
<td>1/5 Sold K\textit{K} studio</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2/5 Sold</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3/5 Tas Stock</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4/5 Sold</td>
<td></td>
<td></td>
</tr>
<tr>
<td>5/5 Sold</td>
<td></td>
<td></td>
</tr>
<tr>
<td>AP1 JD Stock-to Jackson</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1/5 TAS Stock</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2/5 TAS Stock</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3/5 JD Reserve</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4/5 Sold JD</td>
<td></td>
<td></td>
</tr>
<tr>
<td>5/5 Available</td>
<td></td>
<td></td>
</tr>
<tr>
<td>AP1 Available</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Large Format</th>
<th>Small Format</th>
</tr>
</thead>
<tbody>
<tr>
<td>1/5 TAS STOCK</td>
<td></td>
</tr>
<tr>
<td>2/5 Available</td>
<td></td>
</tr>
<tr>
<td>3/5 Available</td>
<td></td>
</tr>
<tr>
<td>4/5 Available</td>
<td></td>
</tr>
<tr>
<td>5/5 Available</td>
<td></td>
</tr>
<tr>
<td>AP1 Available</td>
<td></td>
</tr>
<tr>
<td>AP2</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Large Format</th>
<th>Small Format</th>
</tr>
</thead>
<tbody>
<tr>
<td>1/5 TAS Stock</td>
<td></td>
</tr>
<tr>
<td>2/5 Sold</td>
<td></td>
</tr>
<tr>
<td>3/5 FDC sold</td>
<td></td>
</tr>
<tr>
<td>4/5 HL Sold</td>
<td></td>
</tr>
<tr>
<td>5/5 HL Stock</td>
<td></td>
</tr>
<tr>
<td>AP1 Available</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Large Format</th>
<th>Small Format</th>
</tr>
</thead>
<tbody>
<tr>
<td>1/5 TAS stock</td>
<td></td>
</tr>
<tr>
<td>2/5TAS stock</td>
<td></td>
</tr>
<tr>
<td>3/5 Available</td>
<td></td>
</tr>
<tr>
<td>4/5 Available</td>
<td></td>
</tr>
<tr>
<td>5/5 Available</td>
<td></td>
</tr>
<tr>
<td>AP1Available</td>
<td></td>
</tr>
<tr>
<td>No.</td>
<td>Title</td>
</tr>
<tr>
<td>-----</td>
<td>----------------------------------------------------------------------</td>
</tr>
<tr>
<td>065</td>
<td>Shiva's Disciple, Samode Haveli, Jaipur 2014</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>066</td>
<td>Ganesha's Stride, Abha Mahal, Ahichhatragarh, Nagaur 2015</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>067</td>
<td>The Lion's Saviour, Zanana, Dungarpur Palace, 2015</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>Image</td>
<td>Description</td>
</tr>
<tr>
<td>-------</td>
<td>-------------</td>
</tr>
<tr>
<td><img src="image1" alt="068" /></td>
<td>Vishnu’s Return to the World, Rani Ki Vav, Patna 2015</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td><img src="image2" alt="069" /></td>
<td>Krishna’s Crown, Jawa Mahal, Jaipur 2016</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td><img src="image3" alt="070" /></td>
<td>Master of Seduction, Amer Fort, Amer, 2017</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td><img src="image4" alt="071" /></td>
<td>The Opium Smoker, Chitrasala, Bundi, 2017</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>
072
Homage to Ustad Mansur, Red Fort, Agra 2017

Large Format:
1/5 TAS
2/5 JD Stock
3/5 Available
4/5 Available
5/5 Available
AP1 Available

Small Format:
1/5 TAS
2/5 Available
3/Sold=Materia
4/5 Available
5/5 Available
AP1 Available

073
Krishna’s Rasa Leela, Chitrasala, Bundi 2017

Large Format:
1/5 TAS
2/5 SOLD
3/5 JD Stock
4/5 Available
5/5 Available
AP1 Available

Small Format:
1/5 TAS
2/5 JD Stock
3/5 Available
4/5 Available
5/5 Available
AP1 Available