

**GENTLEMEN, 1981–1983**

Karen Knorr

**AE** Augusta Edward  
**FDC** Filles du Calvaire  
**HL** Holden Luntz  
**JD** James Danziger Galley  
**MM** Marta Moriarty  
**NF** Matèria Gallery - Niccolò Fano  
**ST** Sundaram Tagore - Singapore / New York


**Silver Bromide Prints on Ilford Paper****Prices are unframed and exclude VAT****50 x 60 cm / 20 x 24 in****Edition of 10 + 1AP***10/10 and AP1 are available as complete sets only*





Loose prints: \$7,000–20,000 each





Last print: \$20,000  
 2 left: \$15,000  
 3 left: \$12,000  
 4 left: \$10,000  
 5 to 7 left: \$7,000





10/10: Complete set - \$200,000





AP1: Complete set - \$235,000





	<p style="text-align: center;"> <i>001            We            owe it            to the Free World            not to Allow Brutal Forces            to succeed. When the Rule of law            Breaks            down, the World takes a further            Step towards Chaos.</i> </p>	<p>           1/10 sold            2/10 sold            3/10 Collection FDC            4/10 KKconsign AE (framed)            5/10 AE sold National            Gallery, Was/ USA            6/10 KK Stock (unframed)            7/10 KK Stock (unframed)            Available            8/10 TATE            9/10 Centre Pompidou            10/10 set KK Stock            (unframed)         </p>	<p>           3 prints left            \$12,000         </p>
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	<p>002</p> <p><i>As he contemplated the Long Arch of Centuries, he was led to conclude that it was Above all the English Character which Enlightened the Corridors of Time flickering Now and then but mostly Pure and Clear</i></p>	<p>1/10 sold 2/10 sold 3/10 tpb Available 4/10 tpb Available 5/10 tpb Available 6/10 tpb Available 7/10 tpb Available 8/10 TATE 9/10 Centre Pompidou 10/10 set tpb</p>	<p>5 prints left \$7,000</p>
	<p>003</p> <p><i>The Time has Come for us to play the Trump card. The more implacably we Play our hand in the Falklands affair the more likely we are to have a hand to play.</i></p>	<p>1/10 sold 2/10 sold 3/10 AE Sold to London Museum 4/10 Consign AE (Framed) 5/10 AE Consigned signed (unframed) 6/10 FDC Consigned (unframed) 7/10 tpb Available 8/10 TATE 9/10 sold to Centre Pompidou 10/10 set tpb</p>	<p>4 prints left \$10,000</p>
	<p>004</p> <p><i>Newspapers are no longer ironed, Coins no longer boiled So far have Standards Fallen.</i></p>	<p>1/10 Sold 2/10 AE consigned (framed) 3/10 Sold AE National Gallery signed(unframed) 4/10 FDC Collection 5/10 sold by FDC 6/10 Sold FDC 7/10 SOLD FDC / Decaux 8/10 TATE 9/10 sold to Centre Pompidou 10/10 set KK Stock (unframed)</p>	<p>1 print left \$20,000</p> <p>1/10 Vintage MAM PARIS</p>
	<p>005</p> <p><i>That morning it dawned upon him: Doubts about Government strategy were not only Harboured behind Waist-coats, as well as murmured in the Smoking-room, but in fact, were expressed in almost every Speech and Question in the Chamber</i></p>	<p>1/10 sold 2/10 sold 3/10 KK stock signed (unframed) 4/10 AE Consigned (unframed) 5/10 tpb Available 6/10 tpb Available 7/1 tpb Available 8/10 TATE 9/10 Centre Pompidou 10/10 set tpb</p>	<p>5 prints left \$7,000</p>


