Karen Knorr

CURRICULUM VITAE

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American/British Dual national, born Frankfurt am Main, Germany, 1954. Lives and works in London.
Currently Professor of Photography at University for the Creative Arts, Farnham BA/ MFA Photography

EDUCATION

1958 - 1963 San Juan School, Santurce, Puerto Rico
1963 - 1972 Saint John's Preparatory School, Condado, Puerto Rico
1972 - 1973 Franconia College, New Hampshire, USA
1973 - 1976 L'Atelier, Rue de Seine, Paris, France
1977 - 1980 BA Hons (First) Polytechnic of Central London (University of Westminster), England
1988 - 1980 M.A.University of Derby, England

MONOGRAPHS AND CATALOGUES

2020 Questions After Brecht with interview by David Campany, GOST Editions, London
2018 Another Way of Telling, New Stories from India and Japan, Karen Knorr & Shiho Kito, Nishieda Foundation, Kyoto
2016 Gentlemen, Karen Knorr, Stanley/Barker, London, England
2015 Belgravia, Karen Knorr, Stanley/Barker, London, England
2014 India Song, Karen Knorr, SKIRA, Italy
2013 Punks, Karen Knorr And Olivier Richon, GOST Books, London, England
India Song catalogue, Tasveer Gallery, India
2012 Karen Knorr, El Ojo Que Ves, La Fabrica, University of Cordoba, Spain
2010 Transmigrations, Tasveer Gallery, Bangalore, India
2008 Fables, Filigranes Publishers, with texts by Lucy Soutter and Nathalie LeLeu, Paris, France
2002 Genii Loci, Black Dog Publishing, texts by Antonio Guzman, David Campany and interview by Rebecca Comay, London, England
2001 Karen Knorr par Antonio Guzman, Frac Basse Normandie, France
1991 Signes de Distinction, essay by Patrick Mauries, Thames and Hudson, France
Marks of Distinction, essay by Patrick Mauries, Thames and Hudson, England

EXHIBITIONS: SOLO (most recent)

2021
Karen Knorr: India Song, Danziger Gallery ADAA, The Art Show, The Armory, New York, USA (2–7 November 2021)
Karen Knorr: Transmigrations, Augusta Edwards Fine Art, Cromwell Place, London, UK (19–31 October 2021)
Karen Knorr's Animals 2020–2021, Danziger Gallery, New York, USA (Online, January 2021: http://origin.www.danzigergallery.com/exhibitions/karen-knorr4)

2020
Karen Knorr: Once Only Only Once, White Conduit Projects, London, UK (28 December 2020–14 February 2021)
Karen Knorr: Babylon PUBLIKA FENESTRO, F I L E T, London, UK (23–28 November)

2019
Karen Knorr: Migrations, Sundaram Tagore Singapore, Singapore (21 September–16 November)
Karen Knorr: India Song, Photo London with Sundaram Tagore Gallery, Somerset House, London, UK (May 16–19)
Karen Knorr & Anna Fox (duo), Another Way of Telling, OCAT Xi'an, China (March 10–May 26)
Karen Knorr & Kimiko Yoshida (duo), Avatars: Between Illusion & Reality, Holden Luntz Gallery, Florida, USA (23 February–20 March 2019)
Karen Knorr: Once Only Only Once, White Conduit Projects, London, UK (January 18–27)
Karen Knorr & Anna Fox (duo), Another Way of Telling, Three Shadows Photography Art Centre, Xiamen, China (January 15–March 2)

2018
Karen Knorr & Anna Fox (duo), Another Way of Telling, Three Shadows Photography Art Centre, Beijing, China (December 8-January 6, 2019)
Karen Knorr & Anna Fox (duo), Another Way of Telling, Lianzhou Foto Festival 2018 - The Winds of Time, Lianzhou, China ((December 1–January 3, 2019)
Karen Knorr & Anna Fox (duo), Another Way of Telling, Shanghai Centre of Photography, Shanghai, China (September 18–November 18)
Karen Knorr, New Fables, La Gacilly Photo Festival 2018, La Gacilly, Morbihan, Brittany, France (June 2-September 30)
Karen Knorr, Another Way of Telling, Lacock Abbey, Fox Talbot Museum and Village, Wiltshire, England (May 26-September 9)
Karen Knorr and Shiho Kito (duo), Another Way of Telling, New Stories from India and Japan, Zuiun-An, Nisheida Foundation, Kyoto (April 14-May 23)

Karen Knorr, Once Only, Only Once, Obai-in temple, Kyoto, Japan (April 12- May 12)
Karen Knorr , Migrations, L'eglise Art, Palermo, Italy (June 18- July 14)

2017
Karen Knorr: India Song, Kochi-Muziris Biennale, Passage Malabar, Kochi, India (Dec 13-March 29)
Karen Knorr: Europe and India, DanzigerGallery, New York, USA (April 13- May 25)

2016
Karen Knorr: India Song, Amer Fort/Jaipur, Travel Photo Jaipur Festival, with Tasveer Gallery, India (Feb 5-14)
Karen Knorr: India Song, Raas Palace/Jodhpur, with Tasveer Gallery, India (Feb 6-March 5)
Karen Knorr: British Style 1970-80s, Multimedia Art Museum, Moscow, Russia (March 10-May 8)

2015
Karen Knorr, Monogatari, Filles du Calvaire, Paris, France (October 30 - November 28)
Karen Knorr, India Song, Slowtrack Society, Madrid, Spain (September 10 - November 14)
Karen Knorr: India Song, Amethyst with Tasveer Gallery, Chennai, India (November 18-December 1)
Karen Knorr, BP Spotlight Gentlemen and Belgravia, Tate Britain, London, England (October 2014-October 2015)

2014
Karen Knorr, BP Spotlight Gentlemen and Belgravia, Tate Britain, London, England (October 13 - October 4, 2015)
Karen Knorr, James Danziger Gallery, New York, USA (March 28-May 3)
Karen Knorr, India Song, Piramal Gallery, Mumbai, India (March 10-19)
Karen Knorr, India Song, Seagull Foundation for the Arts, Calcutta, India (February 10-18)
Karen Knorr, India Song, NID, Ahmedabad, India (January 3-12)

2013
Karen Knorr, India Song, Tasveer Arts, Art Dubai, Dubai, UAE (March 19-22)
Karen Knorr, A Contemporary Bestiary, Musee d'Oise, Beauvais, France (May 15 - August 25)
Karen Knorr, India Song, Saffronart, Oberoi Hotel Delhi, India (September 23 - October 5)
Karen Knorr, India Song, Tasveer Gallery, Bangalore, India (November 8-30)
Karen Knorr, A Contemporary Bestiary, Musee d'Oise, Beauvais, France (May 15 - August 25)

2012
Karen Knorr, University of Cordoba, Sala Puerta Nueva, Spain (February 23-March 23)
Karen Knorr Adamson Gallery, Washington DC, USA (September 8-October 27)

2011
Karen Knorr Transmigrations, Tasveer at Seagull Arts and Media Centre, Kolkata, India (March 11-21)
Karen Knorr Transmigrations, Tasveer at ICIA House 22/26, K Dubhash Marg, Kala Ghoda, Mumbai, India (April 22-May 2)
Karen Knorr Transmigrations Tasveer at Hermes, Mumbai, India (15 June-July)
Karen Knorr, La Maison Perchée, La Villa Savoye, Poissy, France (July 9-September 25)
Karen Knorr Transmigrations, Filles du Calvaire, Paris, France (October 13-November 20)
Karen Knorr, India Song, James Danziger Gallery, New York, USA (November 3-December 23)
Karen Knorr Transmigrations, Tasveer at NID Ahmedabad, India (December 20-February 29)

