

Gentlemen, 1981–1983**Karen Knorr**

Edition of 10 + AP 1

Silver Bromide prints

Format 50 x 60 cm / 20 x 24 in

10/10 and AP1 are available as complete sets only

Prices:

10/10: Complete set - \$200,000

AP1: Complete set - \$235,000

Single loose prints: \$7,000–20,000

Last loose print: \$20,000

2 left: \$15,000

3 left: \$12,000

4 left: \$10,000

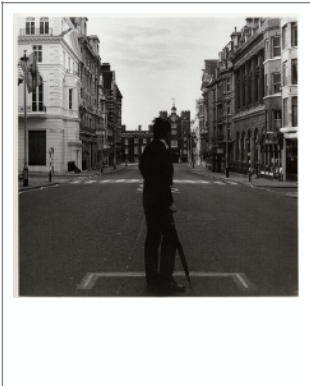
5 to 7 left: \$7,000





AE: Augusta Edwards





JD: James Danziger





EF: Eric Franck





FDC: Filles du Calvaire





	<p style="text-align: center;"> 001 We <i>owe it</i> <i>to the Free World</i> <i>not to Allow Brutal Forces</i> <i>to succeed. When the Rule of law</i> Breaks <i>down, the World takes a further</i> Step towards Chaos. </p>	<p> 1/10 sold 2/10 sold 3/10 Collection FDC 4/10 KKconsign AE (framed) 5/10 AE sold National Gallery, Was/ USA 6/10 KK Stock (unframed) 7/10 KK Stock (unframed) Available 8/10 TATE 9/10 Centre Pompidou 10/10 set KK Stock (unframed) </p>	<p> 3 prints left \$12,000 </p>
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	<p>002</p> <p><i>As he contemplated the Long Arch of Centuries, he was led to conclude that it was Above all the English Character which Enlightened the Corridors of Time flickering Now and then but mostly Pure and Clear</i></p>	<p>1/10 sold 2/10 sold 3/10 tpb Available 4/10 tpb Available 5/10 tpb Available 6/10 tpb Available 7/10 tpb Available 8/10 TATE 9/10 Centre Pompidou 10/10 set tpb</p>	<p>5 prints left \$7,000</p>
	<p>003</p> <p><i>The Time has Come for us to play the Trump card. The more implacably we Play our hand in the Falklands affair the more likely we are to have a hand to play.</i></p>	<p>1/10 sold 2/10 sold 3/10 AE Sold to London Museum 4/10 Consign AE (Framed) 5/10 AE Consigned signed (unframed) 6/10 FDC Consigned (unframed) 7/10 tpb Available 8/10 TATE 9/10 sold to Centre Pompidou 10/10 set tpb</p>	<p>4 prints left \$10,000</p>
	<p>004</p> <p><i>Newspapers are no longer ironed, Coins no longer boiled So far have Standards Fallen.</i></p>	<p>1/10 Sold 2/10 AE consigned (framed) 3/10 Sold AE National Gallery signed(unframed) 4/10 FDC Collection 5/10 sold by FDC 6/10 Sold FDC 7/10 SOLD FDC / Decaux 8/10 TATE 9/10 sold to Centre Pompidou 10/10 set KK Stock (unframed)</p>	<p>1 print left \$20,000</p> <p>1/10 Vintage MAM PARIS</p>
	<p>005</p> <p><i>That morning it dawned upon him: Doubts about Government strategy were not only Harboured behind Waist-coats, as well as murmured in the Smoking-room, but in fact, were expressed in almost every Speech and Question in the Chamber</i></p>	<p>1/10 sold 2/10 sold 3/10 KK stock signed (unframed) 4/10 AE Consigned (unframed) 5/10 tpb Available 6/10 tpb Available 7/1 tpb Available 8/10 TATE 9/10 Centre Pompidou 10/10 set tpb</p>	<p>5 prints left \$7,000</p>