	<p>006</p> <p><i>It was our Tongue, our Mother-tongue that was heard in Chicago and Calcutta, in Gibraltar, Trinidad and Vancouver.</i></p> <p><i>To this day, judges produce English law in Canberra and New Delhi, in Ottawa and Washington</i></p>	<p>1/10 sold 2/10 KK Stock (unframed) 3/10 KK Stock (unframed) 4/10 tbp Available 5/10 tbp Available 6/10 tbp Available 7/10 tbp Available 8/10 TATE 9/10 sold to Centre Pompidou 10/10 set (KK Stock unframed)</p>	<p>6 prints left \$7,000</p>
	<p>007</p> <p><i>Further Progress was needed, he conceded, providing the right Fabric for the advances they had made. To be a good Housewife and Mother merited great Commendation and had the unanimous support of members on both sides</i></p>	<p>1/10 sold 2/10 sold 3/10 tbp Available 4/10 tbp Available 5/10 tbp Available 6/10 tbp Available 7/10 tbp Available 8/10 TATE 9/10 Centre Pompidou 10/10 set tbp</p>	<p>5 prints left \$7,000</p>
	<p>008</p> <p><i>The Recapture of the Territory is no more than an Appetiser to the big Match.</i></p>	<p>1/10 sold 2/10 sold 3/10 Collection FDC 4/10 Sold FDC 5/10 available 6/10 Sold 7/10 Sold FDC/Decaux 8/10 TATE 9/10 Centre Pompidou 10/10 set (KK stock unframed) signed</p>	<p>1 print left \$20,000</p> <p>5/10 Vintage MAM PARIS</p>
	<p>009</p> <p><i>He Favoured equal Division of all Property except Land and opposed all Privileges, indeed, all Orders of Men except Dukes which were a necessity</i></p>	<p>1/10 sold 2/10 sold 3/10 sold 4/10 KK stock signed (unframed) 5/10 KK consign AE (framed) 6/10 KK Stock (unframed) Available 7/10 tbp Available 8/10 TATE 9/10 Centre Pompidou 10/10 complete set tbp</p>	<p>4 prints left \$10,000</p>

	<p>010</p> <p><i>Anticipating the Luncheon of Salmon Mousse, Scotch Beef, Deep dish Blackberry and Apple Pie with Pinot Blanc 1981, La Tour Canon 1979 and Bollinger Champagne, he remembered that he was a Survivor. Arctic Ration Packs were never as good as this.</i></p>	<p>1/10 sold 2/10 tbp 3/10 KK stock signed unframed 4/10 FDC Consigned (unframed) 5/10 tbp 6/10 tbp 7/10 tbp Available 8/10 TATE 9/10 s Centre Pompidou 10/10 complete set tbp</p>	<p>6 prints left \$7,000</p>
	<p>011</p> <p><i>Men are interested in Power Women are more interested In Service.</i></p>	<p>1/10 sold 2/10 sold 3/10 sold 4/10 sold 5/10 FDC collection last one 6/10 sold 7/10 KK Collection (mounted and framed) not for sale 8/10 TATE 9/10 Centre Pompidou 10/10tbp set tbp</p> <p><b>None available as loose prints</b></p>	<p>0 prints left</p>
	<p>012</p> <p><i>The range of his Scholarly Interests was Gluttonous. His concerns amounted to an Encyclopedia of the Senses</i></p>	<p>1/10 sold 2/10 sold 3/10 sold 4/10 AE Consigned (unframed) signed 5/10 KK Stock (unframed) Available 6/10 KK Stock (unframed) Available 7/10 tbp Available 8/10 TATE 9/10 Centre Pompidou 10/10 set KK Stock (unframed)</p>	<p>4 prints left \$10,000</p>
	<p>013</p> <p><i>Lawrence disapproved. Knight's critical judgement was thoroughly warped by Sensualism. How anyone could favour the flabby Luxury of a Rubens to the linear Chastity of a Raphael God only knows.</i></p>	<p>1/10 FDC Consigned (unframed) 2/10 tbp 3/10 AE Consigned (unframed) 4/10 Sold 5/10 sold 6/10 Collection FDC 7/10 tbp Available 8/10 TATE 9/10 Centre Pompidou 10/10 set tbp</p>	<p>4 prints left \$10,000</p> <p>4/10 Small Size vintage MAM Paris</p>