2010
Fables, Musée Carnavalet, Paris, France (February 9-May 30)
Favole, Museo Museo di Fotografia Contemporanea, Milano, Italy (May 15-January 15, 2011)
Transmigrations, Tasveer Arts, Bangalore, India (October12-November 12)
Fables, Centre Photographique, Toulon, France (October 25-January 15)
India song, Karen Knorr Photo & Co, Turin, Italy (September 23-October 30)

2009
Musée Muncipale d'Art de la Roche sur Yon, France (October 17-January 9, 2010)

2008
Fables, Musée de la Chasse et de la Nature, Paris, France (January 15-May 11)
Fables, Karen Knorr, Centrale Electrique, Brussels, Belgium (June 19-September 28)
Fables, Karen Knorr, Chateau D'Eau, Toulouse, France (Oct 27-December 29)

2007
Les Peintres de la vie moderne, Donation - Collection photographique de la Caisse des Dépôts, Centre Pompidou, Paris, France

EXHIBITIONS: GROUP (selection)

2021
Art Miami 2021, Holden Luntz Gallery, Miami, USA (30 November–5 December 2021)
Alternative Secrecy: Time is a Place, Moderna Museet, Stockholm, Sweden (23 October 2021–20 February 2022)
Home and The World, Sundaram Tagore, Madison Avenue, New York, USA (22 October – 30 November)
Summer 2021, Sundaram Tagore, Chelsea, New York, USA (Ongoing)

Masculinities: Liberation through Photography, Foto Museum, Antwerpen, Belgium (21 October–13 March 2022)
Visions of India: from the colonial to the contemporary, Monash Gallery of Art (MGA), Australia (17 December 2021–20 March 2022)
50th Anniversary Fundraising Auction Preview, The Photographers' Gallery, London, UK (14–17 October 2021)
Photo London 2021 with Hi-Noon, Gost Books, London, UK (9–12 September 2021)
Karen Knorr: India Song, No'Photo 2021, Geneva Photo Biennale, Switzerland (25 September– 10 October 2021)
Generations: Portraits of Holocaust Survivors, Imperial War Museum, London, UK (6 August 2021–7 January 2022)
The Lanesborough at Knokke-Le Zoute, Axel Pairon Gallery, Knokke–Le Zoute, Belgium (21 July–29 August 2021)
Masculinities: Liberation Through Photography, Arles Festival Mécanique Generale, France (4 July– 26 September 2021)
Slow Art, Sundaram Tagore, Singapore (18 June – 21 August)
Both Sides of Here: Artistic Encounters at the Threshold (online) curated by MA Curating students at The Courtauld Institute of Art (16 June–16 July 2021)
Island Life, Photographs from Martin Parr Foumdation, Bristol Museum and Art Gallery, Bristol Photo Festival, Bristol, UK (18 May–31 October)
Gallery Artists, Danziger Gallery, New York, USA (23 March–27 May)
Rooms That Resonate With Possibilities, Holden Luntz Gallery, Palm Beach, USA (27 March–8 May)
Print/Process/Repeat, Sundaram Tagore Gallery Chelsea, New York, USA (11 March–17 April)
30 Years of Women, Jackson Fine Art, Atlanta, USA (7 February–11 April)
Illuminations and Phenomena, Sundaram Tagore Gallery Chelsea, New York, USA (14 January–27 February)

2020
Photo London Digital with Hi~Noon Editions, GOST Books, August Edwards Fine Art, Sundaram Tagore Gallery and Danziger Gallery (October 7–18)
Inherent Beauty: Photographers Who Change How We View the World, Sundaram Tagore Gallery, Singapore (October 9-November 21)
X, Frac des Pays de la Loire, La Fleuriaye, France (20 November 2020–4 July 2021)
Masculinities: Liberation Through Photography, Gropius Bau, Berlin, Germany (16 October 2020–10 January 2021)
Infinite Freedom, Salle Saint-Martin in Souillac, France, (2 October–22 November)
L'impronta Del Reale: William Henry Fox Talbot, Gallerie Estensi Modena, Modena, Italy (12 September 2020–10 January 2021)
Favorites: Part 1, Danziger Gallery, New York, USA (10–23 August)
Collection Gallery 2020, National Museum of Modern Art, Kyoto, Japan (July 2020–January 2021)
Infinite Freedom, Salle Saint-Martin in Souillac, France, (October 2–November 22)
Masculinities: Liberation Through Photography, Barbican Gallery, London, UK (20 February–17 May)
30 Years of Women, Jackson Fine Art, Atlanta, USA (7 February–11 April)
Architecture: Places Transformed Through Time, Holden Luntz Gallery, Palm Beach, USA (11 January–5 February)
Ridiculous!, Elephant West, London, UK (9 January–2 February)

2019
India Song, The Lanesborough and Metamorphoses at Art Miami with Sundaram Tagore Gallery, One Herald Plaza, Miami, USA (December 4–8)
India Song at UNTITLED, ART Miami Beach with Danziger Gallery, Miami Beach USA (December 4–8)
Gentlemen with Galerie Les Filles du Calvaire and Metamorphoses with Augusta Edwards Fine Art at Paris Photo 2019, Paris, France (November 7-10)
Pouvoir(s): Domination, Engagement, Séduction, Centre Photographique Marseille, Marseille, France (October 12–January 11 2020)
Home Sweet Home - 1970–2018: The British Home, A Political Story, Institut pour la photographie, Lille, France (October 12–December 15)
Home Sweet Home - 1970–2018: The British Home, A Political Story, Les Recontres d'Arles, France (July 1–September 22)
Filesgranes @ Filles du Calvaire: 30 Ans D'Édition, Galerie Les Filles du Calvaire, Paris, France (June 29–27 July)
India Song at Masterpiece London 2019 with Sundaram Tagore Gallery, The Royal Chelsea Baracks, London, UK (27 June–3 July)
New Order, Sprüth Magers, London, UK (June 23–September)
The Summer Exhibition, Royal Academy of Arts, London, UK (June 10–August 12)
Summer Show 1, Danziger Gallery, New York, USA (Opens June 5)
Festival La Gacilly Baden Photo, Baden, Austria (June 1–September 30)
Book of Beasts: The Bestiary in the Medieval World, Getty Center, Getty Museum, Los Angeles, USA (May 14–August 18)
Gentlemen at Photo London with August Edwards, Somerset House, London, UK (May 16-19)
India Song and Metamorphoses , Holden Luntz AIPAD, New York , USA (April 3- 7)
Metamorphoses , Augusta Edwards, AIPAD, New York , USA (April 3- 7)
Figures de l'animal, Centre d'art contemporain, Meymac, France (18 March–17 June 2019)
209 Women, Open Eye Gallery, Liverpool, UK (28 February–14 April 2019)
Old Meets New - The 7th Ras Al Khaimah Fine Arts Festival, Al Jazirah Al Hamra Old Town, Ras Al Khaimah, United Arab Emirates (15 February–20 April)
Women in Photography: British Trailblazers, The Lightbox, Woking, UK (30 January–2 June)
209 Women, Portcullis House, UK Parliament, London, UK (14 December 2018–14 February 2019)

2018
209 Women, Portcullis House, UK Parliament, London, UK (14 December 2018–14 February 2019)
Paris Photo, August Edwards and ELLES X PARIS PHOTO, Paris, France (November 8-11)
40 Years of Discovery: Gifts of Clint Willour, There Museum of Fine Arts, Houston, USA (June 9 - October 14)
Constellation, Punks, Liverpool Tate, Liverpool, England (November 25 2016-Summer 2019)