	<p style="text-align: center;">006 <i>It was our Tongue, our Mother-tongue that was heard in Chicago and Calcutta, in Gibraltar, Trinidad and Vancouver.</i> <i>To this day, judges produce English law in Canberra and New Delhi, in Ottawa and Washington</i></p>	<p>1/10 sold 2/10 KK Stock (unframed) 3/10 KK Stock (unframed) 4/10 tbp Available 5/10 tbp Available 6/10 tbp Available 7/10 tbp Available 8/10 TATE 9/10 sold to Centre Pompidou 10/10 set (KK Stock unframed)</p>	<p>6 prints left \$7,000</p>
	<p style="text-align: center;">007 <i>Further Progress was needed, he conceded, providing the right Fabric for the advances they had made. To be a good Housewife and Mother merited great Commendation and had the unanimous support of members on both sides</i></p>	<p>1/10 sold 2/10 sold 3/10 tbp Available 4/10 tbp Available 5/10 tbp Available 6/10 tbp Available 7/10 tbp Available 8/10 TATE 9/10 Centre Pompidou 10/10 set tbp</p>	<p>5 prints left \$7,000</p>
	<p style="text-align: center;">008 <i>The Recapture of the Territory is no more than an Appetiser to the big Match.</i></p>	<p>1/10 sold 2/10 sold 3/10 Collection FDC 4/10 Sold FDC 5/10 available 6/10 Sold 7/10 Sold FDC/Decaux 8/10 TATE 9/10 Centre Pompidou 10/10 set (KK stock unframed) signed</p>	<p>1 print left \$20,000 5/10 Vintage MAM PARIS</p>
	<p style="text-align: center;">009 <i>He Favoured equal Division of all Property except Land and opposed all Privileges, indeed, all Orders of Men except Dukes which were a necessity</i></p>	<p>1/10 sold 2/10 sold 3/10 sold 4/10 KK stock signed (unframed) 5/10 KK consign AE (framed) 6/10 KK Stock (unframed) Available 7/10 tbp Available 8/10 TATE 9/10 Centre Pompidou 10/10 complete set tbp</p>	<p>4 prints left \$10,000</p>

	<p>010</p> <p><i>Anticipating the Luncheon of Salmon Mousse, Scotch Beef, Deep dish Blackberry and Apple Pie</i></p> <p><i>with Pinot Blanc 1981, La Tour Canon 1979 and Bollinger Champagne, he remembered that he was a Survivor.</i></p> <p><i>Arctic Ration Packs were never as good as this.</i></p>	<p>1/10 sold 2/10 tpb 3/10 KK stock signed unframed 4/10 FDC Consigned (unframed) 5/10 tpb 6/10 tpb 7/10 tpb Available 8/10 TATE 9/10 s Centre Pompidou 10/10 complete set tpb</p>	<p>6 prints left \$7,000</p>
	<p>011</p> <p><i>Men are interested in Power</i></p> <p><i>Women are more interested In Service.</i></p>	<p>1/10 sold 2/10 sold 3/10 sold 4/10 sold 5/10 FDC collection last one 6/10 sold 7/10 KK Collection (mounted and framed) not for sale 8/10 TATE 9/10 Centre Pompidou 10/10 tpb set tpb</p> <p>None available as loose prints</p>	<p>0 prints left</p>
	<p>012</p> <p><i>The range of his Scholarly Interests was Gluttonous.</i></p> <p><i>His concerns amounted to an Encyclopedia of the Senses</i></p>	<p>1/10 sold 2/10 sold 3/10 sold 4/10 AE Consigned (unframed) signed 5/10 KK Stock (unframed) Available 6/10 KK Stock (unframed) Available 7/10 tpb Available 8/10 TATE 9/10 Centre Pompidou 10/10 set KK Stock (unframed)</p>	<p>4 prints left \$10,000</p>
	<p>013</p> <p><i>Lawrence disapproved. Knight's critical judgement was thoroughly warped by Sensualism.</i></p> <p><i>How anyone could favour the flabby Luxury of a Rubens to the linear Chastity of a Raphael God only knows.</i></p>	<p>1/10 FDC Consigned (unframed) 2/10 tpb 3/10 AE Consigned (unframed) 4/10 Sold 5/10 sold 6/10 Collection FDC 7/10 tpb Available 8/10 TATE 9/10 Centre Pompidou 10/10 set tpb</p>	<p>4 prints left \$10,000</p> <p>4/10 Small Size vintage MAM Paris</p>