	<p style="text-align: center;"><b>014</b>  <i>It was an Idea  which Awakened  all that was Best in him,  reminding him of his own  Higher nature.  Chivalry, he believed,  should precede all subsequent  Decency in Relations  between Races.</i></p>	<p>1/10 FDC Collection  2/10 AE consigned signed  3/10 KK Collection  mounted on museum board  printed 1990 signed (framed)  not for sale  4/10 KK Stock (unframed)  Available  5/10 KK Stock (unframed)  Available  6/10 TBP Available  7/10 TBP Available  8/10 TATE  9/10 Centre Pompidou  10/10 complete set KK Stock  (unframed)</p>	<p>6 prints left  \$7,000</p> <p>Collection  FDC : 1 ex  bought art  curial  Small  Vintage</p>
	<p style="text-align: center;"><b>015</b>  <i>You may meet its Members  and London and Fiji,  in the Swamps and in the Desert,  in the Lands beyond the  Mountains.  They are always the Same  for they are branded  with the Stamp  of the Breed.</i></p>	<p>1/10 sold  2/10 sold  3/10 Consigned AE  4/10 sold  5/10 FDC Collection  6/10 sold  7/10 sold  8/10 TATE  9/10 Centre Pompidou  10/10 Printed / signed</p>	<p>1 print left  \$20,000</p> <p>*</p> <p>Vintage  6/10  MOM  PARIS</p>
	<p style="text-align: center;"><b>016</b>  <i>Whatever a Man's  Social origin,  once he has been elected  he is looked upon  as an Equal by his  Fellow-Members.</i></p>	<p>1/10 Sold  2/10 AE consigned  (unframed)  3/10 FDC Collection  4/10 Sold by FDC  5/10 KK Stock (unframed)  Available  6/10 KK Stock (unframed)  Available  7/10 tbp available  8/10 TATE  9/10 Pompidou  10/10 complete set KK Stock  (unframed)</p>	<p>4 prints left  \$10,000</p>
	<p style="text-align: center;"><b>017</b>  <i>Unwritten laws Bound him  as much as if They had been  Printed  in black and white.  They came down to him  from Old Times.</i></p>	<p>1/10 sold  2/10 sold  3/10 sold  4/10 sold  5/10 KK Consign AE  6/10 FDC Consigned  (unframed)  7/10 tbp Available  8/10 TATE  9/10 Centre Pompidou  10/10 complete set tbp</p>	<p>3 prints left  \$12,000</p>

	<p style="text-align: center;"><b>018</b>  <i>What he had endured in silence:  She was uncouth, ignorant,  unpolished and unreliable,  he now expiated Aloud:  She Could Not Be Allowed To  Roam/  Nature must first be taken  in hand. Civilized.</i></p>	<p>1/10 sold  2/10 KK Collection (framed  and printed in 1990  mounted) Not for sale  3/10 tpb Available  4/10 tpb Available  5/10 tpb Available  6/10 tpb Available  7/10 tpb Available  8/10 TATE  9/10 Centre Pompidou  10/10 complete set tpb</p>	<p>5 prints left  \$7,000</p>
	<p style="text-align: center;"><b>019</b>  <i>Those who Fear  the Rule of Women  but Love the Monarchy  should reconsider their Prejudice;  to ensure the right  of his Firstborn to the Throne  will create a better Climate.</i></p>	<p>1/10 sold  2/10 sold  3/10 EFSoldLondon  museum  4/10 sold  5/10 KKConsigned AE  6/10 KK Collection (framed  and printed in 1990  mounted) Not for sale  7/10 Collection FDC  8/10 TATE  9/10 Centre Pompidou  10/10 complete set KK  Stock (unframed)</p>	<p>1 prints left  \$20,000</p>
	<p style="text-align: center;"><b>020</b>  <i>He was of the opinion  that Action was  the correct Response  to a breach of  Etiquette.</i></p>	<p>1/10 sold  2/10 sold  3/10 AE Consigned signed  7000 (unframed)  4/10 KK Stock (unframed)  Available  5/10 KK Stock (unframed)  Available  6/10 tpb Available  7/10 tpb Available  8/10 TATE  9/10 Centre Pompidou  10/10 set KK Stock  (unframed)</p>	<p>5 prints left  \$7,000</p>
	<p style="text-align: center;"><b>021</b>  <i>It is a mark  of Good Breeding  to be able to meet  all unprecedented Situations  calmly, without  Excitement or  uncontrolled Anger.</i></p>	<p>1/10 sold  2/10 AE Consigned stock  signed (unframed)  3/10 FDC Consigned  (unframed)  4/10 tpb Available  5/10 tpb Available  6/10 tpb Available  7/10 tpb Available  8/10 TATE  9/10 Centre Pompidou  10/10 set tpb</p>	<p>6 prints left  \$7,000</p>