Photo London, Galerie Filles du Calvaire (Punks) and Augusta Edwards (India Song), London, England (May 17-20)
Beyond Documentary: Experimental Photography in London 1976-2006, Museum of London, London, England (from 27 April)
AIPAD, August Edwards (Metamorphoses) New York, New York (April 5-8)
Metamorphoses , Augusta Edwards, AIPAD, New York , USA (April 3- 7)
Constructed Space: The Architectural Visions of Four Photographers, Holden Luntz Gallery, Florida, USA (January 27-February 24)
Ethics Excess Extinction, El Paso Museum of Art, Texas, USA (January 26-May 13)
PUNKS at Revolt & Revolutions, Yorkshire Sculpture Park, Wakefield, England (January 6-April 15)

2017
Metamorphoses, PULSE Miami Beach, Danziger Gallery, Florida, USA (December 7-10)
21st National Open Art Winners Exhibition, Pallant House Gallery, Chichester (Dec 6-17)
Coming Out: Sexuality, Gender & Identity, Birmingham Museum & Art Gallery, Birmingham, England (Dec 2- April 5, 2018)
21st NOA Exhibition 2017, Oxo Tower, London (November 17- 26)
Here We Are, 20 Queens Road Central, Hong Kong, (November 11-19)
Paris Photo, Tasveer Gallery, Filles du Calvaire, August Edwards, (November 8- 11)
India Song & Metamorphoses, Jackson Fine Art, Georgia, USA (October 6-December 23)
Photography on a Postcard, theprintspace gallery, London, England (October)
A Green and Pleasant Land, Towner Art Gallery, Eastbourne, (September 29- January 21 2017)
Here We Are , Old Sessions House, London (September18 - Oct 1 , 2017)
Coming Out: Sexuality, Gender & Identity, Walker Art Gallery, Liverpool, England (July 28-November 5)
Photo London, Filles Du Calvaire (The Lanesborough) Augusta Edwards(Ladies) (May 18- 21)
Art India, Tasveer, New Delhi, India (Jan 30-February 3)
India Song, Collateral Event, Kochi Muziris Biennale, Kochi, India (December 13-March 29, 2017)
Les Femmes S'en Mêlent revisited: Facts and Fantasies, Filles du Calvaire Gallery, Paris, France (Feb 1-25)
Constellations, Grosz Constellation, Punks, Liverpool Tate, Liverpool, England (November 25 2016-Summer 2019)
AIPAD, Augusta Edwards, Pier94, New York City, USA (March 30-April 2)
Creating the Countryside: Thomas Gainsborough to Today, Compton Verney, Warwick, England (March 18-June 18)
Kolga Tbilisi Photo Festival, Wild Beasts, Sheep and Crocodiles, Tsereteli Museum of Modern Art, Tiblisi, Georgia (May 5-11)
Photo London, Filled du Calvaire (The Lanesborough) and Augusta Edwards (Ladies), London, England (May 17-22)
Regards, Art Contemporain & XVIIIe circle, Nyon Castle Museum, 18 century and Contemporary Art, Switzerland (June 9-November 26)

2016
In Spring, It Is Dawn That Is The Most Beautiful, White Conduit Projects, London, England (Jan 15-Feb 7)
The Unbearable Lightness: The 1980s, Centre Pompidou, Paris, France (Feb 24-May 23)
AIPAD, Danziger Gallery, NY, USA (March 14-17)
Youth Codes, Materia Gallery, Rome, Italy (March 18-April 28)
Order and Re-Order, Curate your Own Exhibition, Kyoto Modern Museum of Art, Japan (April-May 22)
London Photo, Danziger Gallery, Filles du Calvaire, London, UK (May 19-22)
The Family of Invisibles, Seoul Museum of Art, Korea (April 5-May 29)
The Beauty and the Beast: the Animal in Art, San Diego Museum of Photography, USA (May 28-October 9)
Punk in Britain, Galleria Carla Sozzani, Milan, Italy (June11-August 28)
A History of Photography: selections from the Museum Collection, MFAH, Houston, Texas, USA (April 27–September 11**)**
Work, Rest and Play, Curated by Brett Rogers, Three Shadows, Xiamen, China (August 10-October)
The Lanesborough in Happiness, A place in the Sun, Encontros da Imagem, Braga, Portugal (September 20-November 5)
Paris Photo, Tasveer Gallery, Eric Franck Gallery/ August Edwards, France (November 9-12)
Constellations, Liverpool Tate, England (November 25 2016 - November 25 2017)
Miami Pulse, Danziger, Miami Beach, Florida, USA (December 1-4)
India Song, Collateral Event, Kochi Muziris Biennale, Kochi, India (December 13-March 29, 2017)

2015
Fémina ou La réappropriation des Modeles, Pavillon Vendôme, Centre d'art Contemporain, France (Jan 25-April 26)
Portraits from an Island / The Goa International Photo Festival, Bardez, India (February 10-21)
We Could be Heroes, The Photographers' Gallery in London, touring exhibition in China (May 6-August 23)
Venice Agenda's Crossing Boundaries, Venice, Italy (May 6-May 8)
Rewind: Women in Photography Now, Curated by Anna Fox,Tate Liverpool, Liverpool, England
Photo London Karen Knorr at Eric Franck, Filles du Calvaire, Grimaldi Gavin, Tasveer Gallery, France (May 20-25)
Work, Rest and Play: British Photography from the 1960s until Today, OCT Loft, Guangdong, China (May 9-July 29)
Travelling to Minsheng Art Museum, Shanghai, China (July 12-August 23)
Wonderful Lies - A Summer Show, Danziger gallery, New York, USA (July 7-August 21).
Circus of Stillness, The Power Over Wild Beasts, 22nd Annual Watermill Center Summer Benefit & Auction,
Byrd Hoffman Watermill Foundation, Long Island, NY, USA (July 25)
Karen Knorr at Filles du Calvaire, Tasveer and Eric Franck, Paris Photo, France (November 11-15)

Seeing the Elephant, Sandra and David Bakalar Gallery, Mass College of Art and Design, Boston, USA (Sept 28-Dec 5)
Karen Knorr at James Danziger, Miami Pulse, Miami, Florida, USA (Dec 1-5)

2014

Karen Knorr/ Olivier Richon, Ibid, London, UK (January 17-February 22)

Karen Knorr, Filles du Calvaire Gallery, Art Geneve 2014, Switzerland (January 30-February 2)

FRAC Forever, Frac Lorraine, France (December 26-February 26, 2013)

Karen Knorr, Filles du Calvaire Gallery, Art 14 (February 28-March 2)

La femme d'à côté / The Woman Next Door, Filles du Calvaire Gallery, France (January 21-February 22)

Young Tongue in My Mouth, Stanley Picker Gallery, Kingston, UK (May 31-June 28)

Works and Projects from the Museum of Contemporary Photography, Triennale Design Museum Milan, Italy (Jul 2-Sept 10)

Wundercamera, Holden Gallery, Manchester, UK (March 14-May 9)

Anatomies. De Vésale au virtuel, Musée de la main, Lausanne, Switzerland (February 12-August 24)

Ri-conoscere Michelangelo, Galleria Accademia, Florence, Italy (February 18-May 18)

India Through the Lens, National Museum of Bahrain, Manama, Bahrain (September 17-November 1)

Paris, Frame & Out of Frame, Galerie des Bibliotheques, France (September 26-January 4, 2015)

Karen Knorr / the Collective, House Of Saint Barnabas, Soho, London, England (October 6-Jan 23, 2015)