	<p style="text-align: center;">014 <i>It was an Idea which Awakened all that was Best in him, reminding him of his own Higher nature. Chivalry, he believed, should precede all subsequent Decency in Relations between Races.</i></p>	<p>1/10 FDC Collection 2/10 AE consigned signed 3/10 KK Collection mounted on museum board printed 1990 signed (framed) not for sale 4/10 KK Stock (unframed) Available 5/10 KK Stock (unframed) Available 6/10 TBP Available 7/10 TBP Available 8/10 TATE 9/10 Centre Pompidou 10/10 complete set KK Stock (unframed)</p>	<p>6 prints left \$7,000</p> <p>Collection FDC : 1 ex bought art curial Small Vintage</p>
	<p style="text-align: center;">015 <i>You may meet its Members and London and Fiji, in the Swamps and in the Desert, in the Lands beyond the Mountains. They are always the Same for they are branded with the Stamp of the Breed.</i></p>	<p>1/10 sold 2/10 sold 3/10 Consigned AE 4/10 sold 5/10 FDC Collection 6/10 sold 7/10 sold 8/10 TATE 9/10 Centre Pompidou 10/10 Printed / signed</p>	<p>1 print left \$20,000</p> <p>*</p> <p>Vintage 6/10 MOM PARIS</p>
	<p style="text-align: center;">016 <i>Whatever a Man's Social origin, once he has been elected he is looked upon as an Equal by his Fellow-Members.</i></p>	<p>1/10 Sold 2/10 AE consigned (unframed) 3/10 FDC Collection 4/10 Sold by FDC 5/10 KK Stock (unframed) Available 6/10 KK Stock (unframed) Available 7/10 tbp available 8/10 TATE 9/10 Pompidou 10/10 complete set KK Stock (unframed)</p>	<p>4 prints left \$10,000</p>
	<p style="text-align: center;">017 <i>Unwritten laws Bound him as much as if They had been Printed in black and white. They came down to him from Old Times.</i></p>	<p>1/10 sold 2/10 sold 3/10 sold 4/10 sold 5/10 KK Consign AE 6/10 FDC Consigned (unframed) 7/10 tbp Available 8/10 TATE 9/10 Centre Pompidou 10/10 complete set tbp</p>	<p>3 prints left \$12,000</p>

	<p style="text-align: center;">018</p> <p style="text-align: center;"><i>What he had endured in silence: She was uncouth, ignorant, unpolished and unreliable, he now expiated Aloud: She Could Not Be Allowed To Roam/ Nature must first be taken in hand. Civilized.</i></p>	<p>1/10 sold 2/10 KK Collection (framed and printed in 1990 mounted) Not for sale 3/10 tpb Available 4/10 tpb Available 5/10 tpb Available 6/10 tpb Available 7/10 tpb Available 8/10 TATE 9/10 Centre Pompidou 10/10 complete set tpb</p>	<p>5 prints left \$7,000</p>
	<p style="text-align: center;">019</p> <p style="text-align: center;"><i>Those who Fear the Rule of Women but Love the Monarchy should reconsider their Prejudice; to ensure the right of his Firstborn to the Throne will create a better Climate.</i></p>	<p>1/10 sold 2/10 sold 3/10 EFSoldLondon museum 4/10 sold 5/10 KKConsigned AE 6/10 KK Collection (framed and printed in 1990 mounted) Not for sale 7/10 Collection FDC 8/10 TATE 9/10 Centre Pompidou 10/10 complete set KK Stock (unframed)</p>	<p>1 prints left \$20,000</p>
	<p style="text-align: center;">020</p> <p style="text-align: center;"><i>He was of the opinion that Action was the correct Response to a breach of Etiquette.</i></p>	<p>1/10 sold 2/10 sold 3/10 AE Consigned signed 7000 (unframed) 4/10 KK Stock (unframed) Available 5/10 KK Stock (unframed) Available 6/10 tpb Available 7/10 tpb Available 8/10 TATE 9/10 Centre Pompidou 10/10 set KK Stock (unframed)</p>	<p>5 prints left \$7,000</p>
	<p style="text-align: center;">021</p> <p style="text-align: center;"><i>It is a mark of Good Breeding to be able to meet all unprecedented Situations calmly, without Excitement or uncontrolled Anger.</i></p>	<p>1/10 sold 2/10 AE Consigned stock signed (unframed) 3/10 FDC Consigned (unframed) 4/10 tpb Available 5/10 tpb Available 6/10 tpb Available 7/10 tpb Available 8/10 TATE 9/10 Centre Pompidou 10/10 set tpb</p>	<p>6 prints left \$7,000</p>