	<p style="text-align: center;">022</p> <p style="text-align: center;"><i>It was a Paradise, an inward looking paradise. The Islanders are the way we were. As a living Museum they should be of Interest. They speak Our Language rather, they speak the language We used to speak.</i></p>	<p>1/10 sold 2/10 sold 3/10 sold 4/10 KK Stock (unframed) Available 5/10 KK Stock (unframed) Available 6/10 tbp Available 7/10 tbp Available 8/10 TATE 9/10 Centre Pompidou 10/10 set KK Stock (unframed)</p>	<p>4 prints left \$10,000</p>
	<p style="text-align: center;">023</p> <p style="text-align: center;"><i>How he longed desperately for the halcyon Days of his Youth when an Englishman could satisfy his own Honour No questions asked.</i></p>	<p>1/10 SOLD 2/10 SOLD 3/10 SOLD 4/10 KK available tbp 5/10 FDC Collection 6/10 KK Collection (framed) Not for sale 7/10 AE Consigned (unframed) 8/10 TATE 9/10 Centre Pompidou 10/10 set tbp</p>	<p>2 prints left \$15,000</p>
	<p style="text-align: center;">024</p> <p style="text-align: center;"><i>His ideas began to take form of Words, to group themselves into Sentences. The rhythm of his own Language swayed him. Something to Lift their Minds, to Awake sentiment. Instinctively, he Alliterated.</i></p>	<p>1/10 Sold 2/10 Sold 3/10 Sold 4/10 sold FDC 5/10 FDC Collection 6/10 KK Collection (Framed print 1990) not for sale 7/10 KK Studio (framed) available 8/10 TATE 9/10 Centre Pompidou 10/10 Set KK Stock (unframed)</p>	<p>1 prints left \$20,000</p> <p>3/10 Vintage MOM de la Ville de Paris P</p>
	<p style="text-align: center;">025</p> <p style="text-align: center;"><i>If Livingstone gets his way we might soon be Living in the People's Republic of Greater London.</i></p>	<p>1/10 sold 2/10 sold 3/10 EFSold LondonMuseum 4/10 KK consigned AE (framed) 5/10 AE Consigned (unframed) 6/10 KK Stock (unframed) Available 7/10 KK Stock (unframed) Available 8/10 TATE 9/10 Centre Pompidou 10/10 Set KK Stock (unframed)</p>	<p>4 prints left \$10,000</p>

	<p style="text-align: center;">026  <i>If Community life  is to be Lived at its Best,  the greatest good of  the greatest number  must be considered before  the Desires of the Few.</i></p>	<p>1/10 sold  2/10 sold  3/10 KK AE consign  (framed)  4/10 sold  5/10 FDC Collection  6/10 tbp Available  7/10 SOLD FDC  8/10 TATE  9/10 Centre Pompidou  10/10 complete set (printed  unframed)</p>	<p>2 prints left  \$15,000  *</p>
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