Seconds, Curated by Peter Lewis, Sharjah Foundation, al Shuwaheen, Arts Area, Sharjah, UAE (October 11-December 10)

Facts and Fiction, Contemporary Photographs from the UniCredit Art Collection, Moscow, Russia (October 14-November 9)

Belgravia at Filles du Calvaire, Paris Photo, Grand Palais, Paris, France (November 13-17)

India Song at Eric Franck, Paris Photo, Grand Palais, Paris, France (November 13-17)

Karen Knorr at James Danziger Gallery, Miami Art Pulse, USA (December 4-7)

2013

Le Jour d'avant, Frac des Pays de la Loire, Carquefou, France (December 07-February 07)

Karen Knorr, Tasveer Gallery, Art India, Delhi, India (February1-3)

Karen Knorr at Mumbai Photo Biennale, India (March 13-27)

People and Portraits, Towner, Eastbourne, England (March 23-October 13)

Karen Knorr, at Filles du Calvaire Gallery, Art Geneve 2013, Switzerland (January 29-February 2)

Karen Knorr at James Danziger, AIPAD, New York, USA (March 4-7)

Karen Knorr at James Danziger Gallery, Paris Photo, Los Angeles, USA (March 26-28)

Seduced by Art, National Gallery, Caixa Forum, Barcelona, Spain (February 21-May 19)

Karen Knorr, James Danziger Gallery, AIPAD New York, USA (April 4-7)

Karen Knorr, Paris Photo LA, Danziger Gallery, Los Angeles, USA (April 26-28)

2Q13: Women collectors, Women artists, Lloyds club, London, England (September 18-December 5)

Karen Knorr at Paris Photo, Filles du Calvaire Gallery, Tasveer Gallery, Eric Franck, Paris, France (November 13-17)

Wundercamera, PM Gallery and House Pitzhangaer Manor House, London, England (November 22-January 11, 2014)

D'un Discours qui ne serait pas du semblant/ Actors, Networks, Theories, Leonard and Bina Art Gallery, Montreal, Canada (November-January 2014)

2012

India Song at Tasveer Gallery, India Art Fair, Delhi, India (January 24-29)

Tout s'ecoule, Rien ne reste tel, L'Espal, Le mans, France (January 14-March 31)

Hors Pistes, Un autre mouvement des images, George Pompidou Museum, France (January 27-February 17)

Betes Off, La Conciergerie, Paris, France (November 16-March 11)

Capital, The George and Jorgen Gallery, London, UK (July 13-August 3)

Another London, Photographs of City Life 1930-1980, Tate Britain London, England (July 27-September 17)

Seduced by Art, Photography Past and Present The National Gallery, London, England (October 31-January 20)

The World in London Portrait Commission, Victoria Park, Victoria Park, London, England (July 12-August 12)

Elles Women Artists from the Centre Pompidou, Seattle Art Museum, Seattle, USA (October 11-January 13)

37 Still Lives, Tasveer Arts Gallery, Bangalore, Ahmedabad, India (24 August-September 14)

The Observors, Sesi, Sao Paolo, Brazil (September 24-November 2)

2011

Pilar Citoler V International Photography Prize Exhibition, Cordoba, Spain (February 10-March 30)

The Birds and the Bees, Oakville Galleries, Gairloch Gardens, Ontario, Canada (March 5-June 5)

Chobi Mela VI International Photography Festival, Dhaka, Bangladesh (January 21-February 3)

AIPAD, Park Avenue Armory, New York, USA (March 17-20)

Brussels Art Fair, Brussels, Belgium (April 18-22)

Elles at Centre Pompidou, Paris, France (May 26-May 24, 2010)

Contes de fées & art contemporain, Maison de la culture de la province de Namur, France (Sept 24-Dec 30)

Signs of a Struggle, Photography in the Wake of Postmodernism, Victoria and Albert Museum, London, England (Aug 30-Nov 27)

Karen Knorr at Paris Photo, Paris, France (November 9-14)

2010
London Art Fair, James Hyman Gallery, London, England (January 12-16)
Exhibitionism: The Art of Display Courtauld Institute, London, England (January 23-July 2011)
Photographs, Daniel Azoulay Gallery, Miami, Florida, USA (March 13-May 29)
Brussels Art Fair, James Hyman Gallery and Photo And Co., Brussels, Belgium (April 23-26)
The 70's - Photography and Everyday Life, CAAC, Seville, Spain (January 28-April 25)
LACDA Digital Print Award Exhibition, Los Angeles, California, USA
Masterpiece, Eric Franck, Chelsea Barracks, London, England (June 2-29)

2009
Artistes Collectionneurs, Liege, Belgium (November 14-January 30)
Construct, James Hyman, Gallery, London, England (November 26-December 22)
Elles at Centre Pompidou, Paris, France (May 26 2009-May 24, 2010)
1970s Photography and the Everyday Life, Photo España, Madrid, Spain (June 6-July 26)
Hotshoe Gallery, London, England (Dec 11-Feb 5)
Paris Photo, Filles du Calvaire and Eric Franck, Paris, France (November 19-22)
Fatal Attraction, The Forbidden Gaze, Compton Verney, Warwickshire, England (March 21-May 31)
Visions in the Nunnery, Bow Arts Trust, London, England (May 22-31)
Art Brussels, Filles du Calvaire, Brussels, Belgium (April 23-26)

2008
Art Brussels, Filles du Calvaire, Brussels, Belguim
Photography Award Exhibit LP II Art Exhibit Centre, Rotterdam, Netherlands
Opera, Artprojx, Tate Britain, Prince Charles Cinema, London, England
Art Futures, Bloomberg Space, London, England
Parcours Saint Germain, Paris, France
Nature Fragile, Christies and Musée de la Chasse, Paris, France
Diana and Acteon, Dusseldorf Art Palace Museum, Germany
Centerfold, Zoo Art Fair, London, England
Urbanites, Filles du Calvaire, Paris, France
Humeurs, J M Weston, Paris, France
Nature Fragile, Musée de la Chasse et de la Nature, Paris, France
Paris Photo, Filles du Calvaire and Eric Franck, Paris, France
Parking Lot, Eric Franck, London, England

2007
Karen Knorr at Eric Franck, London Photo, London, England
Generations, Filles du Calvaire, Brussels, Belgium
Painters of Modern Life, Centre Pompidou, Paris, France
Karen Knorr Fables at Art Futures, The Bloomberg Space, London, England
Sotheby's Contemporary Art Exhibit, Olympia, London, England
Generations, Filles du Calvaire, Brussels, Belgium
Portraits-Souvenirs, Collection Neuflize Vie, Salon du Collectionneur, Grand Palais, Paris
Bloody Beautiful, Romandos Gallery, Rotterdam, Netherlands

COMMISSIONS / GRANTS / AWARDS / PRIZES

2020 Sommer Foundation and CMN commission Fables d' Azay, Chateau Azay le Rideau, France
2017 Nisheida Foundation award with Shiho Kito (White Conduit Projects, London)
2017Sasakawa Foundation Grant (White Conduit Projects, London)
2017 Daiwa Anglo-Japanese Foundation Grant (White Conduit Projects, London)
2015 Departures Magazine Commission
2012 Nomination for Deutsche Börse Photography Prize
2011 Nomination for Prix Pictet and Deutsche Börse Photography Prize
2011 Pilar Citoler V International Photography Award, University of Cordoba
2011 Voyage a Nantes Commission, Carte Blanche, Nantes, France
2011 POP Magazine Commission, London, England
2011 Villa Savoye Commission, Monum, France
2009 Lazaro Galdiano Museum Commission, Madrid, Spain
2008 Beaux Arts Louvre Grandes Galeries Commission, Paris France
2007 M Weston Commission/ Real Photography ING shortlist
2005 Commission for Le Musée de la Chasse et la Nature, Paris, France
2003 Printemps des Musees French Ministry of Culture Award and NSMD Bank, France
2002 Images au Centre 02, France for The Venery

2001 The Arts Council of England Award
2001 Marcovaldo Commission for Spirits, Italy
1998 Hasselblad Foundation Research Grant (Sweden)
1998 CNAP, Musée d'Orsay Photographing Sculpture Commission, France
1998 FNAC, French National Collection for Visitors
1996 Vigo Visiones, Vigo for Romerias
1993 London Arts Board Grant, London
1992 Cross Channel Photographic Commission, South Eastern Arts, Ferney-Voltaire for The Virtues and the Delights
1986 National Endowment for the Arts Award, USA
1985 GLAA Award, England
1980 GLAA Award, England
1980 Arts Council Bursary, England
1979 Thames T.V. Bursary, England

PUBLICATION / REVIEWS / CATALOGUES (most recent)

2021
Both Sides of Here: Artistic Encounters at the Threshold, pp 42-43, The Courtauld, London 2021
Island Life; Bristol Photo Festival 2021, Festival Catalogue, Bristol 2021
Blind Magazine - Free Men From Masculinity 7 July 2021 - https://www.blind-magazine.com/en/news/1388/Free-Men-From-Masculinity
L'Harmattan, L'art contemporain à l'épreuve de l'animal (Contemporary art put to the test of animals) Issue, 24 June 2021
Stir world, See Features, Karen Knorr explores migrating fables and animals in her photography, 22 February 2021 - https://www.stirworld.com/see-features-karen-knorr-explores-migrating-fables-and-animals-in-her-photography
Vogue Italia, The Animal Issue, p 844, January 2021

2020
The Journal of the Royal Photographic Society Magazine, Five Questions: Karen Knorr Hon FRPS Photographer, p 676, November/December, 2020
Samaritaines, Textes De Christian Caujolle, Karen Knorr PP212- 217, December , 2020
Une historie mondiale des femmes photographes, p. 400, Edited by Luce Lebart & Marie Robert, Editions Textuel, Paris, France November 2020
Masculinities, Liberation through Photography (Catalogue), Published by Barbican Centre, London
Dazed Digital - Eight controversial photos depicting masculinity - From Ana Mendieta to David Wojnarowicz, these are the photographic statements that made us stop and think. 24 Feb 2020 https://www.dazeddigital.com/art-photography/article/48067/1/eight-controversial-photos-depicting-masculinity-ana-mendieta-catherine-opie
theartsdesk.com - Masculinities: Liberation through Photography, Barbican review - a must-see exhibition - The Masculine identity seen under the microscope. 24 Feb 2020 https://theartsdesk.com/visual-arts/masculinities-liberation-through-photography-barbican-review-—-must-see-exhibition
AnOther - Boys by Girls: Portrayals of Masculinity by Women Photographers. 21 February 2020 https://www.anothermag.com/art-photography/12282/female-photographers-on-masculinity-barbican-liberation-through-photography
British Journal of Photography Online - Karen Knorr: Gentlemen. 21 Feb 2020 https://www.bjp-online.com/2020/02/karen-knorr-gentlemen/
The Guardian - Masculinities Review: Men Laid Bare From Boardroom To Battlefield, Sean O'Hagan, 17 February 2020 https://www.theguardian.com/artanddesign/2020/feb/17/masculinities-review-barbican-london-exhibition
The Guardian Feature My Best Shot ,Karen Knorr , Feb 20, 2020 https://www.theguardian.com/artanddesign/2020/feb/19/karen-knorrs-best-photograph-wartime-inside-a-gentlemens-club
i News - Masculinities: Liberation through Photography at Barbican Art Gallery is one of he defining exhibitions of the year. 20 February 2020 https://inews.co.uk/culture/arts/masculinities-liberation-through-photography-barbican-art-gallery-review-tickets-launch-1885828
Bangalore Mirror - The Feminine Gaze: Two leading women photographers will discuss their approach and practice to tell a narrative. Feb 14 2020 https://bangaloremirror.indiatimes.com/bangalore/others/the-feminine-gaze/articleshow/74123627.cms
The Times - Masculinities: Liberation through Photography at Barbican Art Gallery: Robbie Millen mans up for new exhibition exploring how masculinity is 'experienced, performed and socially constructed'. 8 Feb 2020 https://www.thetimes.co.uk/edition/saturday-review/masculinities-liberation-through-photography-at-barbican-art-gallery-097dswxf3
British Journal of Photography, interview with Karen Knorr, London, UK (cover, pp50-66, back cover)

2019
Antiglossy Fashion Photography Now, Remy, Patrick pp74-81, Karen Knorr p. 250 Rizzoli International Publications, New York
Festival La Gacilly Baden, Hymne an Die Erde , Karen Knorr pp90-93 , Edition Lammerhuber 2019 , Baden , Austria
Interiores/Interiors, Exit 74, Karen Knorr 28- 38 , Madrid 2019
National Arts and Culture, Ras al kahaimah Fine Arts Festival : Photographer Karen Knorr to exhibit works as event opens its doors. Feb 14, 2019 https://www.thenational.ae/arts-culture/art/ras-al-khaimah-fine-arts-festival-photographer-karen-knorr-to-exhibit-works-as-event-opens-its-doors-1.825748
Photo London 2019 catalogue / Karen Knorr @ Augusta Edwards and Sundaram Tagore pp 24,156, London 2019
Home Sweet Home, Edited by Isabelle Bonnet, Les Editions Textuel, Paris, France, pp 68–75
Singapore : karen Knorr's Exhibit at Sundaram Tagore pays ode to majestic India ,Uma Nair ,Aug 26, 2019 https://www.architecturaldigest.in/content/singapore-karen-knorrs-exhibition-sundaram-tagore-gallery-india/#s-cust0
Photographer Karen Knorr on her solo exhibition , Migrations at Sundaram Tagore Gallery, Singapore , Andrew Leci interview with Karen Knorr , Robb Report , Singapore October 8, 2019 https://www.robbreport.com.sg/photographer-karen-knorr-on-her-solo-exhibition-migrations-at-sundaram-tagore-gallery-in-singapore-the-animals-disrupt-pollute-and-challenge-the-viewer/

The Story Behind karen Knorr's Riotous1970s series, Punk Another Man Belle Hutton, July 30 https://www.anothermanmag.com/life-culture/10910/photographs-of-punks-in-london-in-the-1970s-karen-knorr-olivier-richon-new-order
Punks and Pioneers : 1970's- 1990s British Identity surveyed in Spruth Magers exhibition Charlotte Jansen ,Aug 2 2019 https://www.wallpaper.com/art/new-order-art-product-image-1976-1995-sprueth-magers-london
Summer Exhibition 2019 Illustrated Royal Academy of Arts, Catalogue edited by Jock MacFayden, Royal Academy Publications, London, UK, pp 4, 36, 40–41
209 Women, Edited by Hilary Wood, Bluecoat Press, Liverpool, UK, pp8–9
Feature Photographer You Should Know : Karen Knorr , Fine Art Photography at its Best , From the Inside, Greer McNally p 28-33, September New York, USA .

2018
Photography in India: A Visual History from the 1850s to the Present, Prestel, UK pp274–275
ELLES X PARIS PHOTO, Catalogue, France (November)
The RPS Journal, London (November) pp 762-763 & p810
Urban Wisdom Advancing with China Magazine, China (October) pp 98-101
La Terre en Questions, Festival La Gacilly Photo, Catalogue, France (June) pp88-91
L'animal, un citoyen comme les autres?, Le Monde diplomatique, France (June) Cover & pp19-23
Actors, Networks, Theories: D'un discourse qui ne serait pas du semblant, p117, p162, p166, ed. Vincent Bonin, Black Dog Publishing, London, England
Le Metamprphosi Sunctuose, p. 29, Giornale Di Sicilia,Palermo, 19/07/2018
Interiors, New York Visions, pp130, Christies, Auction catalogue, 13/03/2018
La Terre en Questios/ The Earth in Question, Festival catalogue pp88- 91, France 2018
White Hot Magazine, 25 Contemporary Pic(k)s @ The Photography Show, New Your, USA (April)
Sajinyesul, Monthly Photo Art Magazine, Constructed Space, pp. 26-29, Vol. 347, South Korea (March)
GQ:Gentlemen's Quarterly, Future Fendi, pp. 290-299, Issue 26, Spring/Summer 2018, London, UK (March)
RPS: Royal Photographic Society Journal, Fine-Art Special, Flight of Fancy, pp. 278-283, Vol. 158, London, UK (April)

2017
Here We Are , Catalogue, Burberry, London
The Times, Fine Feather: Karen Knorr's Flight to Freedom, p. 6, UK (Thursday, August 31)
Chinese Photography, From Abroad, Karen Knorr : an Unusual Storyteller and Photography, A Medium for Producing New Knowledge: In Conversation with Karen Knorr, Text and Interview by He Yining pp. 112- 131, Beijing, China, (August)
Coming Out: Sexuality, Gender & Identity, pp.70-71, Liverpool, UK (catalogue)
Better Photography Magazine, What is Photography?, pp. 90-93, Mumbai, India (January)
Photographer's Companion: Professional Photography, Pixel Weaving Fable, 36-41, China (May)
Kolga Tbilisi Photo, Wild Beasts, Sheep & Crocodiles, Tbilisi, Georgia (catalogue)
Capital Interest, Interview with Karen Knorr - Photographer of Distinction, pp. 3-10, London, UK, (April/May 2017/Volume 3/ Number 2/RPS)
Play!Outdoor Living ,Magazine House Mook, Karen Knorr Art Photographer pp80- 83, Tokyo, Japan
Professional Photography, Beijing , China

2016
Paper City (Cover) Houston, Texas, USA (Jan 2016)
The Inside Track, Padley, Gemma, pp 60-65, British Journal of Photography, London, UK (Feb 2016)
Zoom Magazine, Asia and the Middle East the Photographic Market, P 14, March 2016
Internazionale Magazine, Pensiero Animale, pp.62- 67, Rome, Italy, (March 2016)
ES Magazine, 02/09/2016, Book 'Gentlemen' review, p.25, London, UK
Photoworks. Issue 23: Self-styled, Karen Knorr, Folio, pp. 174-183, Brighton, UK
The Family of The Invisibles, Seoul Museum of Art, Ilwoo Space, pp. 93-95
The New Review Photography Book of the Month, Join the Club? well, only if you are rich and powerful, Gentlemen, Karen Knorr p. 37, London, UK
The Art Issue, Elliman media Winter 2016 pp.46-47, USA

2015
Art Photography, Bate, David, p.137,Tate Publishing, UK
Une Autre Histoire de la Photographie, Musee Francais de la Photographie, p.223
Departures Magazine, Wildly Luxurious at the New Lanesborough, October 2015, pp.42, 244-251
Architectural Digest Magazine, The Palaces of Rajasthan Serve as Backdrop to Artist Karen Knorr's Remarkable "India Song" Project, Lise Funderburg (Jan 9, 2015)
Art Radar, Journal Visual Fables: Photographer Karen Knorr's Song for India (Jan 2015)
Karen Knorr and Sharon Boothroyd Interview for Photomonitor (Jan 2015)
Verve Magazine, Jungle book pp 32 - 33 (March 2015)
An Other, Lessons we Can learn from Punks, Singer, Olivia (May 29,2015)
ArteLimite, Karen Knorr, Remnants of What Once Was, London Camilla, SantiagoChile
Dalia Air Magazine Autumn/ Fall n 17 Cover and Portfolio Karen Knorr
Chip, Photo Video Digital, Karen Knorr India Song pp 28- 35, China (July 2015)
Artology Magazine of Art ,Travel & Creativity, Issue 06/ August 2015 pp 32- 35, Frankfurt, Germany
Financial Times, Snapshot Belgravia (1979-1981) by Karen Knorr, West- Knight, Imogen, (October)
Hotshoe Magazine, Issue 194, Winter2015 Belgravia Karen Knorr, Balhetchet, Sophie, pp 56-65

Photoworks, Issue 22 Women, Beyond the Purloined Image, Riverside Studios, Knorr. Karen pp.52-53

2014
High Tails, Capricious Publishing, pp. 138-139
EXIT Magazine, 100 Fotografos Europeos, pp. 222-225
Re-conoscere Michelangelo, Giunti Pirenze Mvsei, pp. 273, 339
Le Regardeur. La Collection Neuflize Vie. Editions Xavier Barral, pp.42-43, 618
India Through the Lens catalogue, Ministry of Culture, Bahrain2004- 2014
Opere at Progetti del Museo di Fotografia Contemporanea, p. 40 , 99, Triennale
di Milano, Silvana Editoriale, Cinisello Balsamo, Milano, Italy
En voyage, A Visual Paean to India/ Karen Knorr, Wayne Wang pp 75- 78, Taipei, Taiwan June 2014
Art Collection and Design, Oriental Legends, Karen Knorr., 82- 89, July 2014

2013
le regardeur: La Collection Neuflize Vie, Éditions Xavier Barral, France, pp 42-43
Attitude Interior Design, Karen Knorr Myths and Allegories, Porto, Portugal, pp38 - 41, Mar- April
Turner, Alexis Taxidermy, Thames & Hudson, London, pp. 4-5, 92-93, 236-237, 256
The Sunday Times Magazine, The Beast Within May 19, 2013, London, pp. 40-41
The Sunday Guardian, Karen Knorr-Myth Fables and Reality in Knorr's Ode to India, September 29, Delhi
Bangalore Mirror, Madhukar, Jayanthi, Karen Knorr- Look Tiger in a Temple! Oct 28, Bengaluru
Time Out, Seetharam, Akhila, Creature Comforts Nov 8, Bengaluru
Lasting Impressions, Nirmala Govindarajan, Deccan Herald September11, Bengaluru
Karen Knorr- Creature Comforts, Time Out, November 8, Bengaluru
T magazine, New York Times, Gell, AAron, Wild Kingdom, New York, p.98 (Dec. 9)

2012
Marwar Magazine, The Cultural Documentor, p 96-100, Mumbai, India
Marie Claire, Karen Knorr India Song, pp 46- 49, Athens, Greece
Another London, International Photographers Capture City Life 1930-1980, pp. 12-121, 134, Tate Britain, London (catalogue)
Seduced by Art, National Gallery, London, pp. 88, 136 (catalogue)
Studies in Photography, The Scottish Society for the History of Photography, Glasgow, pp. 4-17
Poliquin, Rachel, *The Breathless Zoo: Taxidermy and The Cultures of Longing,* Pennsylvania State Uni Press, cover
Snoecks Magazine, 2012, Belgium, pp. 124-129
Nők Lapja Magazine, summer 2012, Hungary, p.10
Kunst Unterricht. nr. 362-363 2012, pp.70-73
Der Mensch und seine Objekte, Fotografische Sammlung, Museum Folkwang, Germany, p. 174 (catalogue)
Fox, Anna; Caruana, Natasha, *Behind The Image: Research in Photography,* AVA Publishing, London, pp. 94-95, 126-127
Art Press Magazine, November 2012, *Pictures of London: Behind a Private Collection*, p.72

2011
Catalogue V premio Internacional de Fotografia Contemporanea Pilar Citoler 2010, pp 25-47, (Feb)
The Daily Star, Chobi Mela VI Draws to a close pp. 1,-2, Dhaka (Feb 6)
Transmigrations Catalogue second edition Tasveer gallery, Bangalore
Time Out Kolkatta, Confluence of Nature and Culture (March 14)
Elle (German edition) Giraffe im Schloss, Karen Knorr pp 152-157 (April)
Source The Photographic Review Issue 67 Cover Image and Karen Knorr Myths and Fables pp 12-23
Pop Magazine, Issue 25, Autumn, Winter MMXI, Ladies, 18 pages
Cartier Magazine no 29, Enchantment pp.10, 12,13,14,15,17, No. 29, 2011
Zoom Magazine, India Song, Franzoni, Cristina, Karen Knorr pp 82-86 Scope magazine (Summer 2011)
Touch of Royalty, Arsian Zaira, Express India, Home (July 25)
Extraordinary, Ajemera Ankit, Mumbai Mirror (July 17)
Menagerie Tour, Time Out, Sen, Jaideep, Mumbai (September 13)

2010
Femina, En Knorr …et toujours, P. 7, Elle magazine, Paris, France
Creative Update, (Issue 3) Cover image and pp 32-35, UCA, Great Britain Arte (May 10)
Magazine, Karen Knorr, Fotografia, Cobolli, Nicoletta, pp.128-132, Milan, Italy (May)
Karen Knorr Transmigrations catalogue, (First Edition) Bangalore India (October 2010)
Vernacular Masquerades, Knorr, Karen pp 95- 98 Volume 3 - Issue1, Photography and Culture, Berg
Mirada Interior, Olivares, Rosa, pp 109-137, Socieded Estatal de Conmemoraciones Culturales,
Wargnier Stephane, Karen Knorr, Animal Spirits, Le Monde d'Hermes, pp 96-106 (Autumn/ Winter 2010)
Karen Knorr in 100 Masterpieces of Photography in the Collection of the Centre Pompidou, p78
November Time Out Bangalore
10th Anniversary Edition Elle Décor (cover image) and Call of the Wild Photo Essay pp. 246-251 (Nov 2010)

2009
70's Photography and Everyday Life, Belgravia, pp.148- 155, La Fabrica, Madrid, Spain (June)
Rose buzz, Mode, Art et Tendances, Portfolio - Karen Knorr Les Grandes Heures de la Gent Animale, de Valence, Vianney, pp.140- 145, Paris (May)
Campbell Blight, Daniel, The Grapes are Sour Anyway! The Photography Of Karen Knorr, Hot Shoe (April/May)

2008
Toulouse Culture, Les Fables de Karen Knorr, p.45, France (November)
JM Weston, Humeurs, pp.68-78, France, catalogue (October)
Urbanites, Filles du Calvaire, pp.56-59, catalogue (October)
Highlights, Cover and Karen Knorr interview, Athens, Greece (October)
Knack, Fotografie Fantastische fables, foto's van Karen Knorr, p.57 (September 9)
Lets Motiv, L'Attitude Nord, # 33, Portfolio Karen Knorr, France, pp.52-59 (September)
Arte News, Arts en Belgique, Karen Knorr a la Centrale Electrique, Brussels, p.22-27 (September)
Kunstbeeld, Netherlands, NR 7/8, Karen Knorr (August) Flanders Today, Karen Knorr, p.2 (July 7)
The Bulletin, Karen Knorr, p.12 (July 17) Trends, Expo Karen Knorr, 9:95 (June 6)
La Libre Belgique, Karen Knorr, Fables par Guy Duplat (June 21)
Le Soir, (full page with image) Exposition/L'univers Animal de Karen Knorr a la Centrale Electrique, Quand l'animalite revient au galop, Jean–Marie Wynants (June 23)
Summer of Photography, Booklet, p.31, Brussels (June)
Exporama, Karen Knorr, p.17, Paris (February)
Arts Programme, Cover and Karen Knorr est- elle reele? Marie Maertens, pp.6-9 and Interview by Harry Kampianne, p.10-11 (March–April)

CONFERENCES / TALKS / SYMPOSIA/ WORKSHOPS (most recent)

2021
Anna Fox and Karen Knorr: Online In Conversation, The Royal Photographic Society, Zoom, January 26

2020
Karen Knorr and Dafna Talmor Talk Studio Event and Book Launch October 17 recorded on Instagram Live
Karen Knorr interviewed by Malaika Indigo, recorded on Zoom (October 14)
Karen interviewed by Tracey Grace and Grace England for Pitzhangar Manor and Gallery, Instagram (October 5)
10 X 10 Books Live Insta Salon with Anna Fox (July 7)
In Conversation: Karen Knorr, Anna Fox and Sabina Jaskot-Gill, Barbican Online Talk for Masculinities exhibition, (May 12)
Transcultural Migrations: Artist Talk, London Independant Photography, London Metropolitan University, The Cass, Calcutta House, London (27 Feb)
Women in Photography: On Approach, Practice and Collaborations, Karen Knorr and Anna Fox, Held at Cinnamon for the Museum of Art & Photography, Bangalore, India
Karen Knorr in Conversation with Brett Rogers at Sketch,London Mach 3, 2020

2019

Artist Talk 'How Other Women Helped Nurture and Mentor my Photography' and Mentoring Workshop, Women Mentors: with Open Eye Gallery & Fast Forward: Women in Photography, Tate Exchange Liverpool, Liverpool, UK (November 11–12)
Fables: Artist Talk, Festical La Gacilly-Baden, Arnulf Rainer Museum, Baden, Austria (September 16)
Women in Art: Is It All About Talent?, panel discussion with Elina Brotherus, Marie Docher & hereto Kiiski, The Finnish Museum of Photography, Helsinki, Finland (28 August)
Fast Forwards: Her Stories in Photography, panel discussion with Anna Fox and Jean Wainwright, The Lightbox, Woking, UK (30 May 2019)
Karen Knorr : Documentary Fine Art Practice and the Politics of Representation under Thatcherism, British Photography in the 80s Symposium, Martin Parr Foundation, Bristol, UK (27 April 2019)
Cultural Migrations, Academy of Fine Arts, Xian, China (15 March 2019)
Storytelling and Expanded Documentary Workshop with Anna Fox, OCAT Xi'an, China (11–14 March, 2019)
Avatars, Holden Luntz Gallery, West Palm Beach, USA (2 March 2019)
In Conversation on Women in Photography: A Global Phenomenon with Sofia Maduro, The Society of the For Arts, West Palm Beach, USA (1 March 2019)
Working in Fine Art Photography: How to Survive the Market and Live to Tell the Tale, Al Qasimi Foundation, Ras Al-Khaimah, United Arab Emirates (15 February 2019)
Myself & Others Workshop, Al Qasimi Foundation, Ras Al-Khaimah, United Arab Emirates (11–13 February 2019)
Photographic Futures panel discussion with Maryam Wahid, Grace Gelder, Laura Noble, chaired by Marianne Mulvey, Conway Hall, London, UK (January 19)

2018
Storytelling Workshop with Anna Fox, Three Shadows Photography Arts Centre, Beijing, China (16–21 December, 2018)
Fast Forward: Women in Photography, LagoPhoto Festival, Lagos, Nigeria (October 28–29)
Expanded Documentary and Storytelling in Contemporary Photographic Practice, panel discussion with Karen Knorr, Poulomi Basu, Natasha Caruana, Anna Fox, Charan Singh and Val Williams, chaired by Max Houghton. London College of

Communication, London (October 3)
RPS Women in Photography Inaugural Lecture: Karen Knorr, London College for Communication, London (October 3)
Another Way of Telling, Cultural Migrations, SCOP, Shanghai, China (September 15)
Another Way of Telling: Cultural Migrations, Keynote Address at Jaipur Photo 2018, Jawahar Kala Kendra, Jawahar Lal Nehru Marg, India (February 23)
Another Way of Telling, Cultural Migrations, Kyoto University, Kyoto, (April 13)

2017

Karen Knorr, Cultural Migrations, Presented by The Slade School of Fine Art Photography Research Centre, University for the Creative Arts, Farnham, England (December 13)

Karen Knorr and Olivier Richon in conversation to coincide with the exhibition Here We Are, Old Sessions House, London, England (September 20)

Narrative Turns: Allegory, Palimpset And Storylines In Contemporary Photography And Art, Kolga Tbilisi Photo, Tbilisi, Georgia (May 8)

Desert Isle pics with Stephen Bull, London Art Fair, London, England (Jan 21)

Fast Forward2 Women In Photography International Network Researching Women In Photography First Research Workshop at , Belo Horizonte. Brazil (July 24- 25)

Punks and Belgravia , The Way We Are , Sessions House , London (September 20)

Markets in Photography , Fast Forward 2 Photography Conference, New York, USA October 12

Cultural Migrations , Professorial Lecture, UCA, Farnham, Dec. 13, 2017

2016

1980's Misunderstood Colloquium, Round table with Marion Duquerroy and Martin Guttmann, Pompidou Museum, Paris, France (May 11)

Karen Knorr, Cultural Migrations lecture on my work, Moscow MultiMedia Museum, Russia (March 9)
Around and Afterthoughts on Documentary Approaches in a Globalised World, University of Westminster, London, England (October 12)
Symposium Rethinking Photography: Can Photography Make a Change? Round table with Brian Griffin, Neal Slavin, Rodrigo Orrantia, Museum Nogueira da Silva, Braga, Portugal (September 23)
Reinventing Documentary, Polytechnic of Porto, School of Media Arts and Design, Porto, Portugal (September 28)
Transcultural Migrations, Hybridity and Architectural Space, On the Surface, The School of Architecture, University of Porto, Portugal (Sept 27)
Identity and Culture, Brighton University, Brighton, England (October18)
Cultural Migrations, Whitworth Gallery, Manchester, England (December 6)

2015

Fast Forward: Women in Photography, Tate Modern, London, England (November 6-7)
Cultural Migrations, Art Market and Contemporary Photography, Sotheby's Institute (July 14)
Cultural Migrations, Goa Photo Festival, One school, Goa, India (February 13)

2014

Transcultural Dialogues, Delhi Photo Festival, Delhi, India (February 23)
Transcultural Dialogues, Bahrain National Museum, Bahrain (September 17)

2013

Ladies Redefined, Modernities Conference, Srishti College of Technology and Art, Bangalore, India (January 24)
Transmigrations, Central Saint Martins, London, England (February 12)
Transmigrations, Migrations Symposium, University of Falmouth, England (February 21-23)
Transmigrations, A Photographic Journey Across Cultures, London Conference on Cultural Bridges, School of London Economics, London, England (March 22)
The Power of Photography as tool for Cultural Diplomacy, Delhi Photo Festival, India (September 29)
Photography as Institutional Critique, University of West London, England (November 7)

2012

A Work in Progress India Song, Tasveer Foundation, Bangalore, India (September 28)
Work in Progress 1976-2012, Brighton University, England (October 25)
Work in Progress 1976-2012, UCA, Farnham, England (November 23)

2011

Considering Fables, Lecture at Christies at Auction display to support The Photographers' Gallery King Street (February 13)
Contextual Practices: Works 1979-2011 MA, Farnham, England (February 22)
India Song, Recent developments, Chelsea School of Art, England (February 23)
India Song, The Apex Institute, New Delhi, India (April 19)
India Song, Inside Out Conference, UCA, Farnham, England (June 1)
Genii Loci, National Gallery of Scotland, Scotland (October 28)

2010
70’s Photography and the Everyday, Considering the 70’s and Narrative, CAAC, Seville (March 24)
Fables, a talking tour of the Carnavalet Museum to Friends of the Georges Pompidou Museum and French Friends of the Washington Museum of Women’a Art (March 27)
The Animal Amongst us, Considering the Representation of Nauture in Contemporary Photography Sorbonne, Art History Symposium on Ideas on Nature led by Marion Duquerroy, Paris (June 1)

2009
Animals and Power lecture, Interspecies conference, Art Catalyst, Rochelle School, Shoreditch, England (October 2) The Concept of Modernity and Connoisseurs, filmed talk at Centre Pompidou, France (March 23)

2008
Le soliloque de L’empailleur: Karen Knorr and Adrien Goetz conference, Musee de la Chasse et de la Nature (May 16)
Fables: Towards a Digital Imaginary, Photography in the Street and Studio Series, filmed talk at Tate Modern organised by the Open University (July 5)
Fables: and Just so Stories lecture, The Animal Gaze Symposium, Metropolitan University, England (November 20-21)
Fables lecture, the Master Class lecture series, Photo Espana, Aranjuez, Spain (July 24)

COLLECTIONS

The Arts Council of Great Britain, UK
The Government Art Collection of England, UK
Bradford National Museum of Film and Photography, UK British Council Collection, UK
Cabinet des Estampes, Geneva, Switzerland
Centre national des arts plastiques, France
The Chase Manhattan Bank, London, UK
The Cartier Foundation, Paris, France
Collection Institut d‘art contemporain, Rhône-Alpes, France
Folkwang Museum, Essen, Germany
Frac Fondation Nationale Art Contemporain Paris, France
Frac Acquitaine, France
Frac Bretagne: Collection, France
Frac des Pays de la Loire, France
Frac Lorraine, France
Frac Rhone et Alpes, France
Frac Haute Normandie, France
Frac Normandie Caen, France
Frac Nouvelle-Aquataine MÉCA, France
L’Hoiste Collection, Belgium
Hokin Collection, Chicago, USA
Houston Museum of Fine Art, Houston, USA
Lamarco Collection, Geneva
Lambert Bank Collection
MAG Collection, UK
Moderna Museet, Stockholm, Sweden
Musee d’Art Moderne de la Ville de Paris, France
Musée d’art moderne et contemporain Saint-Etienne Métropole, France
Musée d’arts de Nantes, France
Musee de la Chasse et de la Nature, Paris, France
Musee Carnavalet, Paris, France
Musée national d’art moderne - Centre Pompidou, Paris, France
Museum of Art and Photography (MAP), Bangalore, India
ING Real Estate photography Collection, Germany
National Gallery of Art, Washington DC ,USA
National Museum of Modern Art, Kyoto, Japan
Norton Collection, Los Angeles, USA
NSMD Bank Collection, Paris, France
Palomon Collection, London, UK
The State of Geneva Collection, Switzerland
San Francisco Museum of Art, USA
Shanghai Centre of Photography (SCoP), Shanghai, China
Tate London, UK
Texaco Corporation, London, UK
Towner Art Gallery Collection UK

Uppsala Museum of Modern Art, Sweden
The Victoria & Albert Museum, UK
Vigo Council, Spain
Warburg Bank, London, UK
Winnipeg Art Gallery, Canada