	<p style="text-align: center;">022</p> <p style="text-align: center;"><i>It was a Paradise, an inward looking paradise. The Islanders are the way we were. As a living Museum they should be of Interest. They speak Our Language rather, they speak the language We used to speak.</i></p>	<p>1/10 sold 2/10 sold 3/10 sold 4/10 KK Stock (unframed) Available 5/10 KK Stock (unframed) Available 6/10 tbp Available 7/10 tbp Available 8/10 TATE 9/10 Centre Pompidou 10/10 set KK Stock (unframed)</p>	<p>4 prints left \$10,000</p>
	<p style="text-align: center;">023</p> <p style="text-align: center;"><i>How he longed desperately for the halcyon Days of his Youth when an Englishman could satisfy his own Honour No questions asked.</i></p>	<p>1/10 SOLD 2/10 SOLD 3/10 SOLD 4/10 KK available tbp 5/10 FDC Collection 6/10 KK Collection (framed) Not for sale 7/10 AE Consigned (unframed) 8/10 TATE 9/10 Centre Pompidou 10/10 set tbp</p>	<p>2 prints left \$15,000</p>
	<p style="text-align: center;">024</p> <p style="text-align: center;"><i>His ideas began to take form of Words, to group themselves into Sentences. The rhythm of his own Language swayed him. Something to Lift their Minds, to Awake sentiment. Instinctively, he Alliterated.</i></p>	<p>1/10 Sold 2/10 Sold 3/10 Sold 4/10 sold FDC 5/10 FDC Collection 6/10 KK Collection (Framed print 1990) not for sale 7/10 KK Studio (framed) available 8/10 TATE 9/10 Centre Pompidou 10/10 Set KK Stock (unframed)</p>	<p>1 prints left \$20,000</p> <p>3/10 Vintage MOM de la Ville de Paris P</p>
	<p style="text-align: center;">025</p> <p style="text-align: center;"><i>If Livingstone gets his way we might soon be Living in the People's Republic of Greater London.</i></p>	<p>1/10 sold 2/10 sold 3/10 EFSold LondonMuseum 4/10 KK consigned AE (framed) 5/10 AE Consigned (unframed) 6/10 KK Stock (unframed) Available 7/10 KK Stock (unframed) Available 8/10 TATE 9/10 Centre Pompidou 10/10 Set KK Stock (unframed)</p>	<p>4 prints left \$10,000</p>

	<p>026 <i>If Community life is to be Lived at its Best, the greatest good of the greatest number must be considered before the Desires of the Few.</i></p>	<p>1/10 sold 2/10 sold 3/10 KK AE consign (framed) 4/10 sold 5/10 FDC Collection 6/10 tbp Available 7/10 SOLD FDC 8/10 TATE 9/10 Centre Pompidou 10/10 complete set (printed unframed)</p>	<p>2 prints left \$15,000 *</p>